
The 57th Annual
Festival
of Winds and Percussion
AT TENNESSEE TECH

Audition Requirements
Bassoon

On the following pages you will find the Bassoon audition excerpt for this year's Festival of Winds and Percussion.

Students are asked to submit a recorded audition. Recording your audition allows you the freedom to submit your BEST "take" of the audition materials.

A few notes about the audition process:

- Auditions may be submitted via audio format (.mp3 or .wav) or video format (due to file size it is preferable that videos be uploaded to YouTube or a comparable site).
- Videos uploaded to YouTube or a comparable site should not be listed "private" as this may not allow our faculty to view your video. Please list as "public" or "unlisted" which will allow anyone with a link to view your video.
- Test the audio level before completing your recording. Audio that is too soft or too loud (distorted) may affect your overall audition raking. Remember, this is about you submitting your BEST!

When you are ready to record, please follow the process below.

- Very clearly say your full name (first & last).
- Say the name of the high school you attend.
- Say the name of the instrument you are playing (Bassoon).
- Scales should be performed first followed by the prepared excerpt(s).
 - All materials should be recorded/submitted as one file per student.
- When you have finished, say "End of Recording."

Example: "My name is Jeffrey Miller. I attend Tennessee Tech High School and am auditioning on Bassoon." [Play through audition materials.] "End of recording."

Recorded auditions must be received by Friday, January 24, 2020.

Submit recordings to ntechbands@gmail.com

Audition Requirements

Bassoon

Scales:

- Concert B-flat Major (2 octaves whenever possible).
- Concert F Major (2 octaves).
- Scales are to be performed tongued ascending and slurred descending.
- Scales may be performed in a rhythmic pattern of your choosing.

Prepared Excerpt:

- Play the entire excerpt. Observe all markings.

2020 Festival of Winds and Percussion - Bassoon Audition Excerpt

Allegretto (♩ = 120)
con anima

mp

7

f

13

Sempre cantabile (♩ = 120)
dolce

p

19

mp

25

mf

31

Allegretto (♩ = 120)
con anima

mp

38

mf

f

A musical score for bassoon, consisting of seven staves of music. The first staff begins with the tempo marking 'Allegretto' and a quarter note equal to 120 beats per minute, followed by the instruction 'con anima'. The music is in 2/4 time and starts with a mezzo-piano (mp) dynamic. The second staff continues the melody, featuring a forte (f) dynamic. The third staff introduces triplets and a change to 3/4 time, marked 'Sempre cantabile' and 'dolce' with a piano (p) dynamic. The fourth staff returns to 2/4 time with a mezzo-piano (mp) dynamic. The fifth staff continues with a mezzo-forte (mf) dynamic. The sixth staff marks the beginning of a second 'Allegretto' section, returning to 2/4 time and mezzo-piano (mp). The final staff concludes the excerpt with a mezzo-forte (mf) and forte (f) dynamic.

If you need clarification, please contact Dr. Jeff Womack - jwomack@tntech.edu