Appalachian Center for Craft

2012 workshop catalog
blacksmithing
clay
fibers
glass
metals
wood

tntech.edu/craftcenter
Welcome to the 2012 workshop season!

I’m Beth Smith, the Marketing & Program Manager here at the Craft Center. I am excited about the incredible lineup of workshops for this summer and am sure you'll find something that inspires you. In fact, the hard part may be deciding which one(s) to take! We strive to bring in some of the best workshop instructors from all over the country, and we have classes for everyone from true beginners to seasoned professional artists. We know your time is valuable, and we help you make the most of it by offering weekend, one-week, and intensive sessions.

As you browse these pages, you’ll see some exciting news for 2012 participants. You’ll find information about scholarship opportunities for our one-week and intensive workshops, housing for all summer workshop sessions, and read about our fabulous Redbud Café.

Plan now to visit the Craft Center, take a summer workshop and relax in our peaceful wooded setting. Find your creative inspiration, bring your enthusiasm for your craft (and good food!), and come enjoy yourself this summer!

Greetings from Beth

New for 2012

- On-site housing will be available for all summer workshops sessions.
- Limited number of $250 scholarships for one-week workshops.
- Limited number of $1,000 scholarships for intensive workshops.

For more information about these items, please see the back cover.

About the Craft Center

The Appalachian Center for Craft, a satellite campus of Tennessee Tech University, is an 87,000 square-foot facility located on more than 500 wooded acres overlooking scenic Center Hill Lake near Smithville, Tennessee. The Craft Center is part of TTU's Art Department and offers Bachelor of Fine Arts degrees and non-degree Craft Certificate programs in clay, fibers, glass, metals and wood.

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Workshop Sessions

Enjoy a creative and fulfilling learning experience in one or more of our craft workshops. Work in an expertly equipped, professional studio environment in blacksmithing, clay, fibers, glass, metals or wood; choose from classes suitable for beginners to craft professionals.

Weekend (Friday-Sunday) and one-week (Sunday-Friday) workshops are offered in May, June and July. Our 18-day intensive workshops will run from July 24-August 10. Evening workshops, one night a week for eight weeks, are offered during the spring and fall semesters (see website for details about the evening workshops).

Workshop Hours

Weekend Workshops Class Hours: Fri. 6:30-9:30pm | Sat. 9am-5pm | Sun. 9am-2pm (check-in 3-5pm Friday)
One-Week Workshops Class Hours: Sun. 6:30-9:30pm | Mon.-Thurs. 9am-5pm | Fri. 9am-2pm (check-in 2-5pm Sunday)
Intensive Workshops Class Hours: Mon.-Fri. 9am-5pm (check-in 2-5pm Tuesday, July 24; class begins July 25)

Supplies & Materials

For all classes, workshop participants will receive a detailed materials list with their confirmation packets a few weeks in advance. This information indicates the supplies you will need to have for the class; some supplies can be purchased in the Craft Center’s Gallery (noted on materials lists). Some workshops have Materials Fees (for supplies and/or kits) provided by and payable directly to the instructor; see specific workshop descriptions on the website for the most current information.

Workshop Fee Discounts

A 10% workshop fee discount is offered to all participants age 55 and over throughout the year. Please notify the Craft Center of your eligibility when you register.

A 50% workshop fee discount is offered to all Tennessee Tech students and staff (with valid Eagle ID card) throughout the year. The discount is available 30 days prior to the start of a workshop with available seats.

Note: Discounts are for Workshop Fees only and do not apply to Materials Fees or Room & Board costs.
Weekend

May 11 – 13 | Learning to Forge & Shape Steel
Lynda Metcalfe
Fee: $330
Level: BEG
Materials Fee: $15
(6.5 page, to be paid directly to instructor)
Instructor Contact:
lynda@lyndametcalfe.com
Techniques taught will include tapering, bending, upsetting, and ornamentation with decorative twists, chiseling and scrolls. Participants will also learn hammer control, good body mechanics, and how to manage the forge fire.

June 1 – 3 | Learn the Basics: Decorative Grills
Susan Hutchinson
Fee: $330 | Level: BEG-INT
Instructor Contact:
shutchinson@mountainx.com
Learn and use a collection of basic forging skills (tapers, leaves, upset square corners, scrolls, riveting, hot collars, and finishing) to make a small decorative grill. Composition, layout and scaling will be included.

June 22 – 24 | Fireplace Tools for Blacksmiths
Joe Brown
Fee: $330 | Level: BEG-INT
Materials Fee: $25 (to be paid directly to instructor)
Instructor Contact:
brownview@juno.com
Students will learn several basic blacksmithing skills including fire management, hot twisting, and forging decorative elements. These skills will be used to forge a shovel, poker, broom handle and hooks for mounting.

June 29 – July 1 | Church Key 101: Intro to the Art of Bottle Openers
Abraham Pardee
Fee: $330 | Level: BEG-ADV
Instructor Contact:
pardeemetal@gmail.com
Participants will make punch tools and use them to create unique bottle openers. Learn hammer control, punching and drifting holes, heat treating for tools, using tooling to derive form and design, treadle hammer operation, and sledge hammer striking.

One-Week *

May 20 – 25 | Bladesmithing
Jason Bivens
Fee: $550 | Level: BEG-ADV
Materials Fee: $30 (to be paid directly to instructor)
Instructor Contact:
ajbivens@blomand.net
Students will learn to forge a blade, make a guard and handle, and assemble them into a finished product. Students will also be taught how to do beautiful file work to embellish their knives.

June 10 – 15 | Making Tools for Anvil, Power Hammer or Treadle Hammer
Clay Spencer
Fee: $550 | Level: BEG-ADV
Materials Fee: $50 (to be paid directly to instructor)
Instructor Contact:
clay@tirehammer.com
Students will make 20 or more tools: hardies, fullers, hacks and other cut-off tools, tenon swages, ball swages, acorn swages, taper tools, side sets, mouse dies, wizard head tools, hot cuts, punches, pipe swages, and rope dies. W-1, H-13 and 4140 tol steel will be used in addition to spring, axle and jack hammer.

July 8 – 13 | Furniture from the Forge
Chris Shea
Fee: $550 | Level: BEG-INT
Instructor Contact:
chris@chrisshea.com
Create a forged iron table or chair using a hammer, tongs, anvil and fire. Techniques taught will include forging, bending, riveting, and mortise and tenon joinery, all with a focus on creating beautiful and functional furniture for the home.

* See back cover for scholarship and college credit information.

The gallery

The Gallery at the Appalachian Center for Craft is one of the finest retailers of contemporary American fine craft in the Southeast. We represent the work of 100+ artists whose work ranges from the contemporary to the traditional.

Find world-class, handmade functional and sculptural fine craft including handblown glass, ceramics, jewelry, furniture, decorative metals and ironwork, quilts, textiles and weaving, clocks, lamps, candles, wood carvings and turned bowls, and books and craft supplies.
May 20 – 25 | Build & Burn: Mold-Making, Sculpture & More
David Scott Smith
Fee: $500  | Level: BEG-ADV
Instructor Contact: dsmith@fvcc.edu
Students will make clay molds from indigenous textures (plants, tree bark, insects, etc.) and learn to use these molds for both press-molded projects and slip-cast forms. The class will experiment with the raku-firing process and translucent porcelain work.

June 10 – 15 | Large-Scale Ceramics: Bigger Than Me
Aaron Lee Benson
Fee: $500  | Level: BEG-ADV
Instructor Contact: ibenson@uu.edu
Participants will learn to build large-scale ceramics, six feet plus. The focus will be on how to solve issues related to drying, warping, cracking, and installation of pieces this size. The philosophy and theory of scale will be discussed.

July 8 – 13 | Color & Line
Rimas VisGirda
Fee: $500  | Level: BEG-ADV
Instructor Contact: rtv1942@yahoo.com
Students will focus on using underglaze colors on earthenware with wax-resist and wax-inlay techniques (for a black outline). Other line-making techniques will also be covered, and participants will produce a number of sample tiles for future reference.

July 24 – August 10 | Making & Wood-Firing Pots Using Local Materials
Daniel Johnston
Fee: $1,750  | Level: BEG-ADV
Instructor Contact: daniel@danieljohnstonpottery.com
In this class students will find natural, local materials and learn to refine and mix them into clay bodies and glazes. Students will enjoy class demonstrations as well as one-on-one instruction using an electric potter’s wheel and wooden wheels from Thailand to create a range of functional work. The workshop will culminate with a ‘once-firing’ for raw-glazed pots.

May 11 – 13 | Animal Sculpture
Nan Jacobsbohn
Fee: $300  | Level: BEG-ADV
Materials Fee: $65 (includes armature system for class plus instructional CD)
Instructor Contact: wildhorses@blomand.net
Sculpting animals can present unique challenges, especially when creating standing poses. Participants in this workshop will be introduced to an exciting and foolproof approach to supporting vertical sculptures.

June 1 – 3 | The Fearless Sculpture | Shadow May
Fee: $300  | Level: BEG-ADV
Instructor Contact: shadow-may@hotmail.com
Learn to be fearless with your exploration in form and design, to look at clay from a sculptural point of view. Students will use the wheel as a tool to achieve a form, and incorporate basic handbuilding and slab techniques.

June 22 – 24 | Build It, Slip It, Scratch It
Shoko Teruyama & Matt Kelleher
Fee: $300  | Level: BEG-ADV
Instructor Contact: shoko@shokoteruyama.com; matt@mattkelleher.com
This is an earthenware handbuilding class for participants interested in the diverse genres of pottery from tableware to vessels for sacred places. Emphasis will be on surface treatment through slip application and sgraffito decoration.

June 29 – July 1 | Introduction to Surface Design
Susan Moore
Fee: $300  | Level: BEG
Instructor Contact: suepmoore@gmail.com
This workshop will focus on enhancing the surfaces of students’ ceramic work, exploring color, patterns, texture imagery, and design.

* See back cover for scholarship and college credit information.
### Weekend

**May 11 – 13 | Magic Made Small: Books & Boxes**  
Dea Sasso  
Fee: $300 | Level: BEG-ADV  
Materials Fee: $35 (to be paid directly to instructor)  
Instructor Contact:  
413.537.2061  
Students will learn traditional bookbinding methods to create two books and the boxes to enclose them. Skills covered include types of sewing, case making, two different book structures, formulas for books/boxes of any size, and more.

**June 1 – 3 | Rugmaking**  
Kay Grider  
Fee: $300 | Level: BEG-ADV  
Materials Fee: $35 (to be paid directly to instructor)  
Instructor Contact:  
sheperdswool@frontier.net  
Students will begin with an overview of the best wools for rug making. They will learn to braid their wool rovings, felt them, and then stitch them into a finished rug.

**June 22 – 24 | Handmade Papermaking**  
Claudia Lee  
Fee: $300 | Level: BEG-ADV  
Materials Fee: $65 (to be paid directly to instructor)  
Instructor Contact:  
libertypapermaking@gmail.com  
Students will learn to create decorative sheets of handmade paper right from the vat. Many techniques will be explored including layering and washes of color, stenciling, watermarking, masking, embossing and low-relief.

**June 29 – July 1 | Intro to Feltmaking: Beads, Purses & Scarves**  
Breanna Rockstad-Kincaid  
Fee: $300 | Level: BEG-ADV  
Materials Fee: $40 (to be paid directly to instructor)  
Instructor Contact:  
feltgoodefibers@yahoo.com  
Students will be introduced to the ancient technique of feltmaking by first making small beads, and then they will move on to more complicated projects like a small purse. Students can take home at least one completed purse and scarf.

### One-Week *

**May 20 – 25 | Screen Printing Stories**  
Jen Swearington  
Fee: $500 | Level: BEG-ADV  
Materials Fee: TBA  
Instructor Contact:  
jennythreads@gmail.com  
Students will focus on image-based, narrative motifs to explore the power and versatility of screen printing on fabric. Techniques range from simple, low-tech stencil-making to more advanced methods such as thermal imaging, photo emulsion, and structural embellishment.

**June 10 – 15 | Textile Techniques in Metal**  
Tracy Krumm  
Fee: $500 | Level: BEG-INT  
Materials Fee: Optional  
Instructor Contact:  
tracykrumm@gmail.com  
Participants will learn to use metal as the primary material in the construction methods of fiber processes such as coiling, twining, plaiting, weaving, braiding, knotting, knit, and crochet. Our focus will be on creating textile structures using non-precious metals.

**July 8 – 13 | Making Wild Animals Using the Materials of Our Lives**  
Bryant Holsenbeck  
Fee: $500 | Level: BEG-ADV  
Instructor Contact:  
bryant@bryantholsenbeck.com  
Students will make animals out of wire and gathered materials. They will learn to use found and recycled items to form the skeletons, bodies, fur, and skin to create a custom creature.

**July 24 – August 10 | Coats of Color & Collaborative Texture**  
Liz Spear with Guest Artist & Custom Clothier Linda Veilleux  
Fee: $1,750  
Level: INT-ADV (intermediate sewing skills preferred, along with upper body strength and stamina)  
Materials Fee: Optional  
Instructor Contact:  
lizspear@haywood.main.nc.us  
Students will weave cloth, felt nuno-fabric, play with color, and sew a custom dream coat. They will study the design process and make samples in both weaving and wet-felting techniques to create coordinating fabrics to be sewn together into each student’s final coat.

* See back cover for scholarship and college credit information.
**Blacksmith**

- **May 11 – 13**
  - *Learning to Forge & Shape Steel*
    - Lynda Metcalfe
    - $330 | BEG

- **June 1 – 3**
  - *Learn the Basics: Decorative Grills*
    - Susan Hutchinson
    - $330 | BEG-INT

- **June 10 – 15**
  - *Making Tools for Anvil, Power Hammer or Treadle Hammer*
    - Clay Spencer
    - $550 | BEG-ADV

**Clay**

- **May 11 – 13**
  - *Animal Sculpture*
    - Nan Jacobsohn
    - $300 | BEG-ADV

- **May 20 – 25**
  - *Build & Burn: Mold-Making, Sculpture & More*
    - David Scott Smith
    - $500 | BEG-ADV

- **June 1 – 3**
  - *The Fearless Sculpture*
    - Shadow May
    - $300 | BEG-ADV

- **June 10 – 15**
  - *Large-Scale Ceramics: Bigger Than Me*
    - Aaron Lee Benson
    - $500 | BEG-ADV

**Fibers**

- **May 11 – 13**
  - *Magic Made Small: Books & Boxes*
    - Dea Sasso
    - $300 | BEG-ADV

- **June 1 – 3**
  - *Intro to Stained Glass*
    - Tyree MacFarland
    - Fee: $300 | Level: BEG

- **June 10 – 15**
  - *“POP” Stained Glass*
    - Joseph Cavalieri
    - $500 | BEG-ADV

**Glass**

- **May 11 – 13**
  - *Basic Glass Beadmaking*
    - Louis Cage
    - $300 | BEG-INT

- **June 1 – 3**
  - *Intermediate-Advanced Glass Beadmaking*
    - Marjorie Langston
    - $500 | INT-ADV

**Wood**

- **May 11 – 13**
  - *Understanding Multi-Axis Spindles*
    - Barbara Dill
    - $330 | INT

- **June 1 – 3**
  - *Green Woodturning*
    - Simon Levy
    - $550 | BEG-INT

- **June 10 – 15**
  - *Turning for Food: Kitchen Utensils*
    - Nick Cook
    - $330 | BEG-ADV

- **Clay**

- **May 11 – 13**
  - *Building Without Equipment*
    - Jen Townsend
    - $500 | BEG-ADV

- **June 1 – 3**
  - *Tool Making & Surface Enrichment*
    - Tom Ferrero
    - $500 | BEG-ADV

- **June 10 – 15**
  - *Turn What You Like, Like What You Turn!*
    - Clay Foster & Jennifer Shirley
    - $550 | BEG-ADV
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<td>Jimmy Greenwood</td>
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<td>Graham Campbell</td>
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May 20 – 25 | Intermediate-Advanced Beadmaking
Marjorie Langston
Fee: $500 | Level: INT-ADV
Materials Fee: $80 (to be paid directly to instructor)
Instructor Contact: mlangston00@aol.com
Go beyond the basics of glass beads and learn to make a variety of shapes, color reactions, raking, feathering, foils, frits, and more. Studio safety and set up will also be included if time permits.

June 10 – 15 | "Pop" Stained Glass
Joseph Cavalieri
Fee: $500 | Level: BEG-ADV (a sense of humor and some basic painting skills recommended)
Instructor Contact: cavaglass@gmail.com
Start with the basics of stained glass cutting, copper foiling and soldering, then quickly move on to printing and painting techniques on glass. More modern styles of painting, silk screening, airbrushing (using an atomizer), stamping, and layering will be taught, along with design.

July 8 – 13 | Incalmo, Inchunko, Instlapo: Putting it all together
Cal Breed
Fee: $550 | Level: INT-ADV
Instructor Contact: cal@orbixhotglass.com
After exploring the traditional incalmo techniques, students will experiment with other possibilities to discover a wide range of methods for making multiple bubbles and reassembling them to create color and texture.

July 24 – August 10
Faster, Lighter, Smarter: Understanding the Material
J. Nate Cotterman
Fee: $1,895
Level: INT
Instructor Contact: jnatecotterman@gmail.com
Students will review the fundamentals of hot glassblowing and focus on working more efficiently, creating more intricate objects faster and easier. Building upon the sphere, students will learn to manipulate the material into a variety of shapes, from simple to complex.

May 11 – 13 | Basic Glass Beadmaking
Louis Cage
Fee: $300 | Level: BEG-INT
Materials Fee: $25 (to be paid directly to instructor)
Instructor Contact: louiscage@hotmail.com
This class will cover the major techniques for working glass at the torch, including raking, dots, pulling, and employing murrini and latticino sculptural techniques.

June 1 – 3 | Intro to Stained Glass
| Tyree MacFarland
Fee: $300 | Level: BEG
Materials Fee: $15 (to be paid directly to instructor)
Instructor Contact: helios@bellsouth.net
After a brief history of leaded glass techniques and design, get hands-on by practicing cutting, building, and assembling a simple panel to be completed during the workshop. The class will feature copper foil technique, with a discussion and comparison to lead assembly.

June 22 – 24 | Paperweight Possibilities
Damon MacNaught
Fee: $330 | Level: BEG-ADV
Instructor Contact: d.macnaught@yahoo.com
Students will explore the endless possibilities as they learn proper shaping and color application for paperweights. They will create works with a distinct and expressive quality while using hot and cold techniques. Beginning to Advanced level participants will benefit from the experienced instruction in this workshop.

June 29 – July 1 | Intro to Hot Glass: Pull, Pinch & Twist Solid Glass
Thomas Spake
Fee: $300 | Level: BEG
Instructor Contact: thomasspake@gmail.com
Students will use colored glass and tools to pull, pinch, and twist the hot glass, coming up with inventive and creative ways to make one-of-a-kind, solid pieces and paperweights. In addition to creating the pieces in the hot shop, students will grind and finish them in the cold shop.

* See back cover for scholarship and college credit information.
May 11 – 13 | The Bare Necessities of Jewelry Making
Christina Hewgley
Fee: $300 | Level: BEG-INT
Materials Fee: $50
(approximate, to be paid directly to instructor)
Instructor Contact: ch@anviljewelry.com
Learn the core skills, tools and techniques necessary to implement a safe and budget-friendly jewelry studio. Gain experience with the basics of metalsmithing, with a focus on bench techniques and design.

June 1 – 3 | Tactile Jewelry
Masako Onodera
Fee: $300 | Level: BEG-INT
Materials Fee: TBA
Instructor Contact: masakoonodera@mac.com
Jewelry is a tangible art form that can be experienced with our sense of touch. This class will explore the use of felt, enamel, rubber and other materials to add tactility to jewelry.

June 22 – 24 | Solder-Bonded Mokume for Jewelry Applications
Jason York
Fee: $300 | Level: BEG-INT
(basic soldering & fabrication skills recommended)
Instructor Contact: the.york@hotmail.com
Students will learn to make solder-bonded, rather than diffusion/eutectic-bonded mokume gane. After a billet has been produced, the class will explore a variety of patterning techniques.

June 29 – July 1 | Rings 360 Degrees | Timothy Lazure
Fee: $300 | Level: BEG-INT
Materials Fee: TBA
Instructor Contact: lazuret@ecu.edu
This class will explore ring design, fabrication, stone setting, and assembling techniques. Students will fashion rings of personal importance, expression, and adornment.

May 20 – 25 | Tool Making & Surface Enrichment
Tom Ferrero
Fee: $500 | Level: BEG-ADV
(basic sawing, filing and soldering skills recommended)
Instructor Contact: tom@tomferrerostudio.com
Students will learn how to create at least eight different steel tools and will be introduced to techniques such as annealing, hardening and tempering steel. Having made their own custom tools, participants will then make a simple pendant or bracelet.

June 10 – 15 | Casting Without Equipment
Jen Townsend
Fee: $500 | Level: BEG-ADV
Materials Fee: $20-$60 (to be paid directly to instructor)
Instructor Contact: jen@townsend.com
This course is designed for people interested in using cast elements in their work, but who don’t have their own casting equipment. The class will discuss waxes, cover a variety of wax working techniques, and incorporate some tool making topics and tricks.

July 8 – 13 | Innovative Stonesetting
Jeff Georgantes
Fee: $500 | Level: BEG-ADV
Instructor Contact: jeffgeorgantes@mac.com
After discussing traditional stonesetting techniques, the class will come up with new ways of incorporating common and odd-shaped stones, found objects and metals that can’t be soldered into jewelry. Bezel-setting, graver-setting, and channel-setting concepts will be discussed.

July 24 – August 10
Enameling & Forming for Jewelry
Ken Bova
Fee: $1,750
Level: BEG-ADV (basic jewelry fabrication skills useful, but not necessary)
Instructor Contact: kbova@q.com
Students will learn and develop skills in torch and kiln firing, sifting, wet inlay, sgraffito, drawing, stencil, and champlevé techniques along with silver and gold foil/leaf applications. The class will combine enamel with fundamental forming processes to create one-of-a-kind wearable pieces.
May 20 – 25 | Green Woodturning
Simon Levy
Fee: $550 | Level: BEG-INT
Instructor Contact: simon@simonlevywood.com
Learn to turn bowls, platters and open sculptural forms from fresh green wood. Instruction will include lathe operation and safety, tool use and sharpening, wood characteristics, and object form and design.

June 10 – 15 | Turn What You Like, Like What You Turn!
Clay Foster & Jennifer Shirley
Fee: $550 | Level: BEG-ADV
Materials Fee: $10 (to be paid directly to instructor)
Instructor Contact: harmonystudio@gmail.com
This workshop will explore the turned vessel, lidded containers and the beautiful simplicity of the turned bowl. Techniques for surface enhancement, decoration, and presentation will be included.

July 8 – 13 | Chairmaking
Steven Tengelsen
Fee: $500 | Level: BEG-ADV
Materials Fee: TBA (to be paid directly to instructor)
Instructor Contact: steve@sptcabinetmakers.com
Come make a simple, elegant, and highly-customizable dining chair. This will be a machinery-based class that looks at the structural and comfort requirements of a chair and will cover joinery on angled and curved surfaces. The instructor will provide the fabric for a simple upholstered seat.

May 11 – 13 | Understanding Multi-Axis Spindles
Barbara Dill
Fee: $330 | Level: INT
Instructor Contact: bdill6@verizon.net
Students will learn how to think about multi-axis spindle turning and how to organize this information to enhance their woodworking skills. The class will explore the variables involved, including the position of the axes and the profiles cut into the wood, to see the outcomes they can create.

June 22 – 24 | Veneer & Marquetry Techniques
Alfred Sharp
Fee: $300 | Level: INT
Materials Fee: varies by project (to be paid directly to instructor)
Instructor Contact: asharp@dtccom.net
In this class, students will spend an exciting weekend evaluating, sawing, arranging, and gluing various species of decorative woods. Learn techniques including flattening veneer, cross-banding, cutting marquetry, hammer-gluing, vacuum bag pressing, and finishing.

July 24 – August 10
Learning from History: Building Three Classic Furniture Pieces
Graham Campbell
Fee: $1,750
Level: BEG-INT
Materials Fee: Will depend on exact materials chosen for projects (to be paid to Craft Center Wood Department)
Instructor Contact: gcampbell@nttech.edu
Students will make three pieces: a Shaker wall-hung cabinet, a Mid-Century organic stool, and an oval Federal table with a drawer. Techniques to be taught include dovetails, mortise and tenon, bent lamination, bricklay, veneer making, drawers, frame and panel, hinging, pattern, and free-form shaping.

June 29 – July 1 | Multi-Piece Finials
Jimmy Greenwood
Fee: $330 | Level: INT
Materials Fee: $25 (to be paid directly to instructor)
Instructor Contact: jimgreenwood44@yahoo.com
Students will learn to make lathe-turned wood boxes with delicate finials. Finials will be turned with a detail gouge and finished with a homemade hollowing tool.

* See back cover for scholarship and college credit information.
TO REGISTER FOR A WORKSHOP:
1. Detach, complete, and mail the registration form to:
   Workshops, 1560 Craft Center Drive, Smithville, TN 37166
2. Call 931.372.3051 or 615.597.6801 to register by phone with a
credit card (VISA, MasterCard, Discover or American Express)

WORKSHOP DEPOSIT:
• A 50% deposit of the workshop fee is required to reserve
  space in a workshop.
• Included in the workshop fee is a $50 non-refundable, non-
  transferable processing fee (per workshop).
• The balance of the workshop fee is due 30 days prior to the
  first day of the workshop.

CANCELLATION & REFUND POLICIES:
• The Craft Center can issue a refund (minus the $50 non-
  refundable, nontransferable processing fee) if a workshop
  participant cancels his/her registration 30 days prior to the
  first day of the workshop.
• After that date, the Craft Center cannot offer a refund and
  cannot transfer fees to another workshop fee due to faculty
  contracts, travel expenses, and materials acquisitions.
• If the Craft Center cancels a workshop, a full refund will be
  issued.

AGE POLICY:
Participants must be at least 18 years of age to register for a
workshop.

NOTE: Housing units, buildings and studios are air-conditioned.

For more detailed information on workshops or to download additional registration forms,
visit tntech.edu/craftcenter/workshops

工商银行

周末（3天）：$196
• 50% 押金 = $98
• 2 夜和 6 餐

工作坊（6天）：$490
• 50% 押金 = $245
• 5 夜和 15 餐

密集课程（18天）：
对于那些不为学术信用参加工作坊 = $1,666
• 50% 押金 = $833
• 17 夜和 51 餐

对于那些为学术信用参加工作坊 = $1,050
• 50% 押金 = $525
• 17 夜和 51 餐

RESERVATIONS & DEPOSITS:
• To reserve room and board, a 50% deposit is required.
• The balance of the room and board fee is due no later than 30
  days prior to the first day of the workshop.

ROOM & BOARD GENERAL INFORMATION:
• A la carte meals are available from the Redbud Café.
• Room & board is available on a first-come, first-served basis.
• Each room is equipped with two twin beds, dresser, a
  bathroom with shower, linens, pillows, blankets, towels, and
  air conditioning.
• No single rooms guaranteed.
• Pets are NOT allowed.
• A list of other local accommodations is available on the
  website.

Please complete, detach and mail this form to Appalachian Center for Craft, 1560 Craft Center Dr., Smithville TN 37166
Scholarships and College Credit Available

College credit from Tennessee Tech University is available.

- Intensive workshops in July–August (3 semester credit hours)
- One-week workshops in May, June and July (1 semester credit hour)

The Craft Center is offering a limited number of $1,000 scholarships for the intensive workshops and a limited number of $250 scholarships for the one-week workshops. Students must qualify for the scholarships, which will be awarded on a competitive basis. Any student enrolled in an accredited undergraduate or graduate art degree program during spring semester 2012, other than those at Tennessee Tech University, is eligible to apply.

If you would like to apply for a scholarship or have questions about college credit, please contact Ward Doubet, director of the Appalachian Center for Craft, at wdoubet@tntech.edu.

Travel Information

Directions
The Craft Center is located in Middle Tennessee, approximately 60 miles east of Nashville and 120 miles west of Knoxville off Interstate 40. From I-40 take Exit 273 (Smithville/McMinnville) onto HWY 56 South for six miles. Cross Hurricane Bridge over Center Hill Lake and turn left immediately at the Craft Center sign. Follow the scenic 1.2 mile drive to the facility.

Nashville International Airport
The Nashville International Airport is approximately 75 minutes west of the Craft Center off I-40. For more information contact the Airport Welcome Center at 615.275.1675 or visit www.flynashville.com. Car rental services are available at the airport, and travel to and from the Craft Center is the responsibility of the workshop participant.

On-Campus Housing
Don’t worry about where you’ll stay! On-site Craft Center housing is now available for all summer workshops sessions on a first-come, first-served basis. Bedrooms have two single beds, one large walk-in closet, a bathroom with shower, and a complete set of linens, towels, pillows, and blankets. The cabin-like units have small back decks overlooking the scenic woods and Center Hill Lake. There is a central living area with a table and chairs shared by the rooms in each unit, and housing units have either two or four bedrooms. Each unit also has a kitchenette with a refrigerator and stove. Check out our website for more information and photos of housing. The housing units, studios, and buildings are air-conditioned. We accommodate roommate requests as much as possible, and there is a two people per room maximum. We have the Redbud Café on site, laundry facilities, and four hiking trails of varying degrees of difficulty. Room and board is sold as a package but not separately.

Redbud Café

As if the relaxed atmosphere and exciting workshops weren’t enough, the food at the Craft Center is also fabulous! Our on-site Redbud Café opened in 2011 to rave reviews, and they are back for 2012. We are delighted to have award-winning chef and owner/operator Chad Combs serving up scrumptious fare for us every day, and his passion for the culinary art he creates is evident in every bite.

All of you will appreciate Chad’s approach to cooking which is fresh, flavorful and fun. He’s been cooking for over twenty years, both in this area and in some of Nashville’s most award-winning dining establishments. You’ll taste his years of experience in the kitchen in every delectable entrée, sandwich, soup, salad, side, sweet treat, and more you’ll try while here. If you buy a room and board package, all of these fabulous meals are included. Those not staying with us can buy meals a la carte in a variety of price ranges. Either way, you won’t be disappointed with the taste or the portion sizes. Let’s eat!

On the Cover
Metals artist Ken Bova
“Enameling & Forming for Jewelry”
July 24–August 10 intensive workshop

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