



Course information
TENNESSEE TECHNOLOGICAL UNIVERSITY
Department of Foreign Languages

LIVESTREAM

August 19, 2021-December 15, 2021

Class: 1.30 pm - 2:50pm

3 credit hours

Fall Semester 2021

Instructor: Dr. Julia K. Gruber

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Phone: 931-372-3787

Office Hours: T/R 8.30-9.30 am and by appointment

Course Outline

This class will introduce students to important figures and their literary works in German literature from pre-modern times to the time after the First World War. Students will learn about major periods, traditions and developments and define themes and characteristics that are distinctive of German literature. We will read selected prose, poetry and drama and discuss music, visual arts, philosophy, and film. Students will read many shorter pieces and works of broader German culture. Students will learn how to approach and interpret literary works. Students will develop the ability to read a literary work closely and with attention to details. They will encounter many writers and focus on a few in more detail. Students will read Lessing's Enlightenment drama *Nathan der Weise* in its entirety.

Prerequisites: Germ3010

REQUIRED MATERIALS

Manfred Mai. *Geschichte der deutschen Literatur. Mit Bildern von Rotraut Susanne Berner*. Weinheim: Gulliver & Gelberg, 2006.

G. E. Lessing. *Nathan der Weise. Reclam XL. Text und Kontext*. Ed. Thorsten Krause. Stuttgart: Reclam, 2015. 978-3150191569.

COMPUTER ACCESS: Students are required to have high-speed Internet access for at least two hours/day. Several labs on campus are available for student use.

Please join the MS Team for this class (see link below). Here, I will post the monthly/weekly schedule, updates, announcements, reminders, your homework assignment, other assignments, due dates, grades, extra credit and we will also share links and videos with each other. If you have trouble joining, please let me know and I will add you.

<https://teams.microsoft.com/join/19%3aHkEB1C6RnHlsmB7QuotC6n64jVL5uOnbRxuwk8d98oQ1%40thread.tacv2/conversations?groupId=579e8f5d-e69b-4ec3-8c45-57757aef401&tenantId=66fecaf8-3dc0-4d2c-b8b8-eff0ddea46f0>

Grading

In-class participation	20%
Writing Component	20%
Written assignments	30%
Oral Presentations	10%
Final Exam	20%

Course objectives

- * Students will be able to discuss and analyze a selection of great works along with basic literary concepts and relevant historical context.
- * Students will become familiar with a selection of important and influential literary and cultural texts from the German tradition, thus increasing their exposure to the kinds of works that have been part of most well-educated Germans' repertoire across the ages.
- * Students will advance in their ability to read, write, speak, and understand German.
- * Students will improve their skills in interpreting, analyzing, and evaluating literary and cultural works.
- * Students will improve their capacities to process difficult materials, recognize complex patterns, ferret out contradictions, gain unexpected insights, formulate clear questions, listen carefully and attentively, explore ideas through dialogue, and express their thoughts eloquently and persuasively.

What is expected of the student?

☐ **In-Class participation: (20%)** Students will be expected to contribute regularly to discussions. Class contribution is not equivalent with the quantity of class participation. A student prepares well and contributes regularly and meaningfully to discussions. After the review of the syllabus, the language for this class will be German. Off topic discussions in English will hurt your daily participation grade. Speaking any foreign language can be frustrating. Nevertheless, like any skill, the more you practice, the better you become. Therefore, avoid translating into English. Try your best to work only in the foreign language. Enjoy the limitation. To show that you have read this syllabus, please email me a picture of Goethe.

☐ **Attendance** at all class sessions is integral to the course and therefore necessary and expected.

☐ **Writing component: (20%)** For each class, students will prepare three points of discussion, consisting of observations or questions to start a class discussion. This could be about a thought you had while reading the assigned chapter or literary work, an idea you found interesting, an aspect/detail that appeared important to you, a comparison to something we read or discussed earlier, a quote from the text etc. These comments/questions etc. will be posted on the MS channel assigned to each class.

☐ **Other written assignments: (30%)** Students will write three essays. The first essay will be at least 500 words, the second at least 750 words, and the third at least 1000 words. You will focus on one or more works we have read and discussed together in class. Your essay must have a title and page numbers. You will use MLA style. I will read and comment on each of your essays and you will rewrite it for a final grade. If your submission is late, it will be downgraded by half a grade.

□ **Oral Presentations: (20%)** Students will be asked regularly to make short presentations on authors, works, German literary movements and traditions etc. These presentations should be about five minutes long, delivered in German, and include some PP slides or other visionary aids. Try to speak as freely as possible instead of reading from the slides. Make your presentation user friendly; use your own words; please do not copy from *Wikipedia* or another source. Every presentation should be sent to me for correction and feedback before you present.

□ **Exam: (20%)** The final exam will showcase your knowledge about the class. Format TBA. Send me a picture of a German author of your choice to confirm that you have read this syllabus.

Student Learning Outcomes

1. Analyze significant primary texts and works of art, ancient, pre-modern, and modern, as forms of cultural and creative expression.
2. Explain the ways in which humanistic and/or artistic expression throughout the ages expresses the culture and values of its time and place.
3. Explore global/cultural diversity.
4. Frame a comparative context through which they can critically assess the ideas, forces, and values that have created the modern world.
5. Recognize the ways in which both change and continuity have affected human history.
6. Practice the critical and analytical methodologies of the Humanities and/or Fine Arts.
7. Discern and articulate connections between course material and the learners' own lives.

Student Academic Misconduct Policy

Maintaining high standards of academic integrity in every class at Tennessee Tech is critical to the reputation of Tennessee Tech, its students, alumni, and the employers of Tennessee Tech graduates. The Student Academic Misconduct Policy describes the definitions of academic misconduct and policies and procedures for addressing Academic Misconduct at Tennessee Tech. For details, view the Tennessee Tech's Policy 217 – Student Academic Misconduct at [Policy Central](#).

Disability Accommodation

Students with a disability requiring accommodations should contact the Office of Disability Services (ODS). An Accommodation Request (AR) should be completed as soon as possible, preferably by the end of the first week of the course. The ODS is located in the Roaden University Center, Room 112; phone 372-6119. For details, view the Tennessee Tech's Policy 340 – Services for Students with Disabilities at [Policy Central](#).

Other matters

If you experience COVID-19 symptoms or test positive, please use the self-report form found at <https://www.tntech.edu/covid19/report.php>.

□ **COVID-19 University Protocols**

1. Each student must take personal responsibility for knowing and following the university's COVID-19 protocols. Students are expected to follow all COVID-19 directives published by Tennessee Tech on its official COVID-19 webpage: www.tntech.edu/covid19.
2. As conditions related to the pandemic change, the university's COVID-19 protocols are also likely to change. Students are expected to monitor the university's official COVID-19 webpage to stay up to date on all university COVID-19 protocols.
3. If the university's COVID-19 protocols include the wearing of face coverings inside campus facilities, then face coverings must be worn covering the mouth and nose. Protocols will apply to all vaccinated and unvaccinated individuals.
4. Students who refuse to comply with university protocols will be reported to the Tennessee Tech Dean of Students.
5. Students should direct all requests for excused class absences related to COVID-19 to Tennessee Tech's Health Services by following the student link at the following website: www.tntech.edu/covid19/report.php . The Office of Student Affairs will provide notifications to faculty members of student absences and the expected length of the absence.
6. Students can get a COVID-19 vaccine on campus at Tech Health Services. Call ahead to schedule at (931) 372-3320. COVID-19 vaccines are given free of charge daily, as well as testing.
7. Per CDC guidelines, you are considered fully vaccinated:
 - 2 weeks after your second dose in a 2-dose series, such as the Pfizer or Moderna vaccines, OR
 - 2 weeks after a single-dose vaccine, such as Johnson & Johnson's Janssen vaccine

The weekly schedule below is subject to change. All assignments will be posted on MS Teams in the Assignment Tab. Students are expected to submit their work there.

Donnerstag, 19. August	Einführung in den Kurs
Dienstag, 24. August	Manfred Mai, 7-15 Zaubersprüche und Germanisches Heldenlied
Donnerstag, 26. August	Manfred Mai, 15-26 Eine Bibel für das Volk ; Roswitha von Gandersheim; Von edlen Rittern; Der erste Literaturstar
Dienstag, 31. August	Manfred Mai, 27-36 Volkstümliche Weisen; Die Narren kommen; Martin Luther

Donnerstag, 2. September	Manfred Mai, 37-44 Das Barock. Die Welt als Jammertal; Andreas Gryphius, “Es ist alles eitel” (continued); “Menschliches Elende”; “Tränen des Vaterlandes / Anno 1636”; “Ebenbild unseres Lebens”; “Abend”; Brockes, “Kirschblüte bei der Nacht”
Dienstag, 7. September	Manfred Mai, 45-56 Die Aufklärung. Immanuel Kant, Gotthold Ephraim Lessing
Donnerstag, 9. September	Lessing, <i>Nathan der Weise</i> , 5-32
Dienstag, 14. September	Lessing, <i>Nathan der Weise</i> , 33-56
Donnerstag, 16. September	Lessing, <i>Nathan der Weise</i> , 77-98
Dienstag, 21. September	Lessing, <i>Nathan der Weise</i> , 98-127
Donnerstag, 23. September	Lessing, <i>Nathan der Weise</i> , 127-152
Dienstag, 28. September	Manfred Mai, 57-63, Sturm und Drang, Klassik und Romantik First paper due
Donnerstag, 30. September	Kein Unterricht. Dr. Gruber auf Konferenz
Dienstag, 5. Oktober	Johann Wolfgang von Goethe, “Willkommen und Abschied”; “Prometheus”; “Ganymed”; “Das Göttliche”; “Natur und Kunst”; “Eins und Alles”.
Donnerstag, 7. Oktober	Manfred Mai, 64-75
Dienstag, 12. Oktober	Kein Unterricht. Herbstferien Fall Break
Donnerstag, 14. Oktober	Watch selected scenes from <i>Faust</i> : Prolog Im Himmel Nacht (Faust-Monolog) Studierzimmer II (Mephisto und Schüler) Gretchens Stube (Meine Ruhe ist hin) Marthens Garten (Gretchenfrage) Marthens Garten (Mephistos Zynismus)

Dienstag, 19. Oktober	Manfred Mai, 82-91 Schiller, “An die Freude”; Beethoven, 9. Sinfonie Hölderlin, “Die Eichbäume”; “Hyperions Schicksalslied”; “Meiner verehrungswürdigen Großmutter. Zu ihrem 72. Geburtstag”
Donnerstag, 21. Oktober	Novalis, Christenheit oder Europa Selected Paintings from Capar David Friedrich; Eichendorff, “Schläft ein Lied”; “Sehnsucht”; “Mondnacht”
Dienstag 26. Oktober	Manfred Mai, 92-102 Vormärz und Biedermeier Heine “Traum und Leben”; “Fragen”; “Das Fräulein stand am Meere”; “Die schlesischen Weber”; “Doktrin” Second paper due
Donnerstag, 28. Oktober	Manfred Mai, 102-110 Realismus Heine, Deutschland. Ein Wintermärchen, Caput I-II; “Nachtgedanken”; “Bei des Nachtwächters Ankunft zu Paris”; “Zur Beruhigung” Marx, “Die entfremdete Arbeit” (excerpts); “Geld”
Dienstag, 2. November	Manfred Mai, 111-116 Expressionismus, Neue Sachlichkeit, Weimarer Republik Else Lasker-Schüler, “Weltende”; Jakob van Hoddis, “Weltende”; Alfred Lichtenstein, “Die Dämmerung” and “Der Morgen”; Georg Heym, “Der Gott der Stadt” and “Die Stadt”; Gottfried Benn, “Kleine Aster” and “Mann und Frau gehen durch die Krebsbaracke” Käthe Kollwitz, Emil Nolde, Franz Marc, Ernst Ludwig Kirchner, Ludwig Meidner, Max Beckmann, Otto Dix, and George Grosz
Donnerstag, 4. November	Brenck-Kalischer “Die Knäbin“

Dienstag, 9. November	Manfred Mai, 117-124 Kunst = Natur-X; Einblick ins Unbewusste Hauptmann, Freud, Schnitzler, Rilke
Donnerstag 11. November	Manfred Mai, 125-132 Zwei ungleiche Brüder Thomas und Heinrich Mann
Dienstag, 16. November	Manfred Mai, 133-141 Aufstand gegen die Väter Hermann Hesse und Franz Kafka “Vor dem Gesetz”; “Der Kübelreiter”; and “Eine kaiserliche Botschaft”
Donnerstag, 18. November	Kafka Text
Dienstag, 23. November	Manfred Mai, 142-155 Neue Sachlichkeit Erich Kästner, Alfred Döblin, Irmgard Keun
Donnerstag, 25. November	Kein Unterricht. Thanksgiving
Dienstag 30. November	Manfred Mai, 156-163 Trümmerliteratur Wolfgang Borchert Third paper due
Donnerstag, 2. Dezember	Manfred Mai, 164-172 Die Gruppe 47
Dienstag, 7. Dezember	Pick one of the remaining chapters
Tuesday, December 14	Final exam 1:00 - 3:00

“I never knew before what eternity was made for. It is to give some of us a chance to learn German.” – Mark Twain