

School of Music Downloads

This is for the School of Music performances. These are copyrighted. By accessing this site, you are agreeing to only download performances including yourself as a performer.

Go to: <https://tntech.access.preservica.com/login>

Your username is: archives@tntech.edu

Your password is: TNTech1915!

1. Select "Browse collections"

Preservica
Digitize. Organize. Preserve.

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BROWSE COLLECTIONS search ARCHIVE Q

Tennessee Tech Archives and Special Collections: Digital Collections

This website provides access to digitized and born-digital materials held by the Tennessee Tech University Archives and Special Collections. Available collections include university records, university publications, and materials that document the Upper Cumberland region of Tennessee.

Not all of the materials held by the Archives are on this website. Some materials cannot be published online because of copyright or privacy restrictions. It also takes a considerable amount of resources to digitize and describe materials for online access.

research.php

ACCEPT

2. Scroll down and select "Restricted-School of Music" If you do not see the folder click the bottom arrow to page through the materials

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Coverage

- 1990s (1)
- 2000s (1)

Date

- 1920-1924 (1)
- 1920-2021 (1)
- 1926-1939 (1)
- 1963-2001 (1)
- 1966-2020 (1)

Show 3 more

Subject

- African American -- Societies, etc. (1)
- African American college students (1)
- African American young adults (1)
- College students (1)
- Engineering students (1)
- Women engineering students (1)
- Young adults (1)

Herald Citizen photographs

National Society of Black Engineers Tennessee Tech Chapter records
Flyers, newsletters, photogra... 2020

Newsletters and Publications
Tennessee Tech newsletters ... 1996-2002

Office of Communications and Marketing records

Pangle Family Papers

Photo Services photographs
1963-2001

Records of the President

Research and Economic Development

Restricted-School of Music

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3. Locate music within one of three choices: "Chamber Concert," "Solo Recital," or "Large Ensemble," select the correct year, then look for the last name of the individual's performance.
4. Select individual tracks
5. Click "download"

The screenshot displays the Preservica digital archive interface. At the top, there is a navigation bar with the Preservica logo and the text "Active digital preservation". Navigation links include HOME, ABOUT THE ARCHIVES, CONTACT, LOG IN, and a user profile section with "Hello archives@..." and a "Log out" button. Below the navigation bar is a search area with a "BROWSE COLLECTIONS" button, an "UP" button, a search input field, an "ARCHIVE Q" button, and a "+FILTER" button. The main content area features the title "01 Adoration arr. by Elaine Fine" in a large, bold font. Below the title is a breadcrumb trail: "Browse Collections > ... > Mark J. Cramer Recital recordings > 01 Adoration arr. by E...". A red circle highlights a set of icons (download, print, share) and a "Show more" dropdown menu. To the right of the icons, there is a metadata section: "Object Type: Asset", "In Folder: Mark J. Cramer Recital recordings". Below the title and breadcrumb trail, there is a message: "This file cannot be displayed. This might be because it is in a format which does not have a registered renderer, it is stored somewhere where it is not accessible for immediate usage, or because you do not have permission to access the full content." At the bottom of the page, there is a footer with links for "About the Archives", "Tennessee Tech Archives and Special Collections: Digital Collections", and "Contact". The footer also includes the Preservica logo and the text "Powered by Preservica".