

# BRASS JURY FORM

(Complete the top portion [PLEASE PRINT] and bring four copies to your Brass Jury)

DATE \_\_\_\_\_

NAME \_\_\_\_\_ INSTRUMENT \_\_\_\_\_

APPLIED INSTRUCTOR \_\_\_\_\_ CHECK LEVEL \_\_\_\_ 1500 \_\_\_\_ 3500

CHECK IF THIS IS YOUR MAJOR INSTRUMENT \_\_\_\_ OR A SECONDARY INSTRUMENT \_\_\_\_

NUMBER OF SEMESTERS OF INSTRUCTION ON THIS INSTRUMENT AT THIS LEVEL \_\_\_\_\_

CHECK YOUR STUDENT CLASSIFICATION: \_\_ FRESHMAN \_\_ SOPHOMORE \_\_ JUNIOR \_\_ SENIOR

CHECK HERE \_\_\_\_ IF YOU HOLD A SCHOLARSHIP ON THIS INSTRUMENT.

CHECK HERE \_\_\_\_ IF THIS JURY IS YOUR UPPER LEVEL HEARING.

On Page 2 list the major emphasis of your applied study on this instrument for this semester (list solos, performances, study books utilized, special problems, major changes in equipment, etc.).

IDENTIFY SCALES REQUIRED BY YOUR INSTRUCTOR: \_\_\_\_\_

LIST BELOW THE MATERIALS THAT YOU HAVE PREPARED FOR YOUR BRASS JURY:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

## DO NOT WRITE BELOW THIS LINE

**KEY: EX = excellent GD = good AD=adequate UN=unsatisfactory**

1. BREATHING	__ EX __ GD __ AD __ UN	11. TECHNIQUE	__ EX __ GD __ AD __ UN
2. AIR SUPPLY	__ EX __ GD __ AD __ UN	12. COORDINATION	__ EX __ GD __ AD __ UN
3. SUPPORT	__ EX __ GD __ AD __ UN	13. RHYTHMIC ACCURACY	__ EX __ GD __ AD __ UN
4. TONE QUALITY	__ EX __ GD __ AD __ UN	14. PHRASING	__ EX __ GD __ AD __ UN
5. INTONATION	__ EX __ GD __ AD __ UN	15. DYNAMICS	__ EX __ GD __ AD __ UN
6. TONGUING	__ EX __ GD __ AD __ UN	16. MUSICALITY	__ EX __ GD __ AD __ UN
7. ATTACKS	__ EX __ GD __ AD __ UN	17. POSTURE	__ EX __ GD __ AD __ UN
8. RELEASE	__ EX __ GD __ AD __ UN	18. EMBOUCHURE	__ EX __ GD __ AD __ UN
9. ARTICULATION	__ EX __ GD __ AD __ UN	19. MOUTHPIECE PLACEMENT	__ EX __ GD __ AD __ UN
10. ENDURANCE	__ EX __ GD __ AD __ UN	20. _____	__ EX __ GD __ AD __ UN
GRADE ON SCALES	__ EX __ GD __ AD __ UN	OVERALL PROGRESS	__ EX __ GD __ AD __ UN
PRESENT PLAYING ABILITIES IN RELATION TO INSTRUCTION LEVEL:			__ EX __ GD __ AD __ UN

JURY GRADE: \_\_\_\_\_ UPPER LEVEL: APPROVED \_\_\_\_\_ NOT APPROVED \_\_\_\_\_

SCHOLARSHIP RECOMMENDATION: Maintain: \_\_\_\_\_ Question: \_\_\_\_\_ Cut: \_\_\_\_\_

General comments and recommendations: (continued on back if necessary): \_\_\_\_\_ Signature: \_\_\_\_\_

**Brass Jury Form**

Name \_\_\_\_\_

**Page 2**

Instrument \_\_\_\_\_

MAJOR EMPHASIS THIS SEMESTER

Solo Repertoire: \_\_\_\_\_

\_\_\_\_\_

Performances: \_\_\_\_\_

\_\_\_\_\_

Study Books: \_\_\_\_\_

\_\_\_\_\_

Special Problems: \_\_\_\_\_

\_\_\_\_\_

Major Equipment Changes: \_\_\_\_\_

\_\_\_\_\_

Other: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_