
The 57th Annual
Festival
of Winds and Percussion
AT TENNESSEE TECH

**Audition Requirements
Percussion**

On the following pages you will find the Percussion audition excerpts for this year's Festival of Winds and Percussion.

Students are asked to submit a recorded audition. Recording your audition allows you the freedom to submit your BEST "take" of the audition materials.

A few notes about the audition process:

- Auditions may be submitted via audio format (.mp3 or .wav) or video format (due to file size it is preferable that videos be uploaded to YouTube or a comparable site).
- Videos uploaded to YouTube or a comparable site should not be listed "private" as this may not allow our faculty to view your video. Please list as "public" or "unlisted" which will allow anyone with a link to view your video.
- Test the audio level before completing your recording. Audio that is too soft or too loud (distorted) may affect your overall audition raking. Remember, this is about you submitting your BEST!

When you are ready to record, please follow the process below.

- Very clearly say your full name (first & last).
- Say the name of the high school you attend.
- Say the name of the instrument you are playing (Percussion)
- Scales should be performed first followed by the prepared excerpt(s).
 - All materials should be recorded/submitted as one file per student.
- When you have finished, say "End of Recording."

Example: "My name is Jeffrey Miller. I attend Tennessee Tech High School and am auditioning on Percussion." [Play through audition materials.] "End of recording."

Recorded auditions must be received by Friday, January 24, 2020.

Submit recordings to tntechbands@gmail.com

Audition Requirements

Students are required to choose two of the three instrumental excerpts (snare, mallet, timpani). Regardless of the two excerpts chosen, all students must perform the scales shown under the mallet instrument.

Snare Drum

Prepared Excerpts:

- Play the entire excerpt. Observe all markings.
-

Mallet Instrument (may be any mallet instrument, though xylophone or marimba are preferred).

Scales:

- Concert E-flat Major (two octaves).
- Concert D Major (two octaves).
- Scales may be performed in any rhythmic pattern you choose.

Scales are required
by everyone

Prepared Excerpts:

- Play the entire excerpt. Observe all markings.
-

Timpani

Prepared Excerpts:

- Play the entire excerpt. Observe all markings.

2020 Festival of Winds and Percussion - Snare Drum Audition Excerpt

Colin Hill

$\text{♩} = 112$

6

10

14

17

ff *p* *mf* *f* *p* *f*

r r l l R *6*

If you need clarification, please contact Dr. Colin Hill - cjhill@tnitech.edu

2020 Festival of Winds and Percussion - Mallet Instrument Audition Excerpt

Colin Hill

$\text{♩} = 156 - 172$

The musical score is written for a mallet instrument in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is indicated as 156 to 172 beats per minute. The piece consists of six staves of music, each containing four measures. The first staff begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second staff also begins with *mf* and ends with a crescendo leading to a final note. The third staff starts with a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff starts with *mf* and ends with a piano (*p*) dynamic. The sixth staff begins with *mf* and ends with a forte (*f*) dynamic. The notation includes eighth notes, quarter notes, and half notes, with various rests and articulation marks.

5

9

13

17

21

If you need clarification, please contact Dr. Colin Hill - cjhill@tnitech.edu

2020 Festival of Winds and Percussion - Timpani Audition Excerpt

Colin Hill

[illegible]

If you need clarification, please contact Dr. Colin Hill - cjhill@tntech.edu