

Student:

Bachelor of Fine Arts (120 Hours)

Dual Focus Concentration

T#:

Academic Advisor:

Faculty Advisor:

NOTES: Spring = Green, Summer = Orange, Fall = Blue

## FRESHMAN YEAR

| 1st Semester                                                               |           |     |           | 2nd Semester                                                                                                     |           |     |           |
|----------------------------------------------------------------------------|-----------|-----|-----------|------------------------------------------------------------------------------------------------------------------|-----------|-----|-----------|
| Course                                                                     | Hrs.      | Gr. | Sub Filed | Course                                                                                                           | Hrs.      | Gr. | Sub Filed |
| ENGL 1010 English Composition I<br>(C or better)                           | 3         |     |           | ENGL 1020 English Composition II<br>(C or better)                                                                | 3         |     |           |
| ART 1340 Foundation Studio I                                               | 3         |     |           | ART 1320 Creative Studio                                                                                         | 3         |     |           |
| ART 1250 Intro to Digital Imaging                                          | 3         |     |           | ART 1045 Drawing I                                                                                               | 3         |     |           |
| Quantitative Reasoning & Analysis                                          | 3         |     |           | Concentration Core 1<br>Intro Studio: ART 2050, 2210, 2410,<br>2505, 2510, 2540, 2610, 2710, 2810,<br>2910, 3820 | 3         |     |           |
| Humanities & Cultural Expression:<br>ART 2000 (Spring ONLY) OR ART<br>1035 | 3         |     |           | Social & Behavioral Science                                                                                      | 3         |     |           |
| ART 1000 First Year Foundations                                            | 1         |     |           |                                                                                                                  |           |     |           |
| <b>TOTAL</b>                                                               | <b>16</b> |     |           | <b>TOTAL</b>                                                                                                     | <b>15</b> |     |           |

## SOPHOMORE YEAR

| 1st Semester                                                                                                     |           |     |           | 2nd Semester                                                                                                                                                                                   |           |     |           |
|------------------------------------------------------------------------------------------------------------------|-----------|-----|-----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----|-----------|
| Course                                                                                                           | Hrs.      | Gr. | Sub Filed | Course                                                                                                                                                                                         | Hrs.      | Gr. | Sub Filed |
| ART 1350 Foundation Studio II                                                                                    | 3         |     |           | ART 1050 Drawing II OR<br>ART 2330 Technical Drawing (Fall<br>ONLY) OR<br>ART 2340 CAD for the Artist<br>(Spring ONLY)<br>ART 1050: Pre-req ART 1045<br>ART 2330 & 2340: Instructor Permission | 3         |     |           |
| Concentration Core 2<br>Intro Studio: ART 2050, 2210, 2410,<br>2505, 2510, 2540, 2610, 2710, 2810,<br>2910, 3820 | 3         |     |           | *Concentration Core 1<br>Studio Elective (3000-4999 Level)                                                                                                                                     | 3         |     |           |
| *Concentration Core 1<br>Studio Elective (3000-4999 Level)                                                       | 3         |     |           | *Concentration Core 2<br>Studio Elective (3000-4999 Level)                                                                                                                                     | 3         |     |           |
| ART 2020 Art History Survey II<br>(Fall ONLY)                                                                    | 3         |     |           | ART 3130 Art Since 1900<br>(Spring ONLY)                                                                                                                                                       | 3         |     |           |
| Scientific Reasoning                                                                                             | 4         |     |           | Digital & Financial Literacy                                                                                                                                                                   | 3         |     |           |
| <b>TOTAL</b>                                                                                                     | <b>16</b> |     |           | <b>TOTAL</b>                                                                                                                                                                                   | <b>15</b> |     |           |

## FLIGHT FOUNDATIONS-HUMANITIES &amp; CULTURAL EXPRESSION

**ART:** 1035, 2000 **ENGL:** 2130, 2235, 2330, 2550 **FLST:** 2520 **FREN:** 1010, 2510 **GERM:** 1010, 2520 **HIST:** 2210, 2220, 2310, 2320, 1310 **MUS:** 1030 **PHIL:** 1030, 2250 **RELS:** 2010 **SPAN:** 1010, 1015, 2510, 2550 **THEA:** 1030

## FLIGHT FOUNDATIONS-SCIENTIFIC REASONING

**ASTR:** 1010, 1020 **BIOL:** 1010, 1020, 1090, 1113, 1123, 2010, 2020, 2310 **CHEM:** 1010, 1020, 1090, 1110, 1120, 1410, 1710 **GEOG:** 2100 **GEOL:** 1040, 1045, 1090 **PHYS:** 1090, 2010, 2020, 2110, 2120

## FLIGHT FOUNDATIONS-SOCIAL &amp; BEHAVIORAL SCIENCES

**ECON:** 2010, 2020 **ESS:** 1100 **EXPW:** 2015 **GEOG:** 1012, 1130 **JOUR:** 1110 **NURS:** 2400 **POLS:** 1030 **PSY:** 1030 **SOC:** 1010 **WGS:** 2010

## FLIGHT FOUNDATIONS-DIGITAL OR FINANCIAL LITERACY

**CSC:** 2220, 2570 **DLED:** 2000 **DS:** 2810 **ENGL:** 2600 **FIN:** 2000 **HEC:** 3011 **JOUR:** 1500 **MUS:** 2080 **PC:** 2600 **PRST:** 3130

## FLIGHT FOUNDATIONS-QUANTITATIVE REASONING &amp; ANALYSIS

**MATH:** 1010, 1420, 1530, 1630, 1710, 1720, 1730, 1830, 1845, 1904, 1910

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| JUNIOR YEAR                                                                                                                                           |           |     |           |                                                                                    |           |     |           |
|-------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----|-----------|------------------------------------------------------------------------------------|-----------|-----|-----------|
| 1st Semester                                                                                                                                          |           |     |           | 2nd Semester                                                                       |           |     |           |
| Course                                                                                                                                                | Hrs.      | Gr. | Sub Filed | Course                                                                             | Hrs.      | Gr. | Sub Filed |
| *Concentration Core 1<br>Studio Elective (3000-4999 Level)                                                                                            | 3         |     |           | *Concentration Core 1<br>Studio Elective (3000-4999 Level)                         | 3         |     |           |
| *Concentration Core 2<br>Studio Elective (3000-4999 Level)                                                                                            | 3         |     |           | *Concentration Core 2<br>Studio Elective (3000-4999 Level)                         | 3         |     |           |
| ART 3099 Professional Practices<br>(Fall ONLY)<br>Pre-req ART 1340, 1250, 1350, 1320,<br>1045 & (1050 or 2330 or 2340)                                | 3         |     |           | *Concentration Core 2<br>Studio Elective (3000-4999 Level)                         | 3         |     |           |
| ART History Elective or Guided<br>Elective: ART <sup>1</sup> 2000, 3150, 3170,<br>3180, 3190, 4040, 4100<br>FREN/SPAN/GERM: 1010, 1020,<br>2010, 2020 | 3         |     |           | ART History Elective: ART <sup>1</sup> 2000,<br>3150, 3170, 3180, 3190, 4040, 4100 | 3         |     |           |
| HIST 2010 Early United States<br>History                                                                                                              | 3         |     |           | HIST 2020 Modern United States<br>History                                          | 3         |     |           |
| <b>TOTAL</b>                                                                                                                                          | <b>15</b> |     |           | <b>TOTAL</b>                                                                       | <b>15</b> |     |           |

| SENIOR YEAR                                |           |     |           |                                                                                                      |           |     |           |
|--------------------------------------------|-----------|-----|-----------|------------------------------------------------------------------------------------------------------|-----------|-----|-----------|
| 1st Semester                               |           |     |           | 2nd Semester                                                                                         |           |     |           |
| Course                                     | Hrs.      | Gr. | Sub Filed | Course                                                                                               | Hrs.      | Gr. | Sub Filed |
| **ART 4111 Dual Studio Senior<br>Thesis I  | 3         |     |           | **ART 4113 Dual Studio Senior<br>Thesis III                                                          | 3         |     |           |
| **ART 4112 Dual Studio Senior<br>Thesis II | 3         |     |           | **ART 4114 Dual Studio Senior<br>Thesis IV                                                           | 3         |     |           |
| ART Studio OR Guided Elective              | 3         |     |           | COMM 2025 Fundamentals of<br>Comm OR PC 2500 Communicating<br>in Prof<br>PC 2500: Pre-req. ENGL 1020 | 3         |     |           |
| Humanities & Cultural Expression           | 3         |     |           | Humanities & Cultural Expression                                                                     | 3         |     |           |
| Social & Behavioral Science                | 3         |     |           | Flight Foundations Elective                                                                          | 1         |     |           |
| <b>TOTAL</b>                               | <b>15</b> |     |           | <b>TOTAL</b>                                                                                         | <b>13</b> |     |           |

Students must obtain a **C or better** for all ART courses. A lower grade requires repeat of the course.

\*Students should expect to take at least one intermediate and one advanced course from each studio concentration. Courses accepted are listed below. Art Education cannot be used as dual studios for this concentration.

\*\*Student will need to also meet regularly with both their Faculty Advisors in their dual studio concentrations to ensure they are prepared to begin Senior Thesis. A professor from each of the student's two studio concentration areas will be course co-instructors and co-chairs of the dual studio senior thesis committee.

<sup>1</sup> ART 2000 cannot be used for both the "Intro to Art or Art History I" AND the "Art History Elective" requirements. Additionally, ART 2000 cannot be used for both "Humanities & Cultural Expression" AND the "Art History Elective" requirements.

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Approved courses for Concentration Core 1 and 2:

Student will choose four studio courses from Concentration Core 1 and four studio courses from Concentration Core 2.

Prerequisites must be met before students can take Advanced courses.

\*Art Education majors are NOT eligible for the Dual Studio Concentration

|                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Clay:</b><br>ART 3511-Intermediate Handbuilding<br>ART 3520-Advanced Clay Studio<br>ART 3521-Advanced Clay Studio<br>ART 3530-Independent Studies in Clay<br>ART 3540-Intermediate Wheel-throwing<br>ART 3531-Independent Studies in Clay                                                                                             | <b>Fibers:</b><br>ART 3610 Weaving I<br>ART 3611-Weaving II<br>ART 3620- Surface Design I<br>ART 3621-Surface Design II<br>ART 3630-Independent Study in Fibers<br>ART 3631-Independent Study in Fibers<br>ART 3640-3-D Structures I<br>ART 3641-3-D Structures II<br>ART 3650-Fiber Art Studio I<br>ART 3651- Fiber Art Studio II |
| <b>Glass:</b><br>ART 3710- Int. Glass Studio<br>ART 3711- Int. Glass Studio<br>ART 3720- Adv. Glass Studio<br>ART 3721- Adv. Glass Studio<br>ART 3730-Independent Study in Glass<br>ART 3731-Independent Study in Glass<br>ART 3740 -Warm Glass<br>ART 3750- Production Glass<br>ART 4740-Special Problems in Glass                      | <b>Metals:</b><br>ART 3810- Metalsmithing<br>ART 3811-Metalsmithing<br>ART 3820-Blacksmithing<br>ART 3821-Blacksmithing<br>ART 3830-Independent Studies in Metal<br>ART 3831-Independent Studies in Metal<br>ART 4840-Special Problems Metals                                                                                      |
| <b>Painting:</b><br>ART 3410-Painting Studio II<br>ART 3420-Painting Studio III<br>ART 3421-Painting IV<br>ART 3430-Independent Study Painting I<br>ART 3431-Independent Study Painting II<br>ART 3310-Drawing III<br>ART 3320-Figure Studies<br>ART 4310-Independent Studies in Drawing I<br>ART 4311-Independent Studies in Drawing II | <b>Wood:</b><br>ART 3910- Wood Studio I<br>ART 3911- Wood Studio I<br>ART 3920- Wood Studio II<br>ART 3921- Wood Studio II<br>ART 3930-Independent Studies in Wood<br>ART 3931-Independent Studies in Wood<br>ART 3940- Woodturning( <i>Spring Only</i> )<br>ART 4940-Special Problems in Wood                                     |
| <b>Design:</b><br>ART 3210 Design Studio I<br>ART 3220-Design Studio II<br>ART 3230-Design Studio III<br>ART 3240- Illustration/Visual Narrative<br>Art 2220- Typography, Text, Image<br>ART 4211-Design Practicum<br>ART 4221-Design Internship                                                                                         |                                                                                                                                                                                                                                                                                                                                    |

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