

The Craft Certificate

The Craft Certificate Program is designed for those seeking professional-level training in craft media without the objective of a college degree. This provides an especially good opportunity for those who already have a degree and wish to focus on specialized training. Students finishing the Craft Certificate Program receive a Certificate of Completion from the Craft Center. This represents a significant level of accomplishment, but it is not a college degree and does not afford the level of privilege and opportunity of a bachelor's degree.

Certificate Program admission standards are the same as for the BFA degree program. Course requirements are similar to the BFA curriculum, but exclude general education courses and the BFA thesis project and exhibition. Independent study credits may, at the discretion of the faculty advisor, be applied to a studio project representing the level of accomplishment at culmination of studies.

Students in the Certificate Program generally maintain at least six credits of coursework per semester and complete the foundation requirements within the first 18 credits in the program.

Craft Certificate Requirements

Foundations – 11 or 12 credits (depending on whether the student elects to take Art 2070, Digital Art Basics, which is only 2 credits)

- Art 1010 – Two Dimensional Design – 3 credits
- Art 2010 – Three Dimensional Design – 3 credits
- Art 2310 – Introduction to Drawing – 3 credits

Plus one of the following:

- Art 2320 – Intermediate Drawing – 3 credits
- Or – Art 2330 – Drafting for Designers – 3 credits
- Or – Art 2070 – Digital Art Basics – 2 credits

Primary Emphasis – 24 credits

- See below for primary emphasis course requirements listed by medium

Art History – 6 credits selected from:

- Art 2110 – Art History I – 3 credits
- Art 2120 – Art History II – 3 credits
- Art 3130 – Twentieth Century Art – 3 credits
- Art 3150 – History of Craft I – 3 credits
- Art 3160 – History of Craft II – 3 credits

Electives (outside area of emphasis) – 6 credits

Can be two introductory courses in separate media, or, an introductory and an intermediate course in one medium, or, additional art history courses or courses in non-art fields.

Total – 47 or 48 credits (depending on whether student takes Digital Art Basics)

Craft Certificate - Primary Emphasis Course Requirements by Medium

Clay

- Art 2510 – Intro to Clay – 3 credits
- Art 3510 – Clay on the Wheel – 3 credits
- Art 3511 – Intermediate Handbuilding – 3 credits
- Art 3520 – Advanced Clay Studio – 3 credits
- Art 3521 – Advanced Clay Studio – 3 credits
- Art 3520 or 3521 – Advanced Clay Studio – 3 credits
- Arts 3530 or 3531 – Independent Study in Clay (or other advanced coursework in clay as determined by faculty advisor) – 6 credits

Fibers

- Art 2610 – Introduction to Fibers – 3 credits
- Art 3620 – Surface Design I: fabric patterning – 3 credits
- Art 3621 – Surface Design II: Screen Printing – 3 credits
- Art 3610 – Weaving I – 3 credits
- Art 3611 – Weaving II – 3 credits
- Art 4640 – Special Problems or repeat of a surface or weaving class – 3 credits
- Art 3630 or 3631 – Independent Study in Fibers (or other advanced coursework in fibers as determined by faculty advisor) – 6 credits

Glass

- Art 2710 – Introduction to glass - 3 credits
- Art 3710 – Intermediate Glass - 3 credits
- Art 3710 – Intermediate Glass - 3 credits
- Art 3720 – Advanced Glass - 3 credits
- Art 3720 – Advanced Glass - 3 credits
- Art 3720 – Advanced Glass - 3 credits
- Art 3730 or 3731 – Independent Study in Glass (or other advanced coursework in glass as determined by faculty advisor) – 6 credits

Metals

- Art 2810 – Intro to Metals – 3 credits
- Art 3810 – Metalsmithing – 3 credits
- Art 3820 – Blacksmithing – 3 credits
- Art 3811 – Metals Studio/Metalsmithing or Art 3821 Metals Studio/Blacksmithing – 3 credits
- Art 3811 – Metals Studio/Metalsmithing or Art 3821 Metals Studio/Blacksmithing – 3 credits
- Art 3830 – Independent Study in Metals, or Art 4840 – Special Problems in Metals – 3 credits
- Art 3830 or 3831 – Independent Study in Metals (or other advanced coursework in metals as determined by faculty advisor) – 6 credits

Wood

- 2910 – Introduction to wood – 3 credits
- 3910 – Intermediate wood – 3 credits
- 3911 – Intermediate wood – 3 credits
- 3920 – Advanced wood – 3 credits
- 3921 – Advanced wood – 3 credits
- 4940 – Special Problems/Woodturning – 3 credits
- 3930 or 3931 – Independent Study in Wood (or other advanced coursework in wood as determined by faculty advisor) – 6 credits