



## **BRASS**

### **AUDITION MATERIALS, REPERTOIRE & REQUIREMENTS**

#### **HORN**

Contact: Dr. Jeremy Hansen, [jhansen@tntech.edu](mailto:jhansen@tntech.edu) / 931-372-6089

- **Scales:** All major scales (two octaves where practical)
- **Prepared:** Two contrasting movements from the standard solo literature for horn to demonstrate tone, technique and musicianship
- **Solos:** Mozart Concerto #1, Mozart Concerto #3, Richard Strauss Concerto #1, Franz Strauss Concerto, Hindemith Sonata, Heiden Sonata, Cooke Rondo, Beethoven Sonata, Haydn Sonata #1, Richard Strauss Nocturne. *Other appropriate solos may be approved in advance by contacting Dr. Hansen.*
- **Sight-reading:** Be prepared to sight-read

#### **TRUMPET**

Contact: Dr. Scott Hagarty, [shagarty@tntech.edu](mailto:shagarty@tntech.edu) / 931-372-3711

- **Scales:** All major scales (two octaves where possible).
- **Prepared:** Two contrasting selections, one technical and one lyrical. Prepared selections could include etudes, orchestral excerpts, or solo literature.
  - *Examples of Etudes:* Voxman Selected Studies, Wurm 40 Studies, Vannetelbosch 20 Etudes, or Charlier 36 Etudes
  - *Examples of Solos:* Arutunian-Concerto; Haydn-Concerto; Hummel-Concerto; Kennan-Sonata; Hindemith-Sonata; Clarke or Arban-Carnival of Venice; Balay-Petite Piece Concertante; Barat-Fantasia in E-flat; Ropartz-Andante and Allegro; Handel/Fitzgerald-Aria con variazione; Corelli/Fitzgerald-Sonata VIII; Goedicke-Concert Etude
  - *Examples of Excerpts:* Opening to Mahler 5, Petrouchka Ballerina Dance, Opening to Pictures at an Exhibition, off-stage solo to Pines of Rome
- **Sight-reading:** Be prepared to sight-read

#### **TROMBONE**

Contact: Dr. Joshua Hauser, [jhauser@tntech.edu](mailto:jhauser@tntech.edu) / 931-372-6086

- **Scales:** All major scales (two or more octaves where practical)
- **Prepared:** Two contrasting selections: one lyrical etude and one solo selection
- **Solos:** Guilmant-Morceau Symphonique; Barat-Andante et Allegro; Pryor-Blue Bells of Scotland; other comparable literature
- **Etudes:** Rochut-Melodious Etudes, Book 1
- **Sight-reading:** Be prepared to sight-read

#### **EUPHONIUM**

Contact: R. Winston Morris, [wmorris@tntech.edu](mailto:wmorris@tntech.edu) / 931-372-3168

- **Scales:** All major scales (two octaves preferred)
- **Prepared:** Two contrasting etudes or two contrasting movements from any published multi-movement solo for euphonium or any solo with contrasting (lyrical/technical) material
- **Etudes:** Bordogni-Melodious Etudes, Book 1; Tyrell-Advanced Etudes for Euphonium
- **Sight-reading:** Be prepared to sight-read

#### **TUBA**

Contact: R. Winston Morris, [wmorris@tntech.edu](mailto:wmorris@tntech.edu) / 931-372-3168

- **Scales:** All major scales (two octaves preferred)
- **Prepared:** Two contrasting etudes or two contrasting movements from any published multi-movement solo for tuba or any solo with contrasting (lyrical/technical) material
- **Etudes:** Bordogni-44 Bel Canto Studies or Fink-Studies in Legato; Tyrell-Advanced Etudes for Tuba
- **Sight-reading:** Be prepared to sight-read