



WOODWINDS

AUDITION MATERIALS, REPERTOIRE & REQUIREMENTS

BASSOON

Contact: Dr. Jeff Womack, jwomack@tnitech.edu / 931-372-6133

- **Scales:** All major scales throughout the range of the instrument
- **Prepared:** Two contrasting movements from the sonata or concerto repertoire to demonstrate tone, technique, and musicianship
- **Solos:** Sonatas-Marcello, Galliard, Vivaldi, Concertos: Mozart (B-flat, K. 191), Weber (F major or Andante & Rondo Ongarese), Vivaldi (A minor or E minor)
- **Sight-reading:** Be prepared to sight-read

CLARINET

Contact: Dr. Mark Cramer, mrcramer@tnitech.edu / 931-372-3161

- **Scales:** All major scales (3 octaves E, F, G; 2 octaves all others); chromatic scale (Low E to High G)
- **Prepared:** A solo with contrasting sections/movements or contrasting etudes to demonstrate tone, technique, and musicianship
- **Suggested Solos:** Gade-Fantasiestücke, Hindemith-Sonata, Schumann-Fantasy Pieces, Stanford-Three Intermezzi, Weber-Concerto No. 1, No. 2, or Concertino; Vaughan Williams-Six Studies in English Folksong; Voxman-Concert & Contest Collection, Saint-Saëns-Sonata
- **Suggested Etudes:** Hite-Melodious and Progressive Studies for Clarinet, Book 1; Rose-32 Etudes for Clarinet; Voxman-Selected Studies for Clarinet
- **Sight-reading:** Be prepared to sight-read

FLUTE

Contact: Dr. Mary Matthews, mmatthews@tnitech.edu / 931-372-3161

- **Scales:** All major scales (three octaves where practical); chromatic scale
- **Prepared:** Two contrasting etudes or two contrasting solo movements to demonstrate tone, technique, and musicianship
- **Suggested or Comparable Solos:** Sonatas-Handel, Telemann, J.S. Bach, Poulenc, Hindemith, Martinu, Muczynski, LaMontaine; Concertos-Vivaldi, Mozart (G and D major), Quantz; Ibert; Other-Morlacchi/Swiss Shepherd, Godard/Suite, Op. 116, Doppler/Hungarian Pastorale Fantasie, Pessard/Bolero or Andalouse, Block/Suite Modale, Muczynski/Three Pieces, Griffes/Poem, Honegger/Danse de la Chevre, Hoover/Kokopeli; any pieces from *Flute Music* by French Composers, compiled by Louis Moyse
- **Etudes:** Cavally-Melodious & Progressive Studies; Voxman-Selected Studies; Platanov-30 Studies; Andersen-24 Etudes
- **Sight-reading:** Be prepared to sight-read

OBOE

Contact: Dr. Michael Adduci, madduci@tnitech.edu / 931-372-3719

- **Scales:** All major scales (two octaves where practical)
- **Prepared:** Two contrasting etudes or solo movements to demonstrate tone, technique, and musicianship
- **Examples of suitable prepared music:** Marcello Concerto in C minor, Cimarosa Concerto in C Major, Corelli-Barbirolli Concerto in F Major, Telemann Sonata in G minor, Handel Concerto in G minor, Hindemith Sonata; Nielsen Two Fantasy Pieces, Barret 40 Progressive Melodies, Ferling 48 Famous Studies
- **Sight-reading:** Be prepared to sight-read

SAXOPHONE

Contact: Dr. Matthew Younglove, myounglove@tnitech.edu / 931-372-3775

- **Scales:** All major scales (2 octaves where possible, extended range preferable)
- **Prepared:** Two contrasting etudes or solo movements to demonstrate tone, technique, and musicianship.
- **Examples of Solos:** Creston Sonata, Glazunov Concerto, Milhaud Scaramouche, Ibert Concertino da Camera, Bozza Aria, Bach (any transcription), Maurice Tableaux de Provence, or comparable solo of your choice.
- **Etudes:** Ferling, Voxman, Mule, JL Small, Klosé, Lacour, Karg-Elert, Bozza
- **Sight-reading:** Be prepared to sight-read