
The 61st Annual
Festival
of Winds and Percussion
AT TENNESSEE TECH
February 9–10, 2024

Audition Requirements
Piccolo & Flute

On the following pages you will find the Flute and Piccolo audition excerpts for this year's Festival of Winds and Percussion. All students must audition on Flute, *but only those selected for Flute and Piccolo are required to play the Piccolo audition.*

Students are asked to submit a recorded audition.

A few notes about the audition process:

- Auditions may be submitted via audio format (.mp3 or .wav) or video format (due to file size it is preferable that videos be uploaded to YouTube or a comparable site).
- Videos uploaded to YouTube or a comparable site should not be made "private." Please list as "public" or "unlisted" which will allow anyone with a link to view/hear your audition.
- Test the audio level before completing your recording. Audio that is too soft or too loud (distorted) may affect your overall audition raking. Auditions should be recorded in a quiet space. Remember, this is about you submitting your BEST!
- Your audition recording should be done in one single take. Do not edit your audition.
- Play the requested scales first, then play the excerpt(s).

When you are ready to record, please follow the process below.

- Very clearly say your first and last name.
- Say the name of the high school you attend.
- If you are auditioning on Flute and Piccolo, say which instrument you are playing first.
 - Auditions on Flute and Piccolo do not need to be submitted separately. Only submit one recording for both instruments.
- When you have finished, say "End of Recording."

Example: "My name is Jeffrey Miller. I attend Tennessee Tech High School and I am auditioning on Flute." [Play through audition materials.] "End of recording."

Recorded auditions must be received by Friday, January 26, 2024.

Submit recordings to tntechbands@gmail.com

Audition Requirements Flute & Piccolo

Flute (required by all)

Scales:

- Concert A-flat Major (2 octaves).
- Concert D Major (2 octaves).
- Chromatic (your fullest playable range).
- The requested scales may be performed in a rhythmic pattern of your choosing.
- The requested scales may be articulated or slurred.

Prepared Excerpt:

- Play the entire excerpt and observe all markings.
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Piccolo (only required by those selected for Flute & Piccolo)

Scales

- Concert A-flat Major (2 octaves)
- Concert D Major (2 octaves)
- Chromatic (your fullest playable range)
- The requested scales may be performed in a rhythmic pattern of your choosing.
- The requested scales may be articulated or slurred.

Prepared Excerpt

- Play the entire excerpt and observe all markings.

FLUTE EXCERPT

Nº 2 from 26 Little Caprices

Joachim Andersen (1847–1909)
Op. 37

Andantino (♩ = 80)

p *mf* *p* *Fine f* *f* *p* *D.C. al Fine*

PICCOLO EXCERPT

Allegro moderato, tempo marziale.

p *p* *p* *mf* *p* *mf*

If you have questions about any of the audition requirements,
please contact Dr. Gözde Ramsey at gcaKir@ntech.edu