

**SACS COMPLIANCE REPORT
DEPARTMENT OF MUSIC AND ART**

BACHELOR OF FINE ARTS

Majors and Options/Concentrations

Bachelor of Fine Arts
Art Education
Crafts
 Clay
 Fibers
 Glass
 Metals
 Wood
Painting

Program Outcomes

Goals:

1. Recruit, retain and graduate a larger, more academically prepared, and diverse student body.
2. Review current, and develop new, curricula to distinguish the curricular offerings in art from those of peer institutions
3. Provide adequate programmatic and technological equipment for students, faculty and staff.

Assessment:

1.
 - a. Review recruitment plan to diversify major and non-major student population.
 - b. Identify and data base potential outstanding undergraduate students, especially art education and painting, through TTU workshops, festivals, symposia and summer camps.
 - c. Assess effectiveness of advising procedures by which faculty monitor student progress toward degree completion.
2.
 - a. Strengthen academics in art by assuring the effectiveness and relevance of the undergraduate curriculum, especially in preparation for upcoming NASAD accreditation visit
 - b. Recruit, hire and retain nationally recognized faculty
3.
 - a. Increase student, faculty and staff access to information technology.
 - b. Integrate the use of technology in the teaching and learning processes of the art curriculum

Analysis and Results:

1.
 - a. Revise enrollment management plan to meet diversification needs
 - b. Incorporate data on diversity of undergraduate enrollment in art education, crafts and painting to meet recruiting needs
 - c. Interpret data on distribution of scholarship awards to equalize levels of support within art studio emphasis areas.
2.
 - a. Seek institutional and system approval, and NASAD accreditation approval, for new and revised curricular offerings in music.
 - b. Interpret number of state, national and international instructional, research, scholarship and creative activity awards/recognitions into faculty retention and support plan
3.
 - a. Increase number and capabilities of technological classrooms.
 - b. Seek increase in amount of internal and external support dedicated to the repair and replacement of musical instruments.
 - a. Increase number of courses utilizing technology.

Learning Outcomes

The Bachelor of Fine Arts degree is the initial professional degree in art or design. The Department of Music and Art has developed the degree along the guidelines established by the National Association of Schools of Art and Design. As such, this degree emphasizes the development of skills, concepts and sensitivities essential to the professional artist or designer.

Goals:

Learning outcomes for students in the Bachelor of Fine Arts degree include:

1. Students will develop knowledge of great works of art and the stylistic characteristics of the historical periods from which they come.
1. Students will develop knowledge of multicultural artistic traditions.
2. Students will develop the common body of knowledge and skills of art, and will exhibit technical competence, a broad knowledge of art history, an understanding of style and its implications, critical thinking, an insight into the role of art in the life of humankind, and the ability to identify and solve problems.
3. Students will develop the ability to formulate and defend evaluative judgments about art and to make qualitative decisions concerning his/her personal creative expressions.
4. Students will demonstrate professional expertise through the presentation of a culminating exhibition or portfolio.
5. The student will compete effectively for careers in art education or studio arts, and will achieve appropriate professional certification.

Assessment:

1. Successful completion of foundation studies
2. Aesthetic evaluation/critique by the student
3. Comprehensive Sophomore Critique
4. Upper Division Jury
5. Senior Thesis Committee
6. Senior Thesis Project

Analysis and Results:

The Department reviews data from the Sophomore Critique, Upper Division Jury and Senior Thesis Project. Additionally, curricular review occurs regularly to consider course content and sequencing. The Department initiates changes in course content, curricula or procedures based on perceived need, necessity for professional certification, or best professional practices, and incorporates assessment results in driving curricular revision.