

# Teacher Education Committee Minutes

## March 1, 2018

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The Teacher Education Committee of Tennessee Technological University met in formal session at the University's campus in the City of Cookeville, State of Tennessee, at 4:00 p.m., on the 1st day of March, 2018, in Room 108 of the TJ Farr building. The place, hour, and date duly established and duly published for the holding of such a meeting.

The following members of the Committee were present:

Dr. Julie Baker	Dr. Mindy Lloyd
Dr. Jason Beach	Ms. Kelly Moore
Ms. Natalie Beach	Dr. Melissa Palk
Dr. Jeremy Blair	Dr. Judith Sullivan
Dr. Amy Brown	Dr. Leann Taylor
Dr. Allen Driggers	Dr. Jeremy Wendt
Dr. Shirley Laird	Dr. Lisa Zagumny

Also present during part or all of the session was Ms. Geri Anna Alcorn, sitting in for Sharon R. Dyer, TEC Executive Secretary.

Where item numbers are used, they refer to corresponding item numbers in the agenda, in the hands of the Committee members.

### 1. Call to Order

Dr. Jeremy Wendt (sitting in for Dr. Melinda Swafford) called the meeting to order and a quorum could be declared.

### 2. Approval of Agenda

It was moved by Dr. Lisa Zagumny, supported by Dr. Jason Beach, and passed by voice vote without dissent, that the agenda be approved.

### 3. Approval of Minutes

It was moved by Dr. Lisa Zagumny, supported by Dr. Julie Baker, and passed by voice vote without dissent, that the agenda of the formal session of January 25, 2018 be approved, with the change of spelling of "CAPE" to "CAEP"

### 4. Old Business: None

TEC Minutes  
March 1, 2018

## 5. New Business:

### Additions / Deletions / Changes:

#### A. Course Additions:

1. **ARED 1250** - Digital Technologies in Art Education. Stu.3. Cr. 3

**Justification:** Students need to develop technological literacy and pedagogical applications as it relates to K-12 art education. The SAC&D art education curriculum needs to better address the needs and landscape of the 21<sup>st</sup> century classroom and student; this course will provide pre-service art education students the knowledge to introduce technology in relevant ways to strengthen their teaching.

2. **ARED-2050** – STEAM Studio . Stu.2 Cr. 2 (Prerequisites: ART 2020)

**Justification:** With the ever-changing landscape of K-12 arts education, future educators need to develop an understanding of how to weave the visual arts with STEM. Through this, students will increase their utilization of emerging trends and practices in art education, which will increase their proficiency in the practices and philosophy of STEAM prior to residency teaching.

Financial Impact: None  
Effective date: Fall 2018

#### B. Course Deletions: None

#### C. Course Changes:

1. **From ARED 2020** – Art Education Theory. Lec.1, Lab 1, Cr. 2  
**To:** **ARED 2020-** - Art Education Theory. Lec. 2, Lab 1, Cr. 3

**Justification:** Art 3200: Art Applications course is a companion and direct connection to ARED 2020: Art Ed Theory. By combining the two courses the content will be blended, thus becoming more relevant to create one highly impactful course. In addition, Art 3200 previously also supported Curriculum and Instruction's 2+2 program, however this course was deleted from their program more than a year ago. (revised course syllabus attached).

Financial Impact: None  
Effective date: Fall 2018

#### D. Curriculum change:

1. **From: ART 1250** – Introduction to Digital Imaging. Stu.3 Credit 3  
**To:** **ART-1250** – Digital Technologies in Art Education. Stu.3 Credit 3

**Justification:** The content covered in ARED 1250 is broader and includes technologies appropriate for a K-12 classroom. Whereas, ART 1250 is better suited for the visual artist (non-educator). Curriculum change sheet attached.

Financial impact: None  
Effective date: Fall 2018

1. **From: ART 2060** – Basic Photography. Stu.2, Credit 2  
**To:** **ARED 2050** – STEAM Studio. Stu.2, Credit 2

**Justification:** The course content in ART 2060 is too narrow to best serve the needs of today's K-12 arts educator. Basic photography processes will be addressed in ARED 1250, thus eliminating the need for ART 2060 in the Art Education curriculum. The content covered in ARED 2050 is much more relevant and needed to increase students' proficiency in the practices and philosophy of STEAM prior to residency teaching. Curriculum change sheet attached.

TEC Minutes  
March 1, 2018

Financial impact: none  
Effective date: Fall 2018

L. Zagumny moved to approve. Julie Baker seconded. All approved.

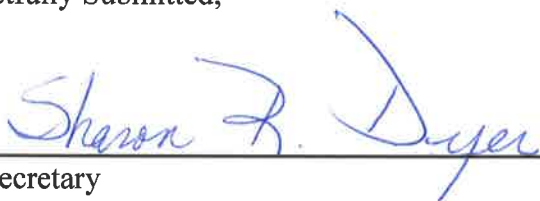
## 6. Such Other Matters

Dr. Wendt presented information on Fast Track and Flight Path and Dr. Julie Baker reminded committee of CAEP site visit dates.

## 7. Adjournment

It was moved by L. Zagumny, supported by Julie Baker and passed by voice vote without dissent, that the meeting be adjourned at 4:20 pm.

Respectfully Submitted,

  
TEC Secretary

  
TEC Chairperson