
The 57th Annual
Festival
of Winds and Percussion
AT TENNESSEE TECH

Friday, November 8, 2019

Dear Colleagues,

It gives me great pleasure to invite you and your students to participate in the 57th annual Tennessee Tech Festival of Winds and Percussion. The Festival has a long-standing tradition of bringing the finest clinicians to our campus to work with your students in an intensive honor band weekend. This year's clinicians include Dr. Patrick Dunnigan and Mr. Larry Wells. Our guest composer-in-residence will be Mr. James Stephenson. You can read more about these outstanding individuals on the following pages.

All students participating in the 2020 Festival of Winds and Percussion must be nominated by their director. The most talented of your students, as identified by you, regardless of grade level, will be assigned to one of two honor bands (the Wayne F. Pegram Honor Band and the Joseph W. Hermann Honor Band). Directors may nominate *up to* thirty students from their school, using an online nomination form. Every student will be given consideration, but at the same time, I know you understand the demands of instrumentation. Please list your students in order of preference.

Nominations must be received no later than Monday, December 9, 2019. You will receive confirmation of which students have been selected on or before Monday, December 16, 2019. Please see the following pages for further general information about this year's Festival and our clinicians.

The faculty and I look forward to hosting you and your students for the Festival of Winds and Percussion. If you have any questions about the Festival, please don't hesitate to contact me. I hope you and your students will plan to attend this outstanding event!

Sincerely,



Dr. Jeffrey L. Miller
Director of Bands
Assistant Professor of Music
(931) 372-6559
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GENERAL INFORMATION

1. Directors may nominate *up to* thirty students for participation in the Festival. Nominations must be submitted using the online Nomination Form (<https://forms.gle/kjGSr9o8aSSo2G8p7>). **The deadline to nominate students is Monday, December 9, 2019.**
2. Directors will receive email notification on or before Monday, December 16, 2019 identifying the students who have been selected to participate.
3. Auditions must be submitted via a recorded medium (audio or video). Specific instructions, including audition materials, will be sent on or before Monday, December 16, 2019. **Audition recordings must be received by Friday, January 24, 2020.**
4. Students who have been selected (and are paying for themselves) or you as a director paying for all of your students, must complete the Festival registration online. Registration information is required and must be complete. You will receive more information and a link for registration and payment when you receive your list of selected students by Monday, December 16, 2019.
5. Festival registration fees will be \$15.00 for each registrant paying between December 16, 2019 and February 4, 2020. After February 4, the registration fee is \$20 per student. Major credit cards, debit cards, and e-Checks are all accepted. **ALL FEES ARE NON-REFUNDABLE.**
6. If you or your school cannot process payment by credit card/debit card or e-Check by February 10, 2020, as director, you must contact Michelle O'Neil at moneil@tnitech.edu so that appropriate arrangements can be made.
7. **Minors on campus policy:** Every student attending must be accompanied by their band director or parent/guardian. Students cannot remain on campus unaccompanied. **NO EXCEPTIONS.** You must notify us if you, as director will not be accompanying your student(s).
8. On-site registration will take place between 8-9:15 a.m. on Friday, February 14, 2020. For your convenience, a tentative schedule of events is included on page four of this packet. The final schedule will be released at a later date.
9. Participants will be responsible for their own meals. The University Cafeteria, as well as many Cookeville "fast food" establishments are available during the Festival.
10. Housing will be up to each individual school. A list of area hotels will be provided when you are notified of student acceptance.
11. The Friday night concert (2/14) will feature performances by the Tennessee Tech Concert Band, directed by Dr. Eric L. Harris, and the Tennessee Tech Symphony Band, directed by Dr. Jeffrey L. Miller. Following this performance will be a light reception for directors and students featuring the Tech Troubadors jazz ensemble.
12. The Finale Concert featuring the two honor bands will be held in Wattenbarger Auditorium on Saturday, February 15, 2020, beginning at 5 p.m.

2020 FESTIVAL OF WINDS AND PERCUSSION GUEST ARTISTS



Dr. Patrick Dunnigan is Director of Bands and Professor of Music at The Florida State University College of Music in Tallahassee. A member of the FSU faculty since 1991, Dr. Dunnigan is the principal conductor and music director of the University Wind Ensemble and co-director of the Marching Chiefs. His other teaching duties include undergraduate conducting courses and instrumental music methods. As Director of Bands, he oversees all aspects of the FSU band program that includes four concert bands, a chamber music program, graduate teaching program, and athletic pep bands.

A nationally recognized guest conductor, adjudicator, and clinician, Dr. Dunnigan has published numerous articles on conducting, instrumental music methodology, and research in leading journals. His transcriptions and arrangements for concert band are performed regularly by major university, community, and professional wind bands. He received the Doctor of Philosophy in Music Education degree from the University of Texas at Austin, the Master of Music in Conducting degree from Northwestern University, and the Bachelor of Music Education degree from the University of Kentucky. He is an active member of the CBDNA, NAFME, FMEA and the Florida Bandmasters

Association.

Dr. Dunnigan received the prestigious FSU Teaching Award in both 2003 and 2012. In 2006, he was elected to membership in the American Bandmasters Association. He is the current Past President of the College Band Directors National Association having served as National President from 2015 to 2017.



Prior to his retirement in June 2012, **Mr. Larry Wells** was the Director of Bands at Northwestern High School for 18 years and before that, served for 24 years as Director of Bands at Olympic High School in Charlotte, NC. After retirement he served as interim Assistant Director of Bands, adjunct music education faculty member and student intern supervisor at Winthrop University for three years.

Under Mr. Wells' direction, the bands of Northwestern had a strong tradition of excellence and have been awarded the South Carolina Outstanding Performance Award for the past 30 years. The Symphonic Band was a consistent grade VI superior band and received straight superiors for the last 12 years of his tenure. Notable performances by this ensemble include: 2000, 2006 South Carolina Music Educators Conference; Westminster Hall in London, and appearances at memorials for the USS Arizona and the USS Missouri in Hawaii. The Purple Regiment marching band was a Bands of America finalist in 2003, 2004, 2005 and 2006. They were consistent finalists in the South Carolina State 5A Marching Championships—earning the silver medal in 2004, and winning the Upper State Championship in 2004 and 2005. The band was the SC State 4A Marching Band Champion in 2008,

Silver Medalist in 2009, Bronze Medalist in 2010, and Silver Medalist in 2011 and 2012. The Northwestern Band was the 4A Upper State Marching Champion in 2008, 2010, 2011, 2012 and 2013.

Mr. Wells grew up in eastern North Carolina and pursued his music degrees at East Carolina University and Florida State University. He is a member of the SC Music Educators Association, Music Educators National Conference, American School Band Directors Association, Phi Beta Mu and Phi Mu Alpha Sinfonia. He has served as President of the South Central District Bandmasters Association (NC) and as Secretary of the North Carolina Bandmasters Association. Mr. Wells has received the North Carolina Bandmasters Award of Excellence, the Citation of Excellence, the Citation of Honor, and the National Band Association Certificate of Merit and Citation of Excellence. In addition, he received the Phi Beta Mu Outstanding Bandmaster Award in 2011 and was inducted into the Phi Beta Mu Hall of Fame in 2012. He is an active clinician and adjudicator for both concert and marching bands throughout the Southeastern U.S.



Leading American orchestras, instrumentalists and wind ensembles around the world have performed the music of Chicago-based composer **James M. Stephenson**, both to critical acclaim and the delight of audiences. The composer is largely self-taught, making his voice truly individual and his life's work all the more remarkable. Recent and upcoming premieres include the Chicago Symphony with Riccardo Muti, St. Louis (Robertson), Montreal, and Minnesota Orchestra (Vänskä), and the Cabrillo Festival (Macelaru), as well as the US "President's Own" Marine Band. Over 150 orchestras and bands play his music annually.

His recent CD - "Liquid Melancholy - the music of James Stephenson" (featuring Chicago Symphony clarinetist John Yeh) was a 2019 Grammy nominee for Best Engineered, Classical. Additionally, his monumental Symphony #2 - VOICES - has earned the esteemed Ostwald Award (2018) from the American Bandmasters Association, after just having won the 2017 National Band Association's annual Revelli Award.

His 3rd Symphony - VISIONS - received its premiere in April, 2019. The Memphis Symphony (Robert Moody) has plans to record his powerful and emotional "Concerto for Hope" (trumpet concerto #3) with soloist Ryan Anthony in the spring of 2019. He celebrates his 10th anniversary as Composer-in-Residence with the Lake Forest during the 2019/20 season.

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SCHEDULE OF EVENTS—2020

Friday, February 14

8:00-9:15 a.m.	Registration in Bryan Fine Arts Lobby
9:30-12:00 p.m.	Honor Bands in Rehearsal <i>Pegram Honor Band - Wattenbarger</i> <i>Hermann Honor Band - BFA 101</i>
10:00-10:50 a.m.	Director's Clinic #1 with Tech Faculty - BFA 374
12:00-1:30 p.m.	Lunch Break
1:30-2:15 p.m.	Student Group Masterclasses with Tech Faculty (BFA)
2:30-5:30 p.m.	Honor Bands in Rehearsal
2:30-3:20 p.m.	Director's Clinic #2 with Dr. Patrick Dunnigan - BFA 374
5:30-7:30 p.m.	Dinner Break
7:30 p.m.	Tennessee Tech University Bands in Concert - Wattenbarger
9:00-10:00 p.m.	Troubadours Jazz Reception in Bryan Fine Arts Lobby <i>Sodas, chips, and cookies free to all attendees.</i>

Saturday, February 15

9:00-11:00 a.m.	Honor Bands in Rehearsal
9:00-9:50 a.m.	Director's Clinic #3 with Mr. Larry Wells - BFA 374
10:00-10:50 a.m.	Director's Clinic #4 with Tech Faculty - BFA 374
11:10-12:00 p.m.	Honor Bands and guests attend the Faculty Ensembles Concert - Wattenbarger
12:00-1:30 p.m.	Lunch Break
1:30-3:30 p.m.	Honor Bands in Rehearsal
1:30-2:20 p.m.	Director's Clinic #5 with Mr. Jim Stephenson - BFA 374
5:00 p.m.	Honor Bands in Concert - Wattenbarger



School of Music
TENNESSEE TECH