LETTER FROM THE CHAIRMAN

Dear Alumus,

Our annual Instrumental Symposia have come and gone - another successful effort by all studios, with special thanks to R. Winston Morris who coordinated the total effort. We all feel this activity is of great value to you and your programs.

We are now looking forward to Composer Festival 1983 - our twentieth anniversary. This will be a special year in many ways, including the premiere performance of a work we commissioned from Claude T. Smith to commemorate our anniversary. We sincerely hope you can be with us sometime during the weekend of February 18-20.

The department is particularly pleased this year over the most excellent progress our choral department is experiencing under the very capable leadership of Dr. Robert Wright. Please watch for our choral clinic in 83-84. You’ll be glad you did!

Most of you have seen our new facility, of which we are inordinately proud. Those who haven’t, please come by so we can show you around.

Best of luck as you prepare for your spring festivals, and come and see us.

Sincerely,

[Signature]
Chairman
SYMPOSIUM DAY 1983

Symposium Day 1983 is now history. The attendance was somewhat less than had been expected, (due to several other conflicting events, etc.), but was considered a definite success, with between 500-600 junior high, senior high, and a good number of college students in attendance. There were also many directors who enjoyed the clinics, exhibits, concerts, etc. Plans are already underway for Symposium 1984, to be held on January 28th, 1984, so make your plans now to attend.

The Wingra Woodwind Quintet from the University of Wisconsin-Madison made the clinics very interesting and informative, with the individual members serving as the guest artists in their respective instrument symposiums. The Quintet also presented a recital for all woodwind students.

The Trumpet Symposium showed increased attendance over last year, as 115 trumpeters attended. University students from Auburn, Tennessee State, Eastern Kentucky, Austin Peay, and Lambuth College mixed with teachers and students in lecture presentations and master classes presented by the guest trumpet clinician, Raymond Crisara, from the University of Texas. The Tech Trumpet Ensemble, under the direction of Tech music professor Charles Decker, presented a brief concert as part of the day's events. A specially created Invitational High School Trumpet Ensemble performed a program and the day culminated with a mass trumpet ensemble of over 100 trumpeters performing 5 Fanfares for Rimsky-Korsakov by Liadov and Glazunov, and arranged for 10 part trumpet ensemble by Tech trumpet major, Pete Lambright. Raymond Crisara's appearance at Tech was truly special and his commitment to excellence made the day truly exciting.

The Tuba Symposium presented a full day of clinics and master classes, with guest artist Daniel Perantoni, professor of tuba/euphonium from Arizona State University. The Tech Tuba Ensemble presented a recital and the Symposium concluded with a concert by the pre-selected All-Star Tuba/Euphonium Ensemble.

The Percussion Symposium, with guest artist Justin DiCoccio, presented a full day of clinics and concluded with an afternoon Jam Session by Mr. DiCoccio and Tech students Mike Suman, trumpet & flugelhorn; Dave Esleck, piano; Jeff Kile, guitar; Billy Arnold, electric bass; and Mr. DiCoccio, drums.

FACULTY CONCERTS

The Cumberland Quintet is quite active this year performing concerts on campus and in the public schools of Tennessee. A concert was presented on February 7 and another one is scheduled for April 14. The Quintet will also be performing for the NACWPI session at the TMEA Convention in Memphis on March 26. They will present a concert-clinic at 9:30 a.m. in the Rivermont Holiday Inn (2nd floor). All alumni in the area are invited to attend this session and to visit with the Quintet afterward.

Susan Royal, flute instructor, will perform a full recital on February 28 at 8:00 p.m. Her program will include works by Enesco, C.P.E. Bach, Copland, and Dahl. Joseph Rasmussen, percussion instructor; Rebecca Schalk, oboe instructor; Charles Hinnant, bassoon instructor; and Anne Bommelje, pianist will be assisting throughout the evening of flute music.

Ms. Royal was selected as a performer for a two-week master class given by Chicago Symphony flutist, Walfrid Kjula. She continues to play in the Knoxville Symphony, where she has been featured recently as a soloist on the Brandenburg Concerto #4 by Bach.

Dan Hearn, instructor of clarinet, will be busy this spring. Along with performances with the Cumberland Quintet and the Tech Community Symphony Orchestra, Mr. Hearn will be performing solos on concerts with the Manchester High School band (Frank Buttry, director) and with the Cookeville High School band (Dean Mayes, director). Mr. Hearn will also be working with the Southern Association Evaluation team in the Hendersonville school system in March and will have some clinic sessions with Steve Rundber and the Hendersonville band.
Robert Jager and R. Winston Morris will be making a musical tour of Japan during the month of March. Mr. Jager was invited to be the conductor for the Spring Tour of the Tokyo Kosei Wind Orchestra, a professional wind ensemble in Japan. As part of the program for that tour, Mr. Jager’s Concerto to Bass Tuba will be performed and Mr. Morris will be the soloist for the Concerto.

The Spring Tour of the Wind Orchestra will include concerts in Tokyo, Shizuoko, Wakayama and Nagoya. In addition the Wind Orchestra will make an “All-Jager” record for CBS-Sony. Included on the recording will be the tuba concerto with Mr. Morris as soloist.

In addition to their work with the Tokyo Kosei Wind Orchestra, Mr. Jager and Mr. Morris will give clinics for Japanese musicians. Mr. Morris will perform and give clinics for the euphonium and tuba players and Mr. Jager will give clinics for the Japanese Bandmasters Association.

* * * * *

Robert Jager was one of six conductors directing outstanding student musicians at the 1983 New Mexico All-State Music Festival on January 8, 1983. Approximately 900 of the best student musicians from across New Mexico were chosen to participate in the event at the University of New Mexico.

STUDENT RECITALS

The Tech Tuba Ensemble continues an active performing schedule this year. Following the Annual Symposium on the Tech campus on January 29th, the ensemble was once again (for the third time) featured in performance at the Southern Division MENC meeting in Louisville, Kentucky on February 5th. In April, the ensemble has been invited to perform at the new EPCOT Center in Orlando, Florida.

* * * * *

Now in its second year, the Pops Night for Trumpet has expanded the traditional Cornet Night Concept to include a greater variety of music. The trumpet students of Charles Decker and Dr. Howard Brahmsedt presented a concert on February 14th, featuring light solo literature ranging from Anderson to Mendez, to Rossini. As a special finale to the program, all trumpet students performed the now classic Bugler’s Holiday en masse. Normally the work is done with 3 solo trumpets; however for this performance, 18 trumpeters performed the trio with 9 on each part, in a technical display of virtuosity. The performers for Pop Night for trumpet included: Damon Gilbert, Steve Cooper, Earl Keith, Randy Damewood, Lannie Harper, Chris Eddinger, Pete Lambright, Kristen Goodwill, Ron Grizzel, Billy Hunter, Todd Robinson, Joel Tillman, Jamie Walker, Erich Zimmerman and Doug Jeck.

* * * * *

The Tech Trumpet Ensemble, under the direction of Charles Decker, will present a concert on Monday, April 11, at 8:00 p.m. in the Concert Auditorium of the Bryan Fine Arts Building. The program
features both recital literature for trumpet ensemble and special new jazz arrangements for “Trumpet Big Band.” The first half of the program includes The Britten Fant’are t’or St. Edmundsburg, Sokoli Fanfare by Janacek, Noel Suisse, by Daquin, Fanfare and Marchby C.P.E. Bach, and the Schmidt Sequential Fanfares. Following intermission the new TTU “Trumpet Big Band,” a sixteen member jazz ensemble composed exclusively of trumpets, including bass trumpets, also trumpets, flugelhorns, B flat, E flat and piccolo trumpets, with a rhythm section will premiere the 3 movement Harry Warren Suite, specially arranged for the ensemble by Marcus Arnold. Senior music major Michael Suman’s Introduction to the Trumpet Big Band, premiered on Symposium Day 1983, will open the second half. Those wishing further information on this concert should contact Charles Decker.

The Tech Flute Ensemble, under the direction of Susan Royal, recently performed a full recital in Cadek Conservatory at University of Tennessee, Chattanooga. The concert, presented at Tech earlier in the quarter, included a work written by one of the ensemble members, Anna Mowell.

TECH MUSIC STUDENTS IN THE NEWS

Two music education majors, Tammie Davis and Alicia Brahmstedt, have been selected for listing in “Who’s Who Among Students in American Universities and Colleges” in recognition of their outstanding campus leadership. The students were selected on the basis of their academic achievement, service to the community, leadership in extracurricular activities and future potential. Tammie is a senior and her hometown is Church Hill, Tennessee. Alicia is also a senior and lives in Cookeville.

David L. Esleck, senior music education major from Manchester, Tennessee, has been inducted into the TTU Chapter of Omicron Delta Kappa leadership honor society in ceremonies held at Tech. To be considered for membership in ODK, one must exhibit leadership qualities in more than one of the following areas: athletics, scholarship, social, service and religious activities, campus government, journalism, speech and mass media or creative and performing arts.

Steve Redman, a sophomore engineering major from Knoxville, and a member of the Tech Chamber Orchestra, has won the ROTC Host Institution Scholarship which includes his tuition, books, and a check for $100 each month. The scholarship is based on grade point average, a physical aptitude exam, and an interview before a board made up of two ROTC faculty members, and one ROTC senior cadet member. Steve became interested in ROTC through Military Science I courses. This summer he plans to go to airborne school to learn to parachute from planes. He also hopes to attend music camp at Brevard, North Carolina.

Six seniors have been selected as the recipients of the 1982 Faculty Awards. One of these students is Jeanne L. Russell, a music education major, who has a grade average of 3.973. Jeanne is the daughter of Mr. and Mrs. Carl Russell of Manchester, Tennessee, and is a graduate of Central High School.

William Hunley, a senior music education euphonium student from Waverly, TN is taking a quarter off from his studies to tour with the Jack Daniels Silver Cornet Band. Hunley joins two other Tech grads who have been members of the band for the past several years: Tim Lawhern, tuba, class of 1978, and Alan Clark, euphonium, class of 1977.

Three music education majors were initiated into the Phi Kappa Phi honor society this past quarter: Kevin Duggins, Carol Frierson and Dinah Majure. These students were chosen on the basis of high academic achievement.

Senior voice major, Cynthia Myers, won the Tennessee Music Teachers Association competition in the Wurlitzer Collegiate Artist Vocal Division. Cynthia, a soprano, will go on to further competition in the Southern Division finals in Birmingham, Alabama.

The Tech student chapter of the professional music fraternity, Phi Mu Alpha, recently won 4 out of 7 regional awards.

*On “Student Stunt Night” in 1948, what student played trombone with his big toe? (See last page for answer).
NEWS FROM THE TUBA STUDIO

R. Winston Morris, Professor of Tuba/Euphonium, has been actively involved in a number of areas throughout this year. The Matteson-Phillips Tubajazz Consort, the professional group with which he performs, has recently released its second record on the Mark Records label. This recording has already received rave reviews from various jazz publications. The album features arrangements presented by the consort on their Australian tour several years ago.

Shawnee Press has announced the recent release of a number of publications by Mr. Morris. Works featuring the tuba include Serenade, by W. A. Mozart, arranged for tuba and piano; Chaconne, by Henry Purcell, arranged for two tubas and keyboard; an arrangement for tuba and piano of the Vivaldi Sonata No. 3 in A Minor, and the Handel Sonata No. 6, arranged for tuba and piano. These publications are available through any music dealer.

Mr. Morris has been or will be the featured guest artist at a number of events throughout the country. On January 15 and 16, he appeared at the Mid-America Euphonium and Tuba Symposium on the Central Missouri State University campus in Warrensburg, Missouri. From February 28 to March 2, he will be guest artist at the University of Kentucky in Lexington. During the last half of the month of March, Mr. Morris will be in Japan as a guest of the Tokyo Kosei Wind Orchestra. He will be featured soloist on the composition Concerto for Bass Tuba, by Robert Jager, Professor of Theory/Composition at Tennessee Tech. Professor Jager will be serving as guest conductor for the Kosei Ensemble for a recording of his works, including the tuba composition, and a several city tour of Japan. In early April, Mr. Morris will be a guest artist at the Spring Tubajazz at East Carolina University in Greenville, North Carolina. Mr. Morris is a graduate of East Carolina University and is looking forward to returning to the campus he graduated from 20 years ago. In June, Mr. Morris will serve as conductor of the National All-Star Tuba/Euphonium Ensemble at the 1983 International Tuba/Euphonium Conference on the campus of the University of Maryland. The Tubajazz Consort will also be making an appearance at the conference.

ALUMNUS "IN THE SPOTLIGHT"

Our "Alumnus in the Spotlight" for this quarter is R. Stephen Brown, 1974 graduate. The following is a letter written to Dr. Wattenbarger on January 6, 1983:

Dear Jim, et alii,

Having just seen Andy Gowan a few weeks ago when he was here for Midwest, and having just received the latest edition of Da Capo with your admonition to write, I thought I would drop you a note and bring you up to date.

As you may remember, I spent the year after leaving Tech in 1974 teaching mathematics and conducting musicals. 1975-77 were spent at Western Michigan University in Kalamazoo working on my Master’s in theory, music history, and opera conducting. I taught freshman and sophomore theory, and worked as head coach and Assistant Musical Director for the opera/musical theatre program at Western. During my stint in Kalamazoo I did some touring with a National Endowment for the Arts Show, and served as Musical Director and Conductor for an Off Broadway-style theatre, the New Vic. I finished my thesis (350 pages titled A Survey of the Relationship Between Rhetoric and Music) in the summer of 1977 while coaching opera for Boris Goldovsky’s opera institutes. That was an incredible education: at his Oglebay Institute I coached 80 scenes from 40 operas to 50 singers in just three weeks! I moved from there to Indiana University, where I taught freshman theory, worked in the opera department, and took a few courses. However, I wasn’t happy with the assembly-line approach we were forced to take in our theory classes, and left in the winter of 1977 to begin my career as a freelance stage manager of opera. I went into stage management and assistant directing with the goal of becoming an opera director. My first job was for the Opera Association of Western Michigan in Grand Rapids, where I also served as Assistant Conductor to Theo Alcantara; my duties included rehearsal conducting and all the backstage conducting as well as stage managing and assisting the Director.

In May of 1978 I went to the Opera Theatre of St. Louis where, among other shows, I stage managed the BBC/PBS television production of Britten’s Albert Herring. After St. Louis’ season, I began a three-year shuttle of opera companies—Fort Worth, New Orleans, and San Diego (I saw a lot of the Dallas-
Forth Worth airport)! At Fort Worth I also was the Assistant Conductor to Rudolf Kruger; I conducted rehearsals and backstage bands and choruses for 12 operas there. A highlight of that period was the world premiere of Menotti’s La Loca starring Beverly Sills in San Diego, where I was Production Stage Manager. In the fall of 1980 I became Stage Manager for Lyric Opera of Chicago, where I stayed for two seasons. All in all, I did about 52 productions in four years—18 in one year alone. I also found some time to conduct a few musicals, including a new production of Bernstein’s Candide in Michigan, and to do some coaching on the side. Besides many productions with the well-known superstars—Pavarotti, Domingo, Scotto, Sills, Sutherland, etc.—I’ve been very fortunate to work with virtually all the great American and international opera singers, and with many of the world’s leading conductors and stage directors.

In the spring of 1981, I founded Nashville Opera, hoping to form a small ensemble opera company comprised of young American artists. I left Lyric Opera at the end of the 1981 fall season and spent the first half of 1982 trying to get things organized in Nashville, serving as General Director. The company’s first project is a Tosca, co-produced with the Nashville Symphony this spring. However, for a variety of reasons, I have just resigned from that position to return to Lyric Opera of Chicago as its new Executive Stage Manager, responsible for all aspects of production and production personnel—the link between management and the stage.

This past spring I also directed a production of Stephen Sondheim’s musical Company, and I am currently working to begin a fuller career as a stage director of opera and to resume conducting musicals (and possibly some opera) on a more regular basis. So summing up my career since leaving Tech, I’ve done more than 100 productions of some 75 operas and musicals, and my coaching repertoire includes more than 125 operas and musicals.

1982 was also important for more personal reasons—I married on July 24, 1982 to Susan Morse of Evanston. She is the director of a trade association of nursing homes, the Illinois Council on Long Term Care, and also works as a consultant in that industry. We met at Lyric Opera where she was supering—she was a “lady of easy virtue” in Jean-Pierre Ponelle’s production of Don Giovanni. That was in December of 1980, and we have been together ever since. Our households merged with minimal difficulty, although I still have 27 boxes of books and scores in our basement locker (shelf building is next on the agenda). The other big challenge with no solution in sight is how to fit my 9-foot Steinway grand into our 3rd-floor, 4-room condo!

I hope all of you are well, in body and spirit, and enjoying a productive year. I hear that the new building is a real joy (come on, admit it; don’t you miss Derryberry just a little?) and that Tech is still a good place to be. If any of you are ever in our area, please give us a call and stop by. Right now I’m working on Showboat—the Broadway-bound production starring Donald O’Connor—so I’m tied down for awhile; however, I hope to be back in the South in the near future for a visit, and will try to get to Cookeville to say hello.

Again, have a happy and rewarding new year.

Warmest regards,

R. Stephen Brown

(Editor’s note): Steve’s address is 902 Oakton, Evanston, IL 60202 if any of you would like to drop him a line.
EDUCATIONAL RECORDINGS: The "Heritage of the March" series has just released another recording featuring the Tech Band. This album features the marches of Mayhew Lake and Nick Brown and was recorded by the 1981 Wind Ensemble. Alumni who made the recording can pick up complimentary records from Dr. Pegram's office or can notify him where they would like them mailed.

The combined forces of the Concert Band and Wind Ensemble will record the new Marching Band releases for the Barnhouse Publishing Company on the afternoon of February 27th. This will mark the 10th annual and internationally distributed recording done by the Tech Band Program; more than any other school in the nation has done.

The Wind Ensemble will be recording Concert Band releases in May, and perhaps another "Heritage of the March" album.

The Concert Band opened the 1983 Composer Festival with a concert which featured the music of Claude T. Smith. Performed on this February 17th concert were: Boys of the Old Brigade March by Chambers/Smith, Incidental Suite by Smith, Symphonic Psalm by Smith, My Fair Lady by Lowe/Bennett, Prairie Overture by Ward, Australian Up Country Tune by Grainger/Bainum, Eternal Father Strong to Save by Smith, and Lemon Merengue by Stuart. The Concert Band will also form the nucleus of the New Music Reading Session Band.

The Wind Ensemble was the spotlight group on the Saturday evening Composer Festival Concert. Citation March, Symphony for Band, Moresca, Fantasie for Trumpet, (featuring Mr. Charles Decker), and the 20th Anniversary commissioned work entitled Fanfare, Ballad and Jubilee by Mr. Smith were performed.

The annual Wind Ensemble Tour is scheduled for April 20th and 21st.

The Jazz Ensembles will feature Dan Haerle at the Third Annual Jazz Festival this year. Mr. Haerle, an outstanding soloist/clinician will present clinic/lectures on jazz composition and arranging as well as what promises to be a most helpful session on teaching the rhythm section.

The Jazz Festival is set for April 9th and will be housed in the Bryan Fine Arts Building.

The annual Troubadour Tour will head west this year, culminating with a feature performance at the TMEA Convention in Memphis on March 25th.

The Varsity Band increased its membership by 100%, this year. Under the enthusiastic leadership of junior Music Education major David Hill, they performed for twelve home games this season, several of them double-headers. The group continues to benefit from its support from Phi Mu Alpha fraternity.
The Tech Horn Ensemble will present its annual Spring Concert on Thursday, evening, April 7 at 8:00 p.m. The nine-member ensemble, conducted by Professor Arthur LaBar, Instructor of Horn, will play a variety of works for multiple horns. The program will include the Festival Fantasia by Nicholas Perinne, an arrangement of the Overture to The Magic Flute by Mozart, Color Contrasts by George Hyde, and a piece for five horns and organ by Michael Cunningham, entitled The Churches of Utrillo. Joe Galyon will be the organ soloist. The Horn Player's Retreat and Pumping Song by David Stanhope will close the program (the word "pumping" refers to the sons of the sailors as they perform duties aboard ships).

Members of the Tech Horn Ensemble, from left to right are seated: Jamie White, Carol Frierson, Debbie Rector, Melissa Edwards, Kim Ballard; and standing: Joe Galyon, Barry Fowler, Cheryl Hilbert, Professor LaBar and Steve Tweed.

The program will be held in the Bryan Fine Arts Auditorium and the public is cordially invited to attend.

ALUMNI IN THE NEWS

Susan Garrett (72) is currently a part-time music teacher at McDonald School in Bradley County, Tennessee (a rather unique situation, being that the students themselves raised enough money to hire her for their school — the first in its history). She is also employed on a part-time basis with the Chattanooga Symphony Orchestra as an oboist. Husband Don (73) teaches general music, choir and band at Arnold Elementary in Cleveland, and is also a member of the Chattanooga Symphony.

J. Kenneth Scott (73) was the featured organist in concert on December 3 with the Boston University Symphony Orchestra. He is an administrative assistant at Boston University's School for the Arts where he is responsible for concert and recital scheduling, program design and other administrative duties. He is also organist at St. John's Episcopal Church in Charlestown, conductor and musical director of the Boston Society of Music, and an artistic consultant for the Boston Concert Opera and for the Handel and Haydn Society. After graduating from Tech, Mr. Scott went to Europe for advanced organ study with Klaus Bolt in Haarlem, Netherlands; Heinz Wunderlich in Hamburg, West Germany; and Almuth Reuther at St. Thomas Church of Leipzig, East Germany. Following his return to the U.S., he earned a Master of Music degree from the Cincinnati Conservatory of Music.

Melissa Richards Wonder (74), 1st Lt. in the USAF, became Deputy Band Staff Officer for Air Training Command Bands, USAF, Lackland Air Force Base, Texas. She also sings with the San Antonio Symphony Mastersingers and is timpanist with the University of Texas/San Antonio Symphony. On November 27, 1982 she married Douglas C. Wonder, who earned his B.S. in Music Education at the University of North Dakota in 1970.

Rebekah Parker Cox (75) lives in Paducah, Kentucky with husband Michael (Industrial Technology '76) and their two children, Cara, 4 and John Michael, 1. Michael is a safety specialist at the Union Carbide Nuclear Division Plant in Paducah.

Daniel W. McKaig (76) graduated from Southern Baptist Theological Seminary in May, 1982, with a master's degree in church music and is now serving as minister of music and youth at North Etowah Baptist Church. He and his wife, Linda Powell McKaig, (76), have a son Bryan Daniel, age 2.

Gary E. Merritts (76) is band director at Harpeth Jr. High School and assistant band director at Cheatham County High School in Ashland City, Tennessee.

Tim Zabel (76) was named as band director at Shaw High School in the Muscogee County School District in Columbus, Georgia on January 3, 1983.

Tommy W. Washer (79) teaches music in grades K-12 at Gordonsville, Tennessee. He and his wife Susan McKinney Washer are the parents of a daughter, Gena Ann, 4 months old.
Carol Taylor McAdams (79) is the band director at South Side Junior High School and Beech Bluff Middle School in Jackson, Tennessee. Charles McAdams (80) received his master's degree in music education in 1981 from the University of Illinois and is currently band director at South Side High School in Jackson.

Valerie Borsos (80) earned her master's degree in Music Education from the University of Illinois in May, 1981. She is now in her second year as general music/choir teacher in Norwich Middle School, Norwich, New York. She has passed her doctoral entrance exams and is currently working on her Ed.D. at the University of Illinois during the summers. In April 1983, she will be serving as guest clinician and conductor for an All-County Music Festival in upstate New York.

David Porter (80) has completed his graduate degree at the University of New Mexico and leaves his position as tubist with the New Mexico Symphony Orchestra to become a member of the famous U.S. Air Force Band in Washington, D.C. David won the position after very competitive auditions last fall.