

Survey of French Literature II

Tennessee Tech University

Department of Foreign Languages

FREN 3120, Section 001, MW 13:30-14:50, Oakley Hall 214

FREN 3120 : Literature of France from the 19th, 20th and 21st centuries
3 credit hours ; pre-requisite : FREN 3010 or permission of the instructor

Instructor Information

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Office Hours : MWF 10-11:00, and by appointment

Covid-19 University / DFL Restrictions and Guidelines : Due to the pandemic, the university has mandated the following requirements in order for students to receive in-class instruction:

1. Students must wear face coverings in Oakley Hall, which means that students must wear them in class. Any student not wearing an appropriate face covering will be required to leave class; your nose and mouth must be covered at all times
2. Students must maintain 6 feet of distance from others at all times in class and in the hallway. Students must also walk along the right-hand side of hallways to maintain proper social distancing.
3. Attendance will not factor into your final course grade. Instead, you will be evaluated according to the level of **meaningful engagement** you exhibit in the course.
4. Once the class is over, leave in an orderly fashion and do NOT linger in the hallway. If you have a question and there is not time to answer questions at the end of class, please e-mail me your question or concern.
5. Although students are allowed access to Oakley Hall's Euro-Café (OKLY 21X), the room's capacity is severely limited. Therefore, it is requested that students arrive as close to the beginning of class as possible to avoid lingering within the building as they wait for their courses to begin.
6. A student displaying any symptoms of COVID-19 is expected to self-quarantine immediately, in an off-campus residence if possible, and call Health Services at 931-372-3320 to arrange for medical care and/or COVID-19 testing or to seek medical care and/or COVID-19 testing off campus.

7. A student awaiting the results of a COVID-19 test will be required to self-quarantine, in an off-campus residence if possible, until the results are reported.
8. Students who test positive for COVID-19 must remain in quarantine, in an off-campus residence if possible, until Health Services releases the student to return to class.
9. Students will direct all requests for excuses for class absences related to COVID-19, regardless of where the COVID-19 testing is performed, to Health Services.
10. Based on Health Services' recommendations, Student Affairs will provide notifications to faculty members of student absences and the expected length of the absence. No health-related information may be released in this notice.

Materials

Texts available on i-Learn

Sartre, Jean-Paul. *Huis clos* (Open source edition)

Guène, Faïza. *Kiffe kiffe demain*. Le livre de poche, 2005

Course objectives

In this course you will learn to

- 1) identify the major literary movements, authors and works of the centuries indicated;
- 2) identify the major characteristics of each movement and author studied;
- 3) analyze the works studied and explain how they reflect these characteristics;
- 4) improve your written and oral expression, and develop your reading skills as you explore the literary side of French culture.

At the end of the course you should be able to:

- write using more advanced vocabulary and correct grammar
- write in keeping with the format and register required for the respective type of text
- converse in an organized manner, using verb tenses correctly
- express your opinions and ask detailed questions about those of others
- adapt the register of your conversation to various cultural circumstances
[interpersonal communication]
- understand the main ideas of texts studied in class
- ask questions to clarify what you did not understand about the texts studied in class
[interpretive communication]
- present your ideas about the texts studied in class in a precise and organized manner
[presentational communication]

Methodology

Reading, discussion and analysis of texts will be the primary activities in this course. Students will do a final presentation on an author, a work, or a movement that we do not cover in class, and will have a mid-term and a final exam. They will also have several short quizzes on the texts. For each text there will be questions to prepare which will form the basis of class discussion.

Course grade will be computed as follows

- 15% Homework, quizzes
- 40% Class participation
- 15% Presentation
- 15% Mid-term exam
- 15% Final exam

Grading scale :

A=90-100 ; B=80-89 ; C=70-79 ; D=60-69 ; F=0-59

Participation and absence policy

Your participation and presence in class are essential to your success in this course. You must prepare for each class meeting by doing the reading and homework, and by preparing at least three questions or observations that you can contribute to class discussion. The University allows you three absences during the semester ; if your absences go beyond this limit your final grade will be lowered by one point for each absence over three. Chewing gum and cell phone use in class will not be tolerated.

Late work : You will be told the dates of exams well in advance. No late work will be accepted. If you must miss class, you are required to let the professor know in advance.

Student Academic Misconduct Policy

Maintaining high standards of academic integrity in every class at Tennessee Tech is critical to the reputation of Tennessee Tech, its students, alumni, and the employers of Tennessee Tech graduates. The Student Academic Misconduct Policy describes the definitions of academic misconduct and policies and procedures for addressing Academic Misconduct at Tennessee Tech. For details, view the Tennessee Tech's Policy 217 – Student Academic Misconduct at [Policy Central](#).

In addition to all provisions in Policy 217, it is strictly prohibited to use any unauthorized outside sources to produce coursework, including—but not limited to:

- online translators
- fellow students
- native French speakers
- family members who have studied French
- other professors
- any other outside source not previously authorized by the professor

Students may consult these sources for simple phrases, or for words, but any information gained beyond the extent of information one would normally get from referring to a traditional dictionary or grammar reference is strictly prohibited.

Should the course instructor suspect that this policy has been violated, the student will be charged with academic misconduct, subject to the procedures outlined in Policy 217.

Disability Accommodation

Students with a disability requiring accommodations should contact the Office of Disability Services (ODS). An Accommodation Request (AR) should be completed as soon as possible, preferably by the end of the first week of the course. The ODS is located in the Roaden University Center, Room 112; phone 372-6119. For details, view the Tennessee Tech's Policy 340 – Services for Students with Disabilities at [Policy Central](#).

Notice to French majors

If you are a French major you must select a few examples of your work in this class to place in your portfolio. Please see the professor for more information.

Course Dates

For all information on homework and exams please consult the calendar for each section.