
The 57th Annual
Festival
of Winds and Percussion
AT TENNESSEE TECH

Audition Requirements
Tuba

On the following pages you will find the Tuba audition excerpt for this year's Festival of Winds and Percussion.

Students are asked to submit a recorded audition. Recording your audition allows you the freedom to submit your BEST "take" of the audition materials.

A few notes about the audition process:

- Auditions may be submitted via audio format (.mp3 or .wav) or video format (due to file size it is preferable that videos be uploaded to YouTube or a comparable site).
- Videos uploaded to YouTube or a comparable site should not be listed "private" as this may not allow our faculty to view your video. Please list as "public" or "unlisted" which will allow anyone with a link to view your video.
- Test the audio level before completing your recording. Audio that is too soft or too loud (distorted) may affect your overall audition raking. Remember, this is about you submitting your BEST!

When you are ready to record, please follow the process below.

- Very clearly say your full name (first & last).
- Say the name of the high school you attend.
- Say the name of the instrument you are playing (Tuba).
- Scales should be performed first followed by the prepared excerpt(s).
 - All materials should be recorded/submitted as one file per student.
- When you have finished, say "End of Recording."

Example: "My name is Jeffrey Miller. I attend Tennessee Tech High School and am auditioning on Tuba." [Play through audition materials.] "End of recording."

Recorded auditions must be received by Friday, January 24, 2020.

Submit recordings to tntechbands@gmail.com

Audition Requirements

Tuba

Scales:

- Concert D-flat Major (perform as many octaves as you are able).
- Concert G Major (perform as many octaves as you are able).
- Scales may be performed in a rhythmic pattern of your choosing.
- Scales may be articulated or slurred.

Prepared Excerpts:

- Play all of excerpt #1. Observe all markings.

2020 Festival of Winds and Percussion Tuba Audition Excerpt

No. 1 *Animato* ♩ = 84 - 92

1 *p* *mf* 2 *p* 3 *mf* 4 5 *p*

6 7 8 *mf* 9 *p* 10

11 *mf* 12 13 *f* 14 15 16

17 *p* 18 19 *mf* 20

21 (g a g a) 22 *p* 23 24 25 26

27 *mf* 28 29 30 31 *f*

If you need clarification, please contact Professor Winston Morris - WMorris@tnitech.edu