Appendix G - Senior Seminar History and Learning Outcomes

Spring 2000  Wali Kharif, “The Modern Civil Rights Movement”
Fall 2000   George Webb “The Scopes Trial and Its Legacy”
Fall 2001 Katherine Osburn, “Native Americans of the Southeast”
Spring 2002 Will Schrader, “The Enlightenment”
Fall 2002 Michael Birdwell, “The Cultural Legacy of World War One”
Spring 2003 Larry Whiteaker “The Confederate States of America”
Fall 2003 Paula Hinton, “The 1920s”
Spring 2004 Wali Kharif, “American Sports History”
Fall 2004 Michael Birdwell, “History of Modern Art”
Spring 2005 Michael Birdwell, “Visions of the North American West, 1890-1940”
Fall 2005 Wali Kharif, “Involuntary Servitude in the New World”
Spring 2006 Susan Laningham “Women in Christianity”
Fall 2006 Pat Reagan “Going to War in US History”
Spring 2007 Jeff Roberts “The History of Terrorism”
Fall 2007 George Webb “Coming to Terms with the Atom”
Spring 2008 Kent Dollar “The Civil War Soldier”
Fall 2008 Katherine Osburn “Native Americans of the Southwest”
Spring 2009 Susan Laningham “Religion in the Pre-Modern Mediterranean”
Fall 2009 Michael Birdwell “Humor in American Film”
Spring 2010 Paula Hinton “The History of Crime in America”
Fall 2010 Patrick Reagan “Going to War in American History”
Spring 2011 Wali Kharif “Slavery in the Atlantic World”
Fall 2011 Jeff Roberts “Advanced Studies in the Second World War”
Spring 2012 George Webb “America’s National Parks”
Fall 2012 Kent Dollar “Religion in the American Civil War”
Spring 2013 Susan Laningham “Gender and Sexuality in Medieval Europe”
Fall 2013 Michael Birdwell “The Second Great Awakening”
Spring 2014 Elizabeth Propes “European Society and Political Culture, 1870-1980”

Future Seminars (Tentative - Subject to Change)
Fall 2014 Patrick Reagan “America in the 1930s”
Spring 2015 Paula Hinton “Topic TBA”
Fall 2015 Wali Kharif “Topic TBA”
Spring 2016 Jeff Roberts “The 1980s in America, Europe and the Middle East”
Fall 2016 Troy Smith
Spring 2017 Kent Dollar
Fall 2017 Susan Laningham
Spring 2018 Michael Birdwell
Fall 2018 Elizabeth Propes

Department Expectations (Learning Outcomes) for Seminar Paper
A student successfully completing History 4990 will be able to:

1. Formulate an original thesis and defend it in a sustained argument - OR
1a. Compile an historiographic essay demonstrating mastery of relevant literature.
2. Make effective use of primary sources (if at all possible) - AND/OR
2a. Demonstrate an ability to professionally evaluate and employ secondary sources.
3. Make proper use of citation conventions, thereby avoiding plagiarism.
4. Use standard written English effectively and appropriately.  5. Present a well-organized paper
6. Place the research topic and/or literature survey in broader historical context.
7. Demonstrate critical thinking, reasoned analysis, and/or problem solving.
8. Follow any additional directions as assigned by the professor.