
The 57th Annual

Festival

of Winds and Percussion

AT TENNESSEE TECH

Audition Requirements

Soprano Clarinet, Bass Clarinet, Contrabass Clarinet

On the following pages you will find the Clarinet audition excerpts for this year's Festival of Winds and Percussion. Your band director will be notified of which instrument you were selected to play. Students must audition playing the instrument for which they were selected.

Students are asked to submit a recorded audition. Recording your audition allows you the freedom to submit your BEST "take" of the audition materials.

A few notes about the audition process:

- Auditions may be submitted via audio format (.mp3 or .wav) or video format (due to file size it is preferable that videos be uploaded to YouTube or a comparable site).
- Videos uploaded to YouTube or a comparable site should not be listed "private" as this may not allow our faculty to view your video. Please list as "public" or "unlisted" which will allow anyone with a link to view your video.
- Test the audio level before completing your recording. Audio that is too soft or too loud (distorted) may affect your overall audition raking. Remember, this is about you submitting your BEST!

When you are ready to record, please follow the process below.

- Very clearly say your full name (first & last).
- Say the name of the high school you attend.
- Say the name of the instrument you are playing (Soprano Clarinet, Bass or Contrabass Clarinet).
- Scales should be performed first followed by the prepared excerpt(s).
 - All materials should be recorded/submitted as one file per student.
- When you have finished, say "End of Recording."

Example: "My name is Jeffrey Miller. I attend Tennessee Tech High School and am auditioning on Soprano Clarinet." [Play through audition materials.] "End of recording."

Recorded auditions must be received by Friday, January 24, 2020.

Submit recordings to tntechbands@gmail.com

Audition Requirements

Soprano Clarinet

Scales:

- Concert E-flat Major (2 octaves; 3 octaves preferred).
- Concert G Major (2 octaves).
- Scales may be performed in any rhythmic pattern you choose.
- Scales are to be slurred ascending and descending.

Prepared Excerpt:

- Play the entire excerpt (#48). Observe all markings.
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Bass and Contrabass Clarinets

Scales:

- Concert E-flat Major (1 octave; 2 octaves is preferred).
- Concert G Major (1 octave; 2 octaves is preferred).
- Scales may be performed in any rhythmic pattern you choose.
- Scales are to be slurred ascending and descending.

Prepared Excerpt:

- Play the entire excerpt. Observe all markings.

2020 Festival of Winds and Percussion - Soprano Bb Clarinet Audition Excerpt

♩ = 96-116
Adagio sostenuto.

Nº 48.

The musical score is written for Soprano Bb Clarinet. It consists of three staves of music in 4/4 time, key of D major. The tempo is marked 'Adagio sostenuto' with a note equal to 96-116 beats per minute. The music features a variety of dynamics including piano (p), forte (f), and mezzo-forte (mf), along with articulation marks like accents and slurs. The first staff begins with a piano (p) dynamic and a slur over the first four measures. The second staff starts with a piano (p) dynamic, followed by a mezzo-forte (mf) section, and ends with a piano (p) dynamic. The third staff begins with a forte (f) dynamic and ends with a piano (p) dynamic.

If you need clarification, please contact Dr. Mark Cramer - mcramer@tnitech.edu

2020 Festival of Winds and Percussion - Bass & Contrabass Clarinet Audition Excerpt

Moderato ♩ = 84-104

The musical score is written for Bass & Contrabass Clarinet and consists of three staves. The key signature is B-flat major (two flats). The first staff is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The second staff changes to 4/4 time and includes dynamics of piano (*p*), forte (*f*), and fortissimo (*ff*). The third staff returns to 3/4 time and includes piano (*p*) and forte (*f*) dynamics, ending with a triplet of eighth notes. The piece concludes with a double bar line.

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