



## **Solo Recitals**

This policy (performers w/out masks or bell covers) was approved via faculty vote and implemented on Monday, October 5, 2020.

Email notification announcing this policy change, was sent to all students on Sunday, October 4, 2020.

## **Masks and bell covers -**

For student and faculty solo recitals, bell covers and/or performance masks may be removed during the performance if ALL of the following policies are met:

1. Accompanist gives permission and increases their distance from the performer (12ft minimum, 15ft for trombone).
2. Bell cover and/or performance mask must significantly affect performer's ability to play their instrument.
3. No talking is permitted when the mask is temporarily removed for playing purposes.
4. **Bottom half of auditorium (half of the seats) are closed to audience.**
5. Two additional HEPA filters (6 total) are added to Wattenbarger and are placed on stage near the performer.
6. Only one additional performer is allowed (3 total: accompanist plus 2). When this occurs, an extra HEPA filter must be added to the stage and auditorium doors must be opened for increased ventilation.
7. Public should be encouraged to attend virtually.