
The 61st Annual
Festival
of Winds and Percussion
AT TENNESSEE TECH
February 9–10, 2024

Audition Requirements
Soprano Clarinet & Bass Clarinet

On the following pages you will find the Clarinet audition excerpts for this year's Festival of Winds and Percussion. Your band director will be notified of which instrument you were selected to play. Students must audition playing the instrument for which they were selected.

Students are asked to submit a recorded audition.

A few notes about the audition process:

- Auditions may be submitted via audio format (.mp3 or .wav) or video format (due to file size it is preferable that videos be uploaded to YouTube or a comparable site).
- Videos uploaded to YouTube or a comparable site should not be made "private." Please list as "public" or "unlisted" which will allow anyone with a link to view/hear your audition.
- Test the audio level before completing your recording. Audio that is too soft or too loud (distorted) may affect your overall audition raking. Auditions should be recorded in a quiet space. Remember, this is about you submitting your BEST!
- Your audition recording should be done in one single take. Do not edit your audition.
- Play the requested scales first, then play the excerpt(s).

When you are ready to record, please follow the process below.

- Very clearly say your first and last name.
- Say the name of the high school you attend.
- Say the name of the instrument you are auditioning on.
- When you have finished, say "End of Recording."

Example: "My name is Jeffrey Miller. I attend Tennessee Tech High School and I am auditioning on Soprano Clarinet." [Play through audition materials.] "End of recording."

Recorded auditions must be received by Friday, January 26, 2024.

Submit recordings to tntechbands@gmail.com.

Audition Requirements

Soprano Clarinet

Scales:

- Concert F Major (2 octaves minimum; 3 octaves preferred).
- Concert G-flat Major (2 octaves).
- Chromatic (your fullest playable range).
- The requested scales may be performed in any rhythmic pattern you choose.
- The requested scales are to be performed slurred ascending and descending.

Prepared Excerpt:

- Play the entire excerpt. Observe all markings.
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Bass Clarinet

Scales

- Concert F Major (2 octaves).
- Concert G-flat Major (2 octaves).
- The requested scales may be performed in any rhythmic pattern you choose.
- The requested scales are to be performed slurred ascending and descending.

Prepared Excerpt

- Play the entire excerpt. Observe all markings.

SOPRANO CLARINET EXCERPT

Quarter note = 100

Tempo I

p *tr* *tr* *tr* *a tempo* *dolce* *rit.*

This musical excerpt for Soprano Clarinet is written in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a tempo marking of "Tempo I". The piece features several trills (*tr*) and a ritardando (*rit.*) section. The tempo returns to "a tempo" with a *dolce* (sweet) character. The score consists of four staves of music.

BASS CLARINET EXCERPT

Sprightly

p *poco marc.* *mp* *mp*

9 17 1

This musical excerpt for Bass Clarinet is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a "Sprightly" tempo and a piano (*p*) dynamic. The piece includes a section marked "poco marc." (poco marcato) and another marked "mp" (mezzo-piano). Measure numbers 9, 17, and 1 are indicated in boxes. The score consists of four staves of music.

If you have questions about any of the audition requirements,
please contact Dr. Mark Cramer at mcramer@tntech.edu