
The 61st Annual
Festival
of Winds and Percussion
AT TENNESSEE TECH
February 9–10, 2024

Audition Requirements
Percussion

On the following pages you will find the Percussion audition excerpts for this year's Festival of Winds and Percussion.

Students are asked to submit a recorded audition.

A few notes about the audition process:

- Auditions may be submitted via audio format (.mp3 or .wav) or video format (due to file size it is preferable that videos be uploaded to YouTube or a comparable site).
- Videos uploaded to YouTube or a comparable site should not be made "private." Please list as "public" or "unlisted" which will allow anyone with a link to view/hear your audition.
- Test the audio level before completing your recording. Audio that is too soft or too loud (distorted) may affect your overall audition raking. Auditions should be recorded in a quiet space. Remember, this is about you submitting your BEST!
- If logistically possible, it is preferred that your audition recording be done in one single take. If not, you may submit a different file for each instrument.
- Play the requested scales first, then play the excerpt(s).

When you are ready to record, please follow the process below.

- Very clearly say your first and last name.
- Say the name of the high school you attend.
- Say the name of the instrument you are auditioning on.
- When you have finished, say "End of Recording."

Example: "My name is Jeffrey Miller. I attend Tennessee Tech High School and I am auditioning on Percussion." [Play through audition materials.] "End of recording."

Recorded auditions must be received by Friday, January 26, 2024.

Submit recordings to tntechbands@gmail.com

Audition Requirements

Students are required to choose **two of the three excerpts** (snare, mallet, timpani). Regardless of the two excerpts chosen, all students must perform the scales shown under the mallet instrument.

Snare Drum

Prepared Excerpt:

- Play the entire excerpt. Observe all markings.
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Mallet Instruments (may be played on xylophone or marimba).

Scales:

- Concert G Major (two octaves).
- Concert A-flat Major (two octaves).
- The requested scales may be performed in any rhythmic pattern you choose.

Prepared Excerpts:

- Play the entire excerpt. Observe all markings.
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Timpani

Prepared Excerpts:

- Play the entire excerpt. Observe all markings.

SNARE DRUM EXCERPT

$\text{♩} = 110-120$

The snare drum excerpt consists of three staves of music in 4/4 time. The first staff begins with a dynamic of *mf* and features a triplet of eighth notes. The second staff starts with a dynamic of *f*, followed by a *subp* section. The third staff concludes with a dynamic of *p* and a triplet of eighth notes. The key signature has one flat, and the piece ends with a 3/4 time signature change.

MALLET EXCERPT (may be played on xylophone or marimba)

The mallet excerpt is written in three staves in 3/4 time. The first staff starts with a dynamic of *mp* and includes a triplet. The second staff begins with a dynamic of *f* and also features a triplet. The third staff includes a *rit.* (ritardando) marking, a triplet, and a tempo marking of $\text{♩} = 110-120$. The key signature has two flats, and the piece ends with a 4/4 time signature change.

TIMPANI EXCERPT

Timpani, F#, B, E

The timpani excerpt is written in two staves in 4/4 time. The first staff starts with a dynamic of *f* and includes a triplet. The second staff begins with a dynamic of *f*, followed by a triplet, and then a dynamic of *p*. The piece concludes with dynamics of *fp* and *f*.

If you have questions about any of the audition requirements,
please contact Jayce Clemons at jclemons@tntech.edu