

SPANISH 4020: INTRODUCTION TO THE LITERATURE OF SPANISH AMERICA

Otoño 2020

Lecturer: Maria-Cristina Humita

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Office Hours: MWF 8:30am-9:00pm,
MWF 11:30-12:00or by appointment on T/TH
215 B en Oakley

Required Textbook: ORTEGA, Pellón and Gaspar. *Letras de Hispanoamérica*. First edition. Boston: Vistas Higher Learning, 2014. Textbook on reserve will be available in the library to borrow for 2 hours a day.

A good English/Spanish dictionary or Access to www.wordreference.com

Course Description

1. Present various literary works of Latin-American in a cultural, social and political context.
2. Read and discuss about differences and similarities in mentality and behavior in groups of humans from different countries in Latin America.

Student Obligations.

Advanced class always imply great responsibility for the students. Therefore, students should: Attend all classes; Prepare well the readings BEFORE class; Participate actively in all class discussions; Turn in all homework on time; Be respectful in class.

Teaching methods: Lectures, discussions, presentations, written assignments, informative materials on iLearn.

Student learning outcomes:

Upon completion of this course, students will have learned

- to appreciate the Literature of Latin America;
[Communication: Interpretive (Listen, Read/View)]
- the socio-historic context in which events took place;
[Communication: Interpretive (Listen, Read/View)]
- the literary and cultural terms necessary to analyze some literary fragments;
[Communication: Interpretive (Listen, Read/View)]
- to improve reading, writing, speaking, and listening in Spanish;
[Communication: Interpersonal (Speak, Write, Listen)]
[Communication: Presentational (Speak, Write, Listen)]
[Communication: Interpretive (Listen, Read/View)]
- how to analyze an advanced literary work in preparation for future graduate study;
[Communication: Interpretive (Listen, Read/View)]
[Cultures (Relating Cultural Products to Perspectives)]
- the important role literature plays in the recording and preservation of the human condition.
[Cultures (Relating Cultural Products to Perspectives)]
[Comparisons: Cultural Comparisons (Investigate, Explain, Reflect)]

Notas

2 Exámenes (L. 1-3, 4-5)	30%
Examen Final (L 6-7)	20%
Tarea y pruebas	20%
Trabajo Escrito (5 paginas)	20%
Presentación	10%

Exams. Their purpose is to test the understanding of the many concepts introduced in class and the familiarity with the different texts. Questions are similar with the those at the end of the readings.

Homework. It will be announced on iLearn a couple of days before is due. Most of the homework will be at the end of the chapter under **** Contestar en escrito del análisis o interpretación****. These are to be answered in complete sentences and due on the date specified on the schedule.

Reading Quizzes. Announce or unannounced. Reading assignments for the class include the literary segments and the historical and cultural introductions found in the textbook.

Final paper. Each student will write in Spanish a final research paper (5-6pages, plus bibliography) on an author or work of his/ her preference. Details of this assignment will be given in class as the semester progresses.

Presentation. The presentation will be a PowerPoint (min. 5 min- 10 max. min) over the final paper the last days of classes. This will also serve as a review for the students.

COURSE POLICY: You must complete all reading assignments prior to class and be prepared to participate actively in each class with substantive and relevant comments. All work must be submitted on the due date to avoid heavy penalties. There will be no makeup exams for any reason. Class attendance is mandatory and essential to fulfilling the objectives of the course. I do not give any extra credit since it is important that you give your best effort to completing the assignments for the course.

The professor will NOT create any exams for those students who missed an exam, whether the reason is excused or unexcused. For those students who have an excusable absence for the date of the missed exam, their final exam grade will replace their missed exam grade.

UNIVERSITY PLAGIARISM POLICY: When you use (for example, quote or even summarize or paraphrase) someone else's media, words, data, ideas, or other works, you must cite your source. You should be especially careful to avoid plagiarizing Internet sources (for example, e-mail, chat rooms, Web sites, or discussion groups). It does not matter whether you borrow material from print sources, from the Internet, from on-line databases, or from interviews. Failure to cite your source is plagiarism. Students who plagiarize may receive an "F" or a "0" for the assignment, or an "F" for the course.

ABSENCES (doesn't apply this semester): ALL unexcused absences will count as a zero (0) for the day's participation grade. Except for very unusual circumstances, any absence is counted as a 0. Two absences are allowed without penalty, but should only be used for illness or personal/family emergencies. In the case of serious illness or family crisis that requires you to miss more than two class period, let me know as soon as possible. Please note: If you are participating in any university-sponsored event for which you must be absent from class, an official letter from a Tech faculty or staff member must list these dates and be presented to the professor at the beginning of the semester.

DISABILITY ACOMODATION: Students with a disability requiring accommodations should contact the Accessible Education Center (AEC). An Accommodation Request (AR) should be completed as soon as possible, preferably by the end of the first week of the course. The AEC is located in the Roaden University Center, Room 112; phone 931-372-6119. For details, view the Tennessee Tech's Policy 340 – Services for Students with Disabilities at Policy Central.

COVID – 19

1. Students must take personal responsibility in following the recommended CDC COVID-19 guidelines. Students are expected follow all COVID-19 directives published by Tennessee Tech including, but not limited to, notices on Tennessee Tech's webpage, building and facilities signage, and similar publications. The university's Return to Campus Student Handbook can be found at <https://www.tntech.edu/return/index.php>.
2. According to Tennessee Tech University's protocols, face coverings must be worn (covering the mouth and nose) by students in the classroom at all times.
3. Students must abide by predetermined social distancing guidelines and seating arrangements. Movement during class sessions should be limited as to not endanger other students or faculty. Students should be conscious and respectful of others and their health concerns.
4. Students who refuse to comply with university protocols on these matters will be reported to the Tennessee Tech Dean of Students.
5. Students should direct all requests for excused class absences related to COVID-19, regardless of where the COVID-19 testing is performed, to Tennessee Tech's Health Services. The Office of Student Affairs will provide notifications to faculty members of student absences and the expected length of the absence.

TENTATIVE SCHEDULE OF ASSIGNMENTS (MWF): The instructor has the right to make any necessary changes in this schedule to accommodate the material to the progress of the class.

8/24	<ul style="list-style-type: none"> • Introducción del curso y de los estudiantes. • Capítulo 1. Lectura sobre las Culturas prehispánicas-Náhuatl-Maya-quechua. • Discusión y reflexión. • Fotocopias
8/26	<ul style="list-style-type: none"> • Popol Vuh p. 14-21, Los Libros de Chilam Balam p.21-23
8/28	<ul style="list-style-type: none"> • Capítulo 2. Descubrimiento y mestizaje: de la conquista a la independencia p. 35-38
8/31	<ul style="list-style-type: none"> • Hernán Cortés- Carta Segunda p.50-55
9/2	<ul style="list-style-type: none"> • Bernal Díaz del Castillo- Historia verdadera de la conquista de la Nueva España p 58-62
9/4	<ul style="list-style-type: none"> • Sor Juana Inés de la Cruz p. 88-93
9/7	<ul style="list-style-type: none"> • No hay clase- Labor Day
9/9	<ul style="list-style-type: none"> • Capítulo 3. Las Nuevas Naciones del Romanticismo al realismo p.107-111
9/11	<ul style="list-style-type: none"> • José Martí - Nuestra América p.140-147 • Yo soy un hombre sincero p 147-148 •
9/14	<ul style="list-style-type: none"> • Esteban Echeverría -El Matadero p. 201-214
9/16	<ul style="list-style-type: none"> • Repaso para el examen
9/18	<ul style="list-style-type: none"> • Examen ch. 1-3
9/21	<ul style="list-style-type: none"> • Capítulo 4. Lectura. Entre el modernismo y las vanguardias p.225-227
9/23	<ul style="list-style-type: none"> • Rubén Darío -Sonatina p. 251 , El Rey Burgues p. 258-261
9/25	<ul style="list-style-type: none"> • A Roosevelt p. 252, El Rey Burgués p.258-262
9/28	<ul style="list-style-type: none"> • Horacio Quiroga – El hijo p.268-271, El Almohadón de plumas p.272-274
9/30	<ul style="list-style-type: none"> • José Enrique Rodó- Ariel p. 299-303
10/2	<ul style="list-style-type: none"> • Aflonsina Storni , Peso ancestral p. 338
10/5	<ul style="list-style-type: none"> • Alfonso Reyes-Capricho de América p.343-346
10/7	<ul style="list-style-type: none"> • Capitulo 5. El BOOM p. 357
10/9	<ul style="list-style-type: none"> • Pablo Neruda p.364
10/12	<ul style="list-style-type: none"> • NO hay clase- VACACIONES DE OTONO

10/14	Juan Rulfo p.376
10/16	<ul style="list-style-type: none"> • Jorge Luis Borges p.396
10/19	<ul style="list-style-type: none"> • Julio Cortázar p.418
10/21	<ul style="list-style-type: none"> • Gabriel García Márquez
10/23	<ul style="list-style-type: none"> • Gabriel García Márquez
10/26	<ul style="list-style-type: none"> • Mario Vargas Llosa- La verdad de las mentiras p. 471-476
10/28	<ul style="list-style-type: none"> • Carlos Fuentes -Hernán Cortes p. 497-499
10/30	<ul style="list-style-type: none"> • Octavio Paz- Los hijos de la Malinche p.507-519
11/2	<ul style="list-style-type: none"> • Compilador Miguel León Portilla, México, DF • Cronista : Bernardino de Sahagún
11/4	<ul style="list-style-type: none"> • Repaso
11/6	Examen L 4-5
11/9	<ul style="list-style-type: none"> • Capítulo 6. Testimonios de la democratización • Augusto Monterroso
11/11	<ul style="list-style-type: none"> • Manuel Puig
11/13	<ul style="list-style-type: none"> • Nancy Morejón
11/16	<ul style="list-style-type: none"> • Pedro Juan Soto
11/18	<ul style="list-style-type: none"> • Julia de Burgos
11/20	<ul style="list-style-type: none"> • Sabine Ulibarri
11/23	<ul style="list-style-type: none"> • Francisco Jimenez
11/25	<ul style="list-style-type: none"> • No hay clase. Día de acción de gracias
11/27	<ul style="list-style-type: none"> • No hay clase. Día de acción de gracias
11/30	<ul style="list-style-type: none"> • Isabel Allende
12/2	<ul style="list-style-type: none"> • Presentaciones
12/4	<ul style="list-style-type: none"> • Repaso- Presentaciones