

BRASS JURY FORM

(Complete the top portion [PLEASE PRINT] and bring four copies to your Brass Jury)

DATE _____

NAME _____ INSTRUMENT _____

APPLIED INSTRUCTOR _____ CHECK LEVEL ____ 1500 ____ 3500

CHECK IF THIS IS YOUR MAJOR INSTRUMENT ____ OR A SECONDARY INSTRUMENT ____

NUMBER OF SEMESTERS OF INSTRUCTION ON THIS INSTRUMENT AT THIS LEVEL _____

CHECK YOUR STUDENT CLASSIFICATION: ____ FRESHMAN ____ SOPHOMORE ____ JUNIOR ____ SENIOR

CHECK HERE ____ IF YOU HOLD A SCHOLARSHIP ON THIS INSTRUMENT.

CHECK HERE ____ IF THIS JURY IS YOUR UPPER LEVEL HEARING.

On Page 2 list the major emphasis of your applied study on this instrument for this semester (list solos, performances, study books utilized, special problems, major changes in equipment, etc.).

IDENTIFY SCALES REQUIRED BY YOUR INSTRUCTOR: _____

LIST BELOW THE MATERIALS THAT YOU HAVE PREPARED FOR YOUR BRASS JURY:

1. _____
2. _____
3. _____

DO NOT WRITE BELOW THIS LINE

KEY: EX = excellent GD = good AD=adequate UN=unsatisfactory



2. AIR SUPPLY	EX	GD	AD	UN	12. COORDINATION	EX	GD	AD	UN
3. SUPPORT	EX	GD	AD	UN	13. RHYTHMIC ACCURACY	EX	GD	AD	UN
4. TONE QUALITY	EX	GD	AD	UN	14. PHRASING	EX	GD	AD	UN
5. INTONATION	EX	GD	AD	UN	15. DYNAMICS	EX	GD	AD	UN
6. TONGUING	EX	GD	AD	UN	16. MUSICALITY	EX	GD	AD	UN
7. ATTACKS	EX	GD	AD	UN	17. POSTURE	EX	GD	AD	UN
8. RELEASE	EX	GD	AD	UN	18. EMBOUCHURE	EX	GD	AD	UN
9. ARTICULATION	EX	GD	AD	UN	19. MOUTHPIECE PLACEMENT	EX	GD	AD	UN
10. ENDURANCE	EX	GD	AD	UN	20. _____	EX	GD	AD	UN
GRADE ON SCALES	EX	GD	AD	UN	OVERALL PROGRESS	EX	GD	AD	UN

PRESENT PLAYING ABILITIES IN RELATION TO INSTRUCTION LEVEL: EX GD AD UN

JURY GRADE: _____ UPPER LEVEL: APPROVED _____ NOT APPROVED _____

SCHOLARSHIP RECOMMENDATION: Maintain: _____ Question: _____ Cut: _____

General comments and recommendations: (continued on back if necessary): Signature: _____

MAJOR EMPHASIS THIS SEMESTER

Solo Repertoire: _____

Performances: _____

Study Books: _____

Special Problems: _____

Major Equipment Changes: _____

Other: _____

