



**Indigo, Shibori & Katazome Retreat with Suzanne Connors: Weeklong Workshop,
August 2 - 7**

Material List

Material fee: \$120 - \$150

Students should bring: Newspapers (2-3" stack or newsprint)

Apron or dye-safe clothing

Tracing paper (for stencil planning)

Stencil ideas or sketches for personal katagami

Hand sewing needles

Small, sharp scissors (thread snips or embroidery scissors ideal)

1-2 yard scoured linen (optional)

Participants should wear closed-toe shoes and tie back long hair. Refrain from wearing loose jewelry or clothing that could lodge itself into equipment or get in the way. We recommend wearing studio-appropriate clothes that you don't mind getting dirty, dusty, or stained. You may want to bring an apron. For classes that require working with hot materials (blacksmithing, glassblowing, and torchworking) we recommend wearing non-synthetic materials- synthetics contain plastics that can melt when in proximity to high heat.

General protective gear will be provided by ACC during workshops when necessary, including safety glasses and dust masks, but participants are encouraged to bring their own protective gear if they have it.