
The 61st Annual
Festival
of Winds and Percussion
AT TENNESSEE TECH
February 9–10, 2024

Audition Requirements
Bassoon

On the following pages you will find the Bassoon audition excerpt for this year's Festival of Winds and Percussion.

Students are asked to submit a recorded audition.

A few notes about the audition process:

- Auditions may be submitted via audio format (.mp3 or .wav) or video format (due to file size it is preferable that videos be uploaded to YouTube or a comparable site).
- Videos uploaded to YouTube or a comparable site should not be made "private." Please list as "public" or "unlisted" which will allow anyone with a link to view/hear your audition.
- Test the audio level before completing your recording. Audio that is too soft or too loud (distorted) may affect your overall audition raking. Auditions should be recorded in a quiet space. Remember, this is about you submitting your BEST!
- Your audition recording should be done in one single take. Do not edit your audition.
- Play the requested scales first, then play the excerpt(s).

When you are ready to record, please follow the process below.

- Very clearly say your first and last name.
- Say the name of the high school you attend.
- Say the name of the instrument you are auditioning on.
- When you have finished, say "End of Recording."

Example: "My name is Jeffrey Miller. I attend Tennessee Tech High School and I am auditioning on Bassoon." [Play through audition materials.] "End of recording."

Recorded auditions must be received by Friday, January 26, 2024.

Submit recordings to tntechbands@gmail.com

Audition Requirements

Bassoon

Scales:

- Concert A-flat Major (2 octaves).
- Concert D Major (2 octaves).
- Chromatic (your fullest playable range—3 octaves is preferred).
- The requested scales may be performed in any rhythmic pattern of your choosing.

Prepared Excerpt:

- Play the entire excerpt all the way through (**do not** play the repeat). Disregard the fermata at the end of measure 28. Observe all tempo, dynamic and style markings.

13. *Allegro vivace.*

p *f* *mf* *p* *mf* *ff*

If you have questions about any of the audition requirements,
please contact Dr. Jeff Womack at jwomack@tntech.edu