

2011
Winchester Lecture

Presents

Professor John W. Troutman
University of Louisiana at Lafayette

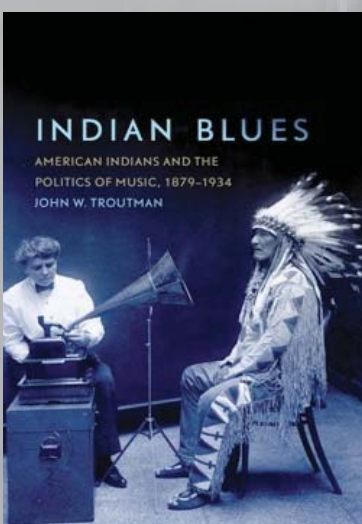


“American Indians and the Politics of
Music, or, How Music Changes History”

Thursday, April 7, 2011
7:00 p.m.
TTU STEM Center

“From the late nineteenth century through the 1920s, the U.S. government sought to control practices of music on reservations and in Indian boarding schools. At the same time, Native singers, dancers, and musicians created new opportunities through musical performance to resist and manipulate those same policy initiatives. Why did the practice of music generate fear among government officials and opportunity for Native peoples? In a larger sense, how does music become political?”

Professor Troutman received his master’s degree in American Indian Studies at the University of Arizona, and his doctorate in history from the University of Texas at Austin. His research and teaching interests include multiple facets of American Indian history as well as studies of race, culture, and music in the United States in the twentieth century. Dr. Troutman has published articles and book reviews in numerous journals and edited volumes, and his first book, *Indian Blues: American Indians and Politics of Music, 1890-1934*, was published in 2009 by the University of Oklahoma Press. Reviewers have called it, “imaginative and intellectually original”; “a major contribution to the literature on twentieth-century politics and culture and resistance.” Troutman persuades us all that, indeed, ‘music matters.’” When not writing about music, he is often playing it, and has toured extensively the United States and Europe as a lead guitarist and pedal steel guitarist for numerous bands that never hit the big time but had a lot of fun along the way.



See the websites:

http://web.me.com/lowery66/troutman/Indian_Blues.html

or

http://web.me.com/lowery66/Site/_1.html