

MusicatTech

BRASS

AUDITION MATERIALS, REPERTOIRE & REQUIREMENTS

HORN

Contact: Dr. Jeremy Hansen, jhansen@tntech.edu / 931-372-6089

- **Scales:** All major scales (two octaves where practical)
- **Prepared:** Two contrasting movements from the standard solo literature for horn to demonstrate tone, technique and musicianship
- **Solos:** Mozart Concerto #1, Mozart Concerto #3, Richard Strauss Concerto #1, Franz Strauss Concerto, Hindemith Sonata, Heiden Sonata, Cooke Rondo, Beethoven Sonata, Haydn Sonata #1, Richard Strauss Nocturne. *Other appropriate solos may be approved in advance by contacting Dr. Hansen.*
- **Sight-reading:** Be prepared to sight-read

TRUMPET

Contact: Dr. Scott Hagarty, shagarty@tntech.edu / 931-372-3711

- **Scales:** All major scales (two octaves where practical) performed at varying tempi, articulation, and dynamics; chromatic scale
- **Prepared:** Two contrasting selections from the standard solo literature, one emphasizing lyrical interpretation and another emphasizing technical control
- **Solos:** Arutunian-Concerto; Haydn-Concerto; Hummel-Concerto; Kennan-Sonata; Hindemith-Sonata; Clarke or Arban-Carnival of Venice; Balay-Petite Piece Concertante; Barat-Fantasia in E-flat; Ropartz-Andante and Allegro; Handel/Fitzgerald-Aria con variazione; Corelli/Fitzgerald-Sonata VIII; Goedicke-Concert Etude
- **Sight-reading:** Be prepared to sight-read

TROMBONE

Contact: Dr. Joshua Hauser, jhauser@tntech.edu / 931-372-6086

- **Scales:** All major scales (two or more octaves where practical)
- **Prepared:** Two contrasting selections: one lyrical etude and one solo selection
- **Solos:** Guilment-Morceau Symphonique; Barat-Andante et Allegro; Pryor-Blue Bells of Scotland; other comparable literature
- **Etudes:** Rochut-Melodious Etudes, Book 1
- **Sight-reading:** Be prepared to sight-read

EUPHONIUM

Contact: R. Winston Morris, wmorris@tntech.edu / 931-372-3168

- **Scales:** All major scales (two octaves preferred)
- **Prepared:** Two contrasting etudes or two contrasting movements from any published multi-movement solo for euphonium or any solo with contrasting (lyrical/technical) material
- **Etudes:** Bordogni-Melodious Etudes, Book 1; Tyrell-Advanced Etudes for Euphonium
- **Sight-reading:** Be prepared to sight-read

TUBA

Contact: R. Winston Morris, wmorris@tntech.edu / 931-372-3168

- **Scales:** All major scales (two octaves preferred)
- **Prepared:** Two contrasting etudes or two contrasting movements from any published multi-movement solo for tuba or any solo with contrasting (lyrical/technical) material
- **Etudes:** Bordogni-44 Bel Canto Studies or Fink-Studies in Legato; Tyrell-Advanced Etudes for Tuba
- **Sight-reading:** Be prepared to sight-read