
The 61st Annual
Festival
of Winds and Percussion
AT TENNESSEE TECH
February 9–10, 2024

**Audition Requirements
Tenor & Bass Trombones**

On the following pages you will find the Tenor and Bass Trombone audition excerpts for this year's Festival of Winds and Percussion. Your band director will be notified of which instrument you were selected to play. Students must audition playing the instrument for which they were selected.

Students are asked to submit a recorded audition.

A few notes about the audition process:

- Auditions may be submitted via audio format (.mp3 or .wav) or video format (due to file size it is preferable that videos be uploaded to YouTube or a comparable site).
- Videos uploaded to YouTube or a comparable site should not be made "private." Please list as "public" or "unlisted" which will allow anyone with a link to view/hear your audition.
- Test the audio level before completing your recording. Audio that is too soft or too loud (distorted) may affect your overall audition raking. Auditions should be recorded in a quite space. Remember, this is about you submitting your BEST!
- Your audition recording should be done in one single take. Do not edit your audition.
- Play the requested scales first, then play the excerpt(s).

When you are ready to record, please follow the process below.

- Very clearly say your first and last name.
- Say the name of the high school you attend.
- Say the name of the instrument you are auditioning on.
- When you have finished, say "End of Recording."

Example: "My name is Jeffrey Miller. I attend Tennessee Tech High School and I am auditioning on Tenor Trombone." [Play through audition materials.] "End of recording."

Recorded auditions must be received by Friday, January 26, 2024.

Submit recordings to tntechbands@gmail.com

Audition Requirements

Tenor Trombone

Scales:

- Concert A-flat Major.
- Concert G Major.
- Perform the requested major scales to the fullest range of your ability.
- Chromatic scale: start on E below the bass clef staff and play up to your highest comfortable note, then back down to E below the staff.
 - Students who would like to demonstrate lower range should then take a breath and start on E below the bass clef staff, moving downward to their lowest comfortable note. Do not play back up to E.
- The requested scales may be performed in any rhythmic pattern of your choosing.
- The requested scales may be articulated or slurred.

Prepared Excerpt:

- Play the excerpt taking either A or B ending. Observe all markings.
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Bass Trombone

- Concert A-flat Major.
- Concert G Major.
- Perform the requested major scales to the fullest range of your ability.
- Chromatic scale: start on E below the bass clef staff and play up to your highest comfortable note, then back down to E below the staff.
 - Students who would like to demonstrate lower range should then take a breath and start on E below the bass clef staff, moving downward to their lowest comfortable note. Do not play back up to E.
- The requested scales may be performed in any rhythmic pattern of your choosing.
- The requested scales may be articulated or slurred.

Prepared Excerpt:

- Play the excerpt taking either A or B ending. Observe all markings.

TENOR TROMBONE EXCERPT

Trombone - Audition Solo 2E

Timing: App. 1:00

Andante (♩ = 80)

mp *mf* *p*

5 *f*

Allegro (♩ = 100)

9 *mf*

14

19 *cresc.* *f*

23 *mf* *rit.*

Andante (♩ = 80)

a. 29 *mp* *f* *p*

Andante (♩ = 80)

b. 33 *mp* *f* *p*

If you have questions about any of the audition requirements,
please contact Dr. Joshua Hauser at jhauser@tntech.edu

BASS TROMBONE EXCERPT

Bass Trombone - Audition Solo 2E

Timing: App. 1:00

Andante (♩ = 80)

Musical notation for measures 1-8. The piece is in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The dynamics shift to mezzo-forte (*mf*) and then piano (*p*). The section concludes with a forte (*f*) dynamic and a triplet of eighth notes.

Allegro (♩ = 100)

Musical notation for measures 9-22. The tempo changes to Allegro (♩ = 100) and the time signature changes to 2/4. The piece remains in bass clef and B-flat major. It starts with a mezzo-forte (*mf*) dynamic and features a more rhythmic, eighth-note melody with slurs and accents. The dynamics include *cresc.* (crescendo) leading to forte (*f*), and *rit.* (ritardando) towards the end of the section.

Andante (♩ = 80)

Musical notation for measures 29-32, labeled 'a.'. The tempo returns to Andante (♩ = 80) in 4/4 time. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The dynamics shift to forte (*f*) and then piano (*p*).

Andante (♩ = 80)

Musical notation for measures 33-36, labeled 'b.'. The tempo remains Andante (♩ = 80) in 4/4 time. It begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The dynamics shift to forte (*f*) and then piano (*p*).

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