



Materials List

Printed Textiles, with Molly Koehn

June 12-17, 2022

- sketchbook + pencil
- 1 rolls of duct tape (for sealing screens)
- sharpie ultra fine permanent black marker
- 8+ plastic deli containers, 6-8 oz., with lids and wide opening to stir pigments
- 1 quart-sized plastic container with a lid for base
- rubber spatula with narrow blade for mixing pigments
- t-pins, #20 or #16, about 250 -
 - Amazon - https://www.amazon.com/Dritz-214100-Package-Nickel-Plated-500-Pack/dp/B07FT84V1M/ref=sr_1_1?crid=2FGF5l3ZPZTPZ&keywords=t-pins+%2316&qid=1648683714&srefix=t-pins+16%2Caps%2C97&sr=8-1
 - Amazon - https://www.amazon.com/Steel-T-pin-Prym-Dritz-Box/dp/B002TEJgTS/ref=sr_1_1?crid=2STP8DW9oVQXg&keywords=t-pins+%2320&qid=1648683803&srefix=t-pins+20%2Caps%2C125&sr=8-1
- L-shaped metal ruler, 12" available in hardware store
- x-acto knife + additional blades- hobby store, Wal-Mart, Amazon
- hairdryer – you may use the Studios' or bring your own
- scissors
- thimble (optional but helpful when stretching fabric)
- pitt pens (optional - used to hand-draw designs to expose onto screens – Amazon carries these https://www.amazon.com/Faber-Castell-Pitt-Artist-Pens-Assorted/dp/B000TKEZDO/ref=sr_1_1?crid=gM6oQ9QoZKSQ&keywords=pitt+pen&qid=1648683911&srefix=pitt+pen%2Caps%2C89&sr=8-1)
- 1 spool of paper piecing coats & clark black thread - no substitutions! One source <https://www.sewingpartsonline.com/coats-clark-dual-duty-paper-piecing-thread-225yds>
- 2 rolls masking tape, 1" + 1.5" or 2"
- 1 roll of clear Contact adhesive shelf paper (or other brand, must be clear)
- 4 - 6 yds of 100 % cotton fabric, bleached or unbleached - no wider than 44"- 45". muslin, osnaburg (from Joanne's), or other varieties. Avoid cottons with polyester blend or a lot of texture like terry cloth or canvas. linen, silk noil, rayon or other natural fiber blends can be used, but I recommend you have more experience with printing and stretching fabric first. Fabric purchased from a fabric store should be washed and dried prior to class to remove sizing/starch (soft wrinkles are okay). The more you print, the more fabric you need.
- Cutting mats

Materials fee: \$10 payable to Molly the first day of the workshop.

- clear plastic for stencils
- 8.5x11 transparencies
- Clearprint drafting vellum

If you have questions about materials, please contact the instructor directly at mollyekoehn@gmail.com or you may call us at 931-372-6883.