

**2019-20 Joan Derryberry  
Solo Concerto Competition  
November 25<sup>th</sup>, 2019, 7-10 p.m.**

Applicant's Name: \_\_\_\_\_

Instrument: \_\_\_\_\_

Studio Professor's Name: \_\_\_\_\_

Applicant's Contact info: PH#: \_\_\_\_\_ e-mail \_\_\_\_\_

Title of Work to be performed: \_\_\_\_\_

Composer: \_\_\_\_\_

Editor (if applicable) \_\_\_\_\_

Publisher: \_\_\_\_\_

Movements: 1. \_\_\_\_\_  
2. \_\_\_\_\_  
3. \_\_\_\_\_  
4. \_\_\_\_\_  
5. \_\_\_\_\_

Duration of piece: \_\_\_\_\_:\_\_\_\_\_

Accompanist name: \_\_\_\_\_

*I (name) \_\_\_\_\_ agree to submit a fully completed and accurate application form and **three** copies of the accompaniment to Competition Chairperson, Dan Allcott, BFA Room 356, or to his faculty mailbox, by Wednesday November 20th, 2019 at 4:00 p.m.. (Cuts in accompaniment passages are allowed and encouraged) It is my responsibility to prepare with **and pay** an accompanist and be available to perform an entire solo concerto or a suitable equivalent at the assigned time on November 25th, 2019 between 7:00 p.m. and 10:00 p.m. In the event that I win, I am available and committed to performing as soloist with the Bryan Symphony Orchestra on February 16th, 2019.*

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Studio Teacher Signature of Approval :** \_\_\_\_\_

**IT IS THE RESPONSIBILITY OF EACH APPLICANT TO PAY FOR THEIR OWN ACCOMPANIST**