

**Joan Derryberry  
Solo Concerto Competition  
Announcement and Rules**

**Date of competition:** November 21st, 2022 7:00-10:00 p.m.  
**Award:** \$500  
Solo performance with the Bryan Symphony Orchestra  
February 19th, 2023

Eligibility

1. Competition is open to all registered under-graduate music majors currently studying in a private studio, and with the approval of the private teacher
2. Student must perform a complete solo concerto (or reasonable approximation)
3. Previous winners of the Derryberry Competition are ineligible to enter

Rules:

- A) Entrants must submit a completed entry form by November 16th, 2022 at 4:00 p.m. Either hand deliver the application to Mr. Allcott (BFA 356) or put it in his faculty mailbox. Forms are available on-line or from your studio teacher:
- B) Submitted entry form must be accompanied by three copies of the music being performed - either a piano accompaniment or full-orchestral score. (Piano accompaniment is preferred)
- C) Entrants must indicate the publisher/availability of the orchestral material.
- D) Entrants must provide for and pay their own accompanist. Cuts in orchestral Tutti sections are encouraged and should be indicated on all copies.**
- E) Entrants will be judged according to
- \* Technical mastery
  - \* Musicality
  - \* Stage deportment
- F) Entrants will perform in the order determined by a drawing in the BFA lobby at noon on November 17th, 2022. (Contestant is encouraged to be present for drawing) Performance order will be announced and posted immediately following. A notice will be placed on the BSO board near the Stage Entrance.
- G) After all performances are complete the judges will adjourn to select the winner. ONLY ONE WINNER can be selected. "Honorable Mention" may also be awarded to runners up.
- H) The winner must be available to perform with the Bryan Symphony Orchestra concert on February 19th, 2023 and agrees to lend their name, image and support to all publicity related to this concert. Competition winner must also be available for rehearsals as arranged by the Music Director.