

TNTECH BRASS AREA – PROCEDURES FOR JURIES, RECITALS, AND RECITAL HEARINGS

Juries

- All Brass majors must play a jury for the Brass area faculty at the end of each semester of study. The jury for the fourth semester of undergraduate study is a barrier exam, which all music majors must pass before being allowed to continue to upper division applied study. For performance majors, their barrier is also their audition for acceptance into the Performance degree track. Non-majors and majors studying a secondary instrument typically do not do a jury, and students who give a successful recital do not play a jury that semester.
- Brass juries are held during finals week.
- Regular Brass juries are played without piano accompaniment, unless notified otherwise by the instructor. If accompaniment is necessary (see barrier exams, below), it is the student's responsibility to find a qualified pianist, rehearse with them, and pay them if necessary.
- Jury sign-up sheets are posted on the Brass board at the end of each semester. Students must sign up for a jury time that fits with their course schedule and works with their accompanist (if needed). Juries must not conflict with the student's other classes or exams.
- Other than the listed items below, all expectations are to be individually tailored to each student by their studio professor.
- Should there be any discrepancy between printed expectations, the document with the most recent date will be considered to contain the official requirements.
- **The regular jury exam is 8 minutes long**, and consists of the following materials, chosen by the instructor and appropriate to the student's instructional level:
 1. For Freshman year, second semester, and Sophomore year, second semester, Trumpet, Horn and Trombone studios will follow the scale guidelines set as listed in the attached document.
 2. Repertoire as assigned by the studio professor, performed without accompaniment.
- **The fourth-semester Music Education barrier exam is 16 minutes long**, and consists of:
 1. Scales: Major and minor (all forms) as assigned by the studio professor.
 2. Solo performed without piano accompaniment.
 3. Sight reading, chosen by the jury faculty.
 4. A "two-week etude," assigned two weeks before the jury, prepared without any coaching.

Students who do not pass the MUED barrier must repeat that semester of lessons and take the barrier again at the end of the following semester.
- **The fourth-semester Music Performance barrier exam is 24 minutes long**, and consists of:
 1. Scales: Major and minor (all forms).
 2. Solo repertoire with piano accompaniment as assigned. The department pays this accompanying fee.
 3. A "two-week etude," assigned two weeks before the jury, prepared without any coaching.
 4. Orchestral excerpts (or other appropriate material), assigned in advance by the instructor.
 5. Sight reading, chosen by the student's applied instructor.

Students who do not pass the MUPE barrier must repeat that semester of lessons and take the barrier again at the end of the following semester.
- Each semester, students must provide the following materials at their jury:
 1. Four photocopies of their jury music for the jury panel *if requested by their studio professor*.
 2. Four completely filled out jury sheets (available on the School of Music website).
- After juries are done, each semester's finished jury sheets are kept on file in the main music office and with each student's instructor, as a record of their progress through the degree. Copies can be made for the students.

Recitals and Hearings

- Length
 1. MUED majors will perform a Senior recital of not less than 25-30 minutes of music to be determined in consultation with the studio professor and may share the recital with another performer with each performing the minimum amount of music.
 2. MUPE majors will perform a Junior recital of not less than 25-30 minutes of music to be determined in consultation with the studio professor and may share the recital with another performer with each performing the minimum amount of music.
 3. MUPE majors will perform a Senior recital of not less than 40-45 minutes of music to be determined in consultation with the studio professor.
- All Junior and Senior degree recital candidates must pass a recital hearing two weeks before their recital date, performed for their applied teacher plus at least one additional Brass faculty member.
- The student will play 20 minutes (MUED) or 30 minutes (MUPE) of their recital music with accompaniment. The student should be prepared to perform the entire recital at the time of the hearing. Should the recital repertoire be longer than the allotted time, these hearings will consist of a representative example of the student's repertoire to be determined by the committee at the time of the hearing.
 - *MUED students are not required to perform their hearing with an accompanist at this time, but it is preferred.*
- The student is responsible for scheduling the hearing, the room, the accompanist, and faculty members.
- If the student is determined to be unprepared at this time, the committee may require the student to find an alternate recital date and schedule a second hearing 2 weeks in advance of that date. If it is not possible to reschedule that semester, the student will not be allowed to do their recital, resulting in a failing grade in the recital course.