
The 61st Annual
Festival
of Winds and Percussion
AT TENNESSEE TECH
February 9–10, 2024

Audition Requirements
Alto, Tenor & Baritone Saxophones

On the following pages you will find the Saxophone audition excerpts for this year's Festival of Winds and Percussion. Your band director will be notified of which instrument you were selected to play. Students must audition playing the instrument for which they were selected.

Students are asked to submit a recorded audition.

A few notes about the audition process:

- Auditions may be submitted via audio format (.mp3 or .wav) or video format (due to file size it is preferable that videos be uploaded to YouTube or a comparable site).
- Videos uploaded to YouTube or a comparable site should not be made "private." Please list as "public" or "unlisted" which will allow anyone with a link to view/hear your audition.
- Test the audio level before completing your recording. Audio that is too soft or too loud (distorted) may affect your overall audition raking. Auditions should be recorded in a quiet space. Remember, this is about you submitting your BEST!
- Your audition recording should be done in one single take. Do not edit your audition.
- Play the requested scales first, then play the excerpt(s).

When you are ready to record, please follow the process below.

- Very clearly say your first and last name.
- Say the name of the high school you attend.
- Say the name of the instrument you are auditioning on.
- When you have finished, say "End of Recording."

Example: "My name is Jeffrey Miller. I attend Tennessee Tech High School and I am auditioning on Alto Saxophone." [Play through audition materials.] "End of recording."

Recorded auditions must be received by Friday, January 26, 2024.

Submit recordings to tntechbands@gmail.com.

Audition Requirements

There are not separate scales or excerpts for the three instruments (Alto, Tenor, Bari). Whichever instrument you've been selected to play, please perform the requested scales and excerpts on that instrument only.

Scales:

- Your E Major (2 octaves)
- Your E-flat Major (2 octaves)
- Chromatic Scale (Your fullest playable range)
- The requested scales may be performed in a rhythmic pattern of your choosing.
- The requested scales are to be performed slurred ascending and descending.

Prepared Excerpts:

- Play both excerpts (technical & lyrical). Observe all markings.

Technical Etude

Moderato assai $\text{♩} = 84$

mf lively and aggressive

5

10

Lyrical Etude

Poco lento $\text{♩} = 50$

p well sustained and with warm expression

5

10

mp

p

If you have questions about any of the audition requirements,
please contact Dr. Matthew Younglove at myounglove@tntech.edu