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The 57th Annual  
*Festival*  
of Winds and Percussion  
AT TENNESSEE TECH

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**Audition Requirements  
Flute & Piccolo**

On the following pages you will find the Flute and Piccolo audition excerpts for this year's Festival of Winds and Percussion. Your band director will be notified of which instrument you were selected to play. All students must audition on Flute, *but only those selected for Flute and Piccolo are required to play the Piccolo audition.*

Students are asked to submit a recorded audition. Recording your audition allows you the freedom to submit your BEST "take" of the audition materials.

**A few notes about the audition process:**

- Auditions may be submitted via audio format (.mp3 or .wav) or video format (due to file size it is preferable that videos be uploaded to YouTube or a comparable site).
- Videos uploaded to YouTube or a comparable site should not be listed "private" as this may not allow our faculty to view your video. Please list as "public" or "unlisted" which will allow anyone with a link to view your video.
- Test the audio level before completing your recording. Audio that is too soft or too loud (distorted) may affect your overall audition raking. Remember, this is about you submitting your BEST!

**When you are ready to record, please follow the process below:**

- Very clearly say your full name (first & last).
- Say the name of the high school you attend.
- Say the name of the instrument you are playing (Flute or Piccolo).
- Scales should be performed first followed by the prepared excerpt(s).
  - All materials should be recorded/submitted as one file per student.
- When you have finished, say "End of Recording."

*Example: "My name is Jeffrey Miller. I attend Tennessee Tech High School and am auditioning on Flute." [Play through audition materials.] "End of recording."*

**Recorded auditions must be received by Friday, January 24, 2020.**

**Submit recordings to [tntechbands@gmail.com](mailto:tntechbands@gmail.com)**

## **Audition Requirements**

### **Piccolo & Flute**

#### **Flute** (required by all)

Scales:

- Concert B-flat Major (2 octaves) and Concert F Major (2 octaves).  
Scales may be performed in any rhythmic pattern you choose.  
Scales may be articulated or slurred.

Prepared Excerpt:

- Play the entire excerpt (#6). Observe all markings.
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#### **Piccolo** (only if you were selected for Flute & Piccolo)

Scales:

- Concert B-flat Major (2 octaves) and Concert F Major (2 octaves).  
Scales may be performed in any rhythmic pattern you choose.  
Scales may be articulated or slurred.

Prepared Excerpt:

- Play the entire excerpt (#7). Observe all markings.

# 2020 Festival of Winds and Percussion - Flute Audition Excerpt

8

*Allegro non troppo*

6.

*mf*

*p*

*p e dolce*

*ritenuto*

*Tempo*

*p e cresc.*

*p*

*ff*

If you need clarification, contact Dr. Mary Matthews - [mmatthews@tntech.edu](mailto:mmatthews@tntech.edu)

# 2020 Festival of Winds and Percussion - Piccolo Audition Excerpt

(Submit a recording of this only if you were selected for Piccolo)

*Andante mosso*

7. 

If you need clarification, contact Dr. Mary Matthews - [mmatthews@tntech.edu](mailto:mmatthews@tntech.edu)