

**Tennessee Tech University**

**Department of Foreign Languages**

**FRENCH 2010, Section 001 MWF, 10:10-11:05 Oakley Hall 010**

**French 2010:** Essentials of French, developing listening and reading comprehension, oral and written communication, and cultural understanding. 3 credit hours, pre-requisite: None

**Instructor Information:**

Dr. Debbie Barnard

**Office:** Oakley Hall, Rm. 220

**Phone:** 372-3773

**E-Mail:** dbarnard@tnitech.edu

**Office Hours:** MW 9-10 & 1:30-2:30, and by appointment

**Texts & References:** *Contacts* (9<sup>th</sup> edition) and accompanying online workbook from Cengage

**Course Objectives:** The primary objective of this course is to help you develop the necessary skills to communicate proficiently in French and to function effectively within the culture in real-life situations. By the end of the course, you should be able to:

- Understand most written and spoken French selected for intermediate learners  
[Communication: Interpretive (Listen, Read/View)];
- Speak and write in more complex sentences with minor grammatical errors that do not impede communication  
[Communication: Interpersonal (Speak, Write, Listen)]  
[Communication: Presentational (Speak, Write, Listen)];
- Speak with pronunciation sufficiently accurate so as not to impede communication  
[Communication: Presentational (Speak, Listen, Read/View)];
- Ask and answer oral and written questions related to familiar topics, such as leisure-time activities, friendship, politics, and technology  
[Communication: Interpersonal (Speak, Write, Listen, Read/View)];
- Describe people, places, and things in the present, passé composé, imperfect, future, conditional and subjunctive  
[Communication: Presentational (Speak, Write, Listen, Read/View)];
- Converse on an intermediate level, observing basic courtesy requirements and social demands of the culture  
[Communication: Interpersonal (Speak, Listen, Read/View)]
- Understand the diverse cultures of the Francophone world and explain the relationships between them  
[Cultures (Relating Cultural Products to Perspectives)]

**Methodology:** This is a flipped class. That means:

- Before** each class period, you will learn with new vocabulary and grammar structures on your own
- You will take notes on the new vocab; you will have pop-quizzes on the vocabulary
- You will also make audio recordings to improve your pronunciation
- You will take notes on the grammar explanations using the attached format, to turn in on the day of the chapter test
- You'll have online activities to complete for each grammar point. The activities will give you instant feedback, so you'll know immediately if you understood the explanation, or if you need to go back over it

We'll spend class time practicing new structures, but we won't necessarily go over them, so taking good notes and completing all of the assigned online activities are key to passing the course. You'll speak a great deal of French in class—role-playing, making up sentences, reviewing and re-using what you've already learned—with both your classmates and the professor.

**Material To Be Covered:** *Contacts, leçons 24-33.*

**Homework:** Part of your final grade will be based on activities that require you to read and study grammar lessons BEFORE you come to class. You will have vocabulary to learn, grammar lessons to review and study, and PowerPoints and videos to view to help you understand what we will be working on in class. For each lesson that you review outside of class, you will have online activities to complete and turn in BEFORE class each day. You must also turn in your notes on the grammar explanations that you study before coming to class.

**Participation:** Part of your final grade will be based on activities that require you to use what you studied the night before in class. You will have dialogs, speaking, reading, and writing activities, and required short conversations with your fellow students. If you participate in these activities fully, and give them your complete attention, then you will earn 2 points for the day's participation grade. If you show up to class but do not participate, or engage in non-class activities, then you earn 1 point for the day's participation grade. Each absence earns 0 points for the day's participation. At the end of the session, the number of participation points you've earned will be divided by the total number of possible participation points to determine your final grade.

**Attendance:** Attendance and participation are indispensable and are therefore mandatory. You are expected to come to class well prepared and participate each time. The University accords you 3 absences for the course; each absence after 3 will affect your final grade.

**Evaluation:** Your course grade will be computed as follows:

- 20% Homework, both written and online, along with recordings and notes
- 20% Participation
- 60% Tests

**Grading Scale:** A=100-90, B=89-80, C=79-70, D=69-60, F=below 60

**Disability Accommodation:** Students with a disability requiring accommodations should contact the Office of Disability Services (ODS). An Accommodation Request (AR) should be completed as soon as possible, preferably by the end of the first week of the course. The ODS is located in the Roaden University Center, Room 112; phone 372-6119. For details, view the Tennessee Tech's Policy 340 – Services for Students with Disabilities at [Policy Central](#).

**Student Academic Misconduct Policy:** Maintaining high standards of academic integrity in every class at Tennessee Tech is critical to the reputation of Tennessee Tech, its students, alumni, and the employers of Tennessee Tech graduates. The Student Academic Misconduct Policy describes the definitions of academic misconduct and policies and procedures for addressing Academic Misconduct at Tennessee Tech. For details, view Tennessee Tech's Policy 217 – Student Academic Misconduct at [Policy Central](#).

**In addition to all provisions in Policy 217, the following rule applies to the definition of academic misconduct for FREN 1010:**

Any use of an unauthorized outside source to produce coursework will result in an immediate charge of academic misconduct, and a grade of zero on the assignment in question.

The term "unauthorized source" includes, but is not limited to, the following:

- online translators
- fellow students
- native French speakers
- family members who have studied or speak French
- other professors
- any other outside source not previously and specifically authorized by the professor

Should the instructor determine that this policy has been violated, the student will be charged with academic misconduct, subject to the procedures outlined in Policy 217.

**Course Dates:** The instructor reserves the right to modify the following calendar as course needs dictate. DO NOT LOOK FOR YOUR HOMEWORK ASSIGNMENTS ON THIS SYLLABUS. Your homework assignment for each class period will be on the calendar that you get at the beginning of each *leçon*.