Eve Ensler • Feb. 10 | 7 p.m. • Derryberry Hall Auditorium

CENTER STAGE SERIES
SPRING 2014
tntech.edu/centerstage
**ABOUT CENTER STAGE**

Supported by student fees, the Center Stage series presents lectures, concerts, exhibits, readings, dramatic performances, and other events that promote greater appreciation of the fine arts and better understanding of diverse ideas and world cultures.

Admission to Center Stage events is free unless otherwise noted. TTU students are given priority if seating is limited. TTU students can attend each event for free just by showing their Eagle Card ID.

Many Center Stage guests also provide educational opportunities for students through workshops or master classes. These are listed with each detailed entry in this booklet.

**EVENT LOCATIONS**

**ACC** Appalachian Center for Craft  
**BDPH** Backdoor Playhouse, Jere Whitson Building  
**BFA** Bryan Fine Arts Wattenbarger Auditorium  
**DH** Derryberry Hall Auditorium  
**JDA** Roaden University Center  
**JH** Johnson Hall Auditorium  
**MP** Roaden University Center Multipurpose Room  
**RUC** Roaden University Center  
**TPR** Roaden University Center Tech Pride Room

**TYPES OF EVENTS**

Center Stage presents many kinds of events. Each event in this guide is color coded to its type.

**Art Exhibition**  
**Performing Arts**  
**Words & Ideas**  
**World in Performance**  
**Visual Arts**

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**CENTER STAGE EVENTS**

**JANUARY**

Jan. 21 – Feb. 13  
Talk/Reception Jan. 23 5 p.m.

Jan. 30 4:30 p.m.

Jan. 31 7:30 p.m.

**FEBRUARY**

Feb. 6-15 7 p.m.

Feb. 10 6 p.m.

Feb. 17 – March 6  
Talk/Reception March 6 4:30 p.m.

Feb. 20 7:30 p.m.

Feb. 22 6 p.m.

Feb. 26 6 p.m.

Feb. 27 4:30 p.m.

**MARCH**

March 1 10 a.m.

March 3 7:30 p.m.

March 17 – April 3  
Talk/Reception April 3 4:30 p.m.

March 25 7 p.m.

March 27 7:30 p.m.

March 31 7:30 p.m.

**APRIL**

April 3 – 12  
April 5  
April 7 – 24  
Talk/Reception April 24 4:30 p.m.

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TTU FACULTY of ART EXHIBITION
Multi-Media
Talk/Reception: Thursday, Jan. 23, 5 p.m.
Joan Derryberry Art Gallery

This exhibition highlights the artwork created by the faculty of art at Tennessee Technological University. Individually, each artist is a master of their chosen medium, through which they display their own unique artistic vision and technical proficiency. The members of the faculty of art have received a large number of prestigious awards and accolades and have exhibited their artwork nationally and internationally.

VIVIAN BEER
Artist Lecture
Johnson Hall Auditorium

Jan. 30, 4:30 p.m.

Vivian Beer is an innovative furniture designer based in New England. She describes her creative process as “sophisticated daydreaming,” drawing from contemporary design, craft and sculpture.

JOHN McMURTERY
Flutist
Bryan Fine Arts Building Wattenbarger Auditorium

Jan. 31, 7:30 p.m.

McMurtery is a professor of flute at Western Illinois University and former section flutist with the New York City Opera Orchestra. He has regularly performed with the Metropolitan Opera Orchestra and New Jersey Symphony, and has served as acting piccoloist with the Oregon Symphony. Appearances as a soloist include the Artemis Chamber Ensemble, Manhattan Chamber Orchestra and New York Symphonic Ensemble. He has recorded for Naxos and Pentatone. McMurtery will also take part in the annual TTU Flute Day on Feb. 1 in the Bryan Fine Arts Building.
A play by Steven Dietz
Jere Whitson Building Backdoor Playhouse
Feb. 6 – 15

Just when you thought you’d heard every crazy 9/11 conspiracy theory, a stranger walks into the Yankee Tavern. There, inside the walls of this crumbling New York tavern, a young couple finds themselves caught up in what might be the biggest conspiracy of all. Steven Dietz’s acclaimed and widely produced dramatic thriller is a fierce, funny and ultimately mind-bending work of theatrical power that grips you until the final word. What you don’t know can hurt you. Produced in cooperation with Dramatists, Inc. Visit tntech.edu/bdph for performance dates and times.
Eve Ensler, Tony Award-winning playwright, performer, and activist, is the author of The Vagina Monologues, which has been translated into more than 48 languages and performed in more than 140 countries. Her experience performing The Vagina Monologues inspired her to create V-Day, a global activist movement to stop violence against women and girls that raises funds and awareness through benefit productions of her award-winning play and other artistic works.
ROBERT E. GERHARDT JR.
Photography
Talk/Reception: Thursday, March 6, 4:30 p.m.
Joan Derryberry Art Gallery

The goal of Gerhardt’s photo project is to try to understand and document the intersection between “Muslim” and “American.” His hope is that the photo series can encourage a dialogue between Muslims and non-Muslims in America that attempts to erase the boundaries that engender a sense of “them” and begin to foster a sense of “us.”

SCOTT MAYO
Concert
Bryan Fine Arts Building Wattenbarger Auditorium

From Jagger to jazz, and from horns to harmonies, Scott Mayo is a 360° musician. Mayo has toured the world with numerous artists and is a fixture in the Los Angeles music scene, playing saxophone, flute, clarinet and piano. Mayo is known for his versatile style and ability to move freely within any musical genre from pop, R&B, rock, jazz, classical to hip hop. Among R&B audiences, Mayo is perhaps best known for his work with Earth Wind & Fire. Mayo toured the globe with the group for more than six years playing saxophone and flute. Other artist collaborations include Stevie Wonder, Bonnie Raitt, Michael Bolton, Luther Vandross, the Los Angeles Philharmonic Orchestra, and Ice Cube.

Mayo will be holding a master class on Feb. 20 at 11 a.m. in the Bryan Fine Arts Building.
Food, dance, and entertainment highlight this year’s Friendship International Banquet, which is sponsored by International Friends, a non-profit organization focused on matching international students with host families. The potluck dinner is an annual event that celebrates the ethnic diversity on campus and in the community. Each guest is asked to bring a sweet or savory dish and/or a one-liter drink that represents his or her country.

Volunteers from the Peace Corps, including Diane Glasgow of Cookeville, will speak on direct interaction with other cultures. The panel will share images of the cultures they worked within and discuss the impact of their interaction. Students will learn how to become a Peace Corps volunteer. This event also includes free international food.
**Donald Oehler**  
Clarinet  
Bryan Fine Arts Building Wattenbarger Auditorium

Donald Oehler, clarinetist and professor of music at the University of North Carolina at Chapel Hill, has drawn high praise as a soloist, chamber musician, and conductor. His performing activities have taken him throughout the world. He began his career as principal clarinetist of the Orchestre Philharmonique de Teheran in Teheran, Iran, before moving to join the University of North Carolina at Chapel Hill music faculty. He is a charter member of the St. Stephen’s Chamber Orchestra and has performed for more than 30 years with the Carolina Wind Quintet.  

*Oehler will be holding a master class on March 1 at 11 a.m. in the Bryan Fine Arts Building.*

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**Jennifer Moller**  
Digital Animation  
Johnson Hall Auditorium

Jennifer Moller is an award-winning video artist and photographer. Her work gravitates toward the philosophical. She has created several public video installations, including the video installation “seas,” which is in the private collection of the Hood Museum at Dartmouth, Mass. Her photography and videos have been exhibited nationally and she curated film festivals at the Provincetown Art Association and Museum on Cape Cod for several years.  

*Moller will be conducting a workshop on digital animation on Feb. 28 and March 1 from 9 a.m. to 4 p.m. at the Appalachian Center for Craft’s Mac lab.*

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**Donald Oehler**  
Clarinet  
Bryan Fine Arts Building Wattenbarger Auditorium

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*Oehler will be holding a master class on March 1 at 11 a.m. in the Bryan Fine Arts Building.*
Nicholas Ciraldo is a leader among his generation of American classical guitarists. At the start of his career, he won awards and reached high levels at the Tredrez-Locquemau International Guitar Competition (France), the Gaetano Zinetti International Chamber Music Competition (Italy), the GFA Solo Guitar Competition (USA), the Portland International Guitar Competition (USA), and the MTNA Guitar Competition (USA). Ciraldo now enjoys numerous solo, chamber, and concerto performances throughout the United States, Europe, and South America. He also is a committed arts educator and administrator. 

Ciraldo will be holding a master class on March 4 at 11 a.m. in the Bryan Fine Arts Building.
Yoshiko Shimano is moved when human beings continue to live with pride and hope even under difficult circumstances. The beauty that can come from vanity, uncertainty, fragility, sadness, and the weakness of being a human touches her. Shimano’s work and collaboration projects try to connect with these moments to express the beauty of being a human.

Kathryn Pearson is an associate professor at the University of Minnesota, specializing in American politics. Her research focuses on the U.S. Congress, congressional elections, political parties, women and politics, and public opinion. Her research has recently appeared in *The Journal of Politics, Perspectives on Politics, Political Research Quarterly,* and *Politics & Gender,* and she has published several book chapters. She received her Ph.D. from the University of California, Berkeley. She is currently working on a book titled *Party Discipline in the House of Representatives.* She has been a research fellow at the Brookings Institution as well as a legislative assistant for two members of Congress.
**DAVID ESLECK TRIO**

For David Esleck work includes performing, composing, producing and educating. Appearing as a multi-instrumentalist early in his career, he soon chose to focus on the piano (“That’s challenge enough!”). He now appears frequently in concerts and recitals, both as a piano soloist and with his jazz trio. Esleck’s recordings are first round Grammy Award and Indie award nominees, and he has performed for, and with, presidents, heads of state, CEOs, Hollywood stars, and musical figures like The Preservation Hall Jazz Band and Tony Bennett.

*The David Esleck Trio will be holding a master class on March 27 at 11 a.m. in the Bryan Fine Arts Building.*

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**SHE KILLS MONSTERS**

A comedic romp into the world of fantasy role-playing games, *She Kills Monsters* tells the story of Agnes Evans as she leaves her childhood home in Ohio following the death of her teenage sister, Tilly. When Agnes finds Tilly’s Dungeons & Dragons notebook, she stumbles into a journey of discovery and action-packed adventure in the imaginary world that was Tilly’s refuge. In this high-octane dramatic comedy laden with homicidal fairies, nasty ogres, and ’90s pop culture, acclaimed young playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all. *Produced in cooperation with Samuel French, Inc.*

*Visit tn-tech.edu/bdph for performance dates and times.*
For over a decade, So Percussion has redefined the modern percussion ensemble as a flexible, omnivorous entity, pushing its voice to the forefront of American musical culture. Praised by the New Yorker for their “exhilarating blend of precision and anarchy, rigor and bedlam,” So’s adventurous spirit is written into the DNA passed down from composers like John Cage and Steve Reich, as well as from pioneering ensembles like the Kronos Quartet and Nexus Percussion. So Percussion’s career now encompasses 13 albums, touring throughout the U.S. and around the world, a dizzying array of collaborative projects, several ambitious educational programs, and a steady output of their own music. So Percussion will be holding a master class on March 31 at 11 a.m. in the Bryan Fine Arts Building.
CELEBRATION OF CRAFT
Appalachian Center for Craft

Join the Craft Center each spring for the Celebration of Craft open-house event. Enjoy the facilities and grounds while experiencing a fun, educational and entertaining day. Live music, craft demos, kids’ crafts, gallery discounts, and more. Mini-workshops are available with a separate registration fee.

MICHAEL ANANIAN
Exhibition: April 7 – 24

Painting       Talk/Reception: Thursday, April 24, 4:30 p.m.       Joan Derryberry Art Gallery

Michael Ananian has been described as a ‘gritty realist,’ ‘expressive realist’ and ‘painterly realist.’ His influences and concerns cover both extremes of the figurative tradition. He strives for particularity, description and nuance of form, but also displays his love of bold, vigorous paint handling and execution. The paintings’ surfaces are scarred, rubbed, scratched, built, destroyed and rebuilt. The end result is a fusion between visual and psychological elements.
This annual international festival celebrates cultural diversity and global harmony with displays, performances and food from around the world. The WOW festival begins with a symposium about a relevant global topic, which will be held on Friday, April 11, in the Roaden University Center Multipurpose Room. Visit http://orgs.tntech.edu/wow for more information.