



**The Impressionist Landscape in Plein Air with Pamela B Padgett: Weekend Workshop,
July 10 - 12**

Material List

Material fee: \$25 - \$50

Students should bring: If you have any questions feel free to contact your instructor directly: Pam PADGETT <jppadgett@comcast.net>

3-4 photos printed out 8x10 or images on your laptop or from a tablet ipad.

Oil Paint:

Alizarin crimson

Cadmium red light

Cadmium yellow light

Indian Yellow

Ultramarine blue

Veridian -green

Titanium white

Galkyd medium or similar.

Paper Towels

Container for mineral spirits

Small scrapper

Palette Knife

Sketchbook- Start a sketchbook for 2026..It's a diary of your art!

Canvas Panels...not stretched canvas.:

8 Painting panels 8x10 to 11x14

Brushes:

Natural fiber Filberts and/or flats

Sizes 2,4,6,8

Participants should wear closed-toe shoes and tie back long hair. Refrain from wearing loose jewelry or clothing that could lodge itself into equipment or get in the way. We recommend wearing studio-appropriate clothes that you don't mind getting dirty, dusty, or stained. You may want to bring an apron. For classes that require working with hot materials (blacksmithing, glassblowing, and torchworking) we recommend wearing non-synthetic materials- synthetics contain plastics that can melt when in proximity to high heat.

General protective gear will be provided by ACC during workshops when necessary, including safety glasses and dust masks, but participants are encouraged to bring their own protective gear if they have it.