

Name and Weekly Schedule

Who Am I?

Areas of Interest or Expertise



Lena Albro
M 11-1, W 12-2, F 10-12

MA Student with a focus on
Professional and Technical
Communication, Teaching Assistant for
PC2500

Professional and Technical
Communication, Business
Correspondence, Digital Media,
Marketing, Psychology, Linguistics,
Rhetoric, Foreign Languages, MLA



Hannah Cole
T 12-2, R 12-2, 6-8 (online)

MA Student with a focus on Literature,
Teaching Assistant for ENGL 2330

Early British Literature/Shakespeare,
Jane Austen, Fan Studies, Creative
Nonfiction, Poetry, Theater, Women
and Gender Studies, Technical
Writing, 19th Century American
Literature, MLA, APA, Some entry-
level experience in Physics,
Chemistry, and Biology

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Abbigail Jackson
MWF 9-11

MA Student with a focus on Literature,
Teaching Assistant / Instructor for ENGL
1020

Theater, Creative Writing, American
Modernism, American Romanticism,
Victorian Literature, Business
Writing, MLA, APA, Literary Analysis,
Academic Research, Application
Writing, Lab Report Writing

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Hayle Moore
TR 1:30-3, T 4:00-4:30,
W 2-4:30

MA Student with a focus on Literature,
Teaching Assistant for ENGL 2330

British Romanticism, American Gothic, Early American, MLA, Academic Research, Feminist Literature, Psychoanalysis, Medical Writing, Education, Contemporary American Literature, World Literature, Postcolonialism



Nicki Parish
M 3-5, TR 9-11

MA Student with a focus on Professional and Technical Communication, Teaching Assistant for ENGL 1020, Women's Center student worker, Rural Reimagined student worker

Technical and Professional Writing (Resumes, Cover Letters, Memos, etc.), MLA, Grant Writing, Academic Research, American Literature, Feminist Literature, Literary Analysis, Psychology, Medical Field (minimal knowledge, but find it interesting)



Brian Radford
MW 1-3, T 6-8 (online)

MA Student with a focus on Literature,
Teaching Assistant for ENGL 2330

British Romanticism, Old English, British Literature, American Gothic, Business Writing, Computer Science, Engineering, MLA, APA, Academic Research, Creative Writing (Fantasy, Fiction, Poetry), Roleplaying Games, Video Games



Linda Stegall
TWR 3:00-5:00pm

MA Student with a focus on Creative Writing, Teaching Assistant for ENGL 1020

Creative Writing (Fiction and Nonfiction), Literature/Literary Research (many subgenres), Academic Research, MLA, Roleplaying Games (live action and tabletop), Video Games, Biology (specifically Animal Studies), Psychology (specifically Mental Illness), Secondary Education, Bible Studies, Medical Field



Hannah Webster
TR 2-4, W 6-8 (online)

MA Student with a focus on Literature, Teaching Assistant / Instructor for ENGL 1020

Contemporary American Literature, 19th Century American Literature, 20th Century American Literature, Literary Analysis, Disability Studies, 19th Century British Literature, 20th Century British Literature, Feminist Criticism, Academic Research, MLA