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The 57th Annual

# *Festival*

of Winds and Percussion

AT TENNESSEE TECH

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## **Audition Requirements Euphonium & Baritone TC**

On the following pages you will find the Euphonium & Baritone TC audition excerpts for this year's Festival of Winds and Percussion.

Students are asked to submit a recorded audition. Recording your audition allows you the freedom to submit your BEST "take" of the audition materials.

### **A few notes about the audition process:**

- Auditions may be submitted via audio format (.mp3 or .wav) or video format (due to file size it is preferable that videos be uploaded to YouTube or a comparable site).
- Videos uploaded to YouTube or a comparable site should not be listed "private" as this may not allow our faculty to view your video. Please list as "public" or "unlisted" which will allow anyone with a link to view your video.
- Test the audio level before completing your recording. Audio that is too soft or too loud (distorted) may affect your overall audition raking. Remember, this is about you submitting your BEST!

### **When you are ready to record, please follow the process below.**

- Very clearly say your full name (first & last).
- Say the name of the high school you attend.
- Say the name of the instrument you are playing (Euphonium or Baritone TC).
- Scales should be performed first followed by the prepared excerpt(s).
  - All materials should be recorded/submitted as one file per student.
- When you have finished, say "End of Recording."

*Example: "My name is Jeffrey Miller. I attend Tennessee Tech High School and am auditioning on Euphonium." [Play through audition materials.] "End of recording."*

**Recorded auditions must be received by Friday, January 24, 2020.**

**Submit recordings to [tntechbands@gmail.com](mailto:tntechbands@gmail.com)**

# **Audition Requirements**

## **Euphonium**

### Scales:

- Concert D-flat Major (as many octaves as you are able).
- Concert G Major (as many octaves as you are able).
- Scales may be performed in a rhythmic pattern of your choosing.
- Scales may be articulated or slurred.

### Prepared Excerpt:

- Play the entire excerpt, taking the A ending at measure 17.
  - Observe all markings.
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## **Baritone TC**

### Scales:

- Concert D-flat Major (as many octaves as you are able).
- Concert G Major (as many octaves as you are able).
- Scales may be performed in a rhythmic pattern of your choosing.
- Scales may be articulated or slurred.

### Prepared Excerpt:

- Play the entire excerpt, taking the A ending at measure 17.
- Observe all markings.

# 2020 Festival of Winds and Percussion - Euphonium Audition Excerpt

## Play the A ending (measure 17)

(Version: 9/28/15)

### Euphonium - Audition Solo 1E

Timing App: 0:54

Moderato con spirito (♩ = 88)

Measures 1-21 of the Euphonium Audition Solo 1E. The score is in bass clef, 4/4 time, with a key signature of one flat. It features various dynamics (f, mf, mp) and articulations (accents, slurs). A red arrow points to measure 17, which is the start of ending 'a'.

Measures 1-4: *f* (first ending)  
Measures 5-8: *f* (second ending)  
Measures 9-12: *mp* (third ending)  
Measures 13-16: *mf* (fourth ending)  
Measure 17: *f* (start of ending 'a')  
Measures 18-21: *f* (ending 'b')

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! [AuditionSolos.com](http://AuditionSolos.com)

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For clarification, please contact Professor Winston Morris - [WMorris@tnitech.edu](mailto:WMorris@tnitech.edu)

(Version: 9/28/15)

# Baritone (TC) - Audition Solo 1E

Timing App: 0:54

Moderato con spirito (♩ = 88)

*f* *mf*

*f* *mf*

*mp*

*mf*

a. *f*

b. *f*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! **AuditionSolos.com**