

**SACS COMPLIANCE REPORT
DEPARTMENT OF MUSIC AND ART**

BACHELOR OF MUSIC IN PERFORMANCE

Majors and Options/Concentrations

Bachelor of Music
Concentration in Composition
Instrumental Option
Jazz Option
Piano Option
Vocal Option

Program Outcomes

Goals:

1. Recruit, retain and graduate a larger, more academically prepared, and diverse student body.
2. Review current and develop new curricula to distinguish the curricular offerings in music from those of peer institutions
3. Provide adequate programmatic and technological equipment for students, faculty and staff.
4. Expand academic program at both the undergraduate and graduate levels.

Assessment:

1.
 - a. Review recruitment plan to diversify major and non-major student population.
 - b. Identify and data base potential outstanding undergraduate students through TnMEA, All-State, youth music organizations and TTU workshops, festivals, symposia and summer camps.
 - c. Assess effectiveness of advising procedures by which faculty monitor student progress toward degree completion
2.
 - a. Strengthen academics in music by assuring the effectiveness and relevance of the undergraduate curriculum.
 - b. Recruit, hire and retain nationally recognized faculty
3.
 - a. Increase student, faculty and staff access to information technology.
 - b. Repair, upgrade and replace musical instrument collection
 - c. Integrate the use of technology in the teaching and learning processes of the music curriculum
4.
 - a. Develop academic program proposals for the Bachelor of Arts in Music, the Bachelor of Arts in Arts Management, and the Master of Arts in Music.

Analysis and Results:

1.
 - a. Revise enrollment management plan to meet diversification needs
 - b. Incorporate data on diversity of undergraduate enrollment of wind/percussion, string and voice students.
 - c. Interpret data and adjust distribution of scholarship awards to equalize levels of support for band, choral and orchestral areas.
2.
 - a. Seek institutional and system approval, and NASM accreditation approval, for new and revised curricular offerings in music.
 - b. Interpret number of state, national and international instructional, research, scholarship and creative activity awards/recognitions and incorporate into faculty retention and support plan
3.
 - a. Increase number and capabilities of technological classrooms.
 - b. Seek increase in amount of internal and external support dedicated to the repair and replacement of musical instruments.
 - c. Increase number of courses utilizing technology.
4.
 - a. Seek outside review and input, as well as institutional and system approval, of undergraduate and graduate academic program proposals.

Learning Outcomes

The Bachelor of Music degree is the initial professional degree in music. The Department of Music and Art has developed the degree along the guidelines established by the National Association of Schools of Music. As such, this degree emphasizes the development of skills, concepts and sensitivities essential to the professional life of the musician.

Goals:

Learning outcomes for students in the Bachelor of Music in Performance degree include:

1. Students will develop knowledge of great works of music and the stylistic characteristics of the historical periods from which they come.
1. Students will develop knowledge of non-western, popular, folk/primitive/ethnic genre.
2. Students will develop the common body of knowledge and skills of music, and will engage and integrate requisite competencies in performance, aural skills and analysis, composition and improvisation, history and repertoire and technology.
3. Students will develop the ability to formulate and defend valuative judgments about music and to make qualitative decisions concerning his/her personal creative expressions and/or performance activities.
4. Students will develop presentational acumen by progressing toward an advanced level of proficiency as a performer.

Assessment:

1. Proficiency Examinations:
 - a. Piano Proficiency
 - b. Harmony Proficiency
 - c. Dictation Proficiency
 - d. Sight Singing Proficiency
2. Upper Level Jury Examination
3. Junior Recital Hearing
4. Senior Recital Hearing
5. College BASE Examination
6. Student Surveys
7. Alumni Surveys

Analysis and Results:

The Department reviews data from proficiency examinations and student surveys. Additionally, curricular review occurs regularly to consider course content and sequencing. The Department initiates changes in course content, curricula or procedures based on perceived need and best professional practices, and incorporates assessment results in driving curricular revision.