
The 57th Annual
Festival
of Winds and Percussion
AT TENNESSEE TECH

Audition Requirements
Alto, Tenor & Baritone Saxophones

On the following pages you will find the Saxophone audition excerpts for this year's Festival of Winds and Percussion. Your band director will be notified of which instrument you were selected to play. Students must audition playing the instrument for which they were selected.

Students are asked to submit a recorded audition. Recording your audition allows you the freedom to submit your BEST "take" of the audition materials.

A few notes about the audition process:

- Auditions may be submitted via audio format (.mp3 or .wav) or video format (due to file size it is preferable that videos be uploaded to YouTube or a comparable site).
- Videos uploaded to YouTube or a comparable site should not be listed "private" as this may not allow our faculty to view your video. Please list as "public" or "unlisted" which will allow anyone with a link to view your video.
- Test the audio level before completing your recording. Audio that is too soft or too loud (distorted) may affect your overall audition raking. Remember, this is about you submitting your BEST!

When you are ready to record, please follow the process below.

- Very clearly say your full name (first & last).
- Say the name of the high school you attend.
- Say the name of the instrument you are playing (Alto, Tenor or Baritone Saxophone)
- Scales should be performed first followed by the prepared excerpt(s).
 - All materials should be recorded/submitted as one file per student.
- When you have finished, say "End of Recording."

Example: "My name is Jeffrey Miller. I attend Tennessee Tech High School and am auditioning on Alto Saxophone." [Play through audition materials.] "End of recording."

Recorded auditions must be received by Friday, January 24, 2020.

Submit recordings to tntechbands@gmail.com

Audition Requirements

Alto Saxophone

Scales:

- Concert G-flat Major (your E-flat Major).
- Concert D Major (your B Major).
- Chromatic Scale
- Perform all scales to the fullest range of your ability.
- All scales may be performed in any rhythmic pattern you choose.
- All scales are to be performed slurred ascending and descending.

Prepared Excerpts:

- Play both excerpts (lyrical & technical). Observe all markings.
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Tenor Saxophone

Scales:

- Concert G-flat Major (your A-flat Major).
- Concert D Major (your E Major).
- Chromatic Scale
- Perform all scales to the fullest range of your ability.
- All scales may be performed in any rhythmic pattern you choose.
- All scales are to be performed slurred ascending and descending.

Prepared Excerpts:

- Play both excerpts (lyrical & technical). Observe all markings.
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Baritone Saxophone

Scales:

- Concert G-flat Major (your E-flat Major).
- Concert D Major (your B Major).
- Chromatic Scale
- Perform all scales to the fullest range of your ability.
- All scales may be performed in any rhythmic pattern you choose.
- All scales are to be performed slurred ascending and descending.

Prepared Excerpts:

- Play both excerpts (lyrical & technical). Observe all markings.

2020 Festival of Winds and Percussion - Alto Saxophone Audition Excerpts

Excerpt 1 – Lyrical. Please note that the eighth note gets the beat in this excerpt (eighth note = 74)



Excerpt 2 – Technical (dotted quarter note = 116)

Allegro brillante $\text{♩} = 116$

mf forceful

p leggiero

mf

f

p

5

10

15

20

If you need clarification, please contact Dr. Matthew Younglove - myounglove@tntech.edu

2020 Festival of Winds and Percussion - Tenor Saxophone Audition Excerpts

Excerpt 1 – Lyrical



Excerpt 2 – Technical (quarter note = 132)



If you need clarification, please contact Dr. Matthew Younglove - myounglove@tnitech.edu

2020 Festival of Winds and Percussion - Baritone Saxophone Audition Excerpts

Excerpt 1 – Lyrical

Andante ♩ = 76

mp tenderly

5

10

p

15

mf

Excerpt 2 – Technical (quarter note = 132)

Molto moderato ♩ = 112

1. *p* gentle and facile

5

10

mf

2nd time

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