

**Institutional Effectiveness  
2022-2023**

**Program:** Music BM

**College and Department:** College of Fine Arts, School of Music

**Contact:** Colin Hill

**Mission:**

The mission of the School of Music is to provide the best possible preparation for careers and/or graduate studies in teaching and music performance. The offerings of the School of Music also enable students to build and share in an enriched life through participation in activities in music; to broaden the cultural perspective of the community, state, and region; and to instill in all University students a keen appreciation of music.

**Attach Curriculum Map (Educational Programs Only): \*See Appendices.**

**PROGRAM GOAL: MUSICAL ENRICHMENT**

**Define Outcome:**

Through numerous performances, the School will provide a rich musical experience for students, members of the Tech community and beyond.

**Assessment Methods:**

The School maintains a list of events such as recitals, concerts, large ensembles, masterclasses, chamber groups and guest artists.

**Criteria for Success (Thresholds for Assessment Methods):**

The more events that are attended, the greater the musical experience.

**SLO 1: THE STUDENT WILL UNDERSTAND AND APPLY MUSIC THEORY CONCEPTS AND SKILLS.**

**Define Outcome:**

- A. The student will be able to hear, identify and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre and texture.
- B. The student will have the ability to read and analyze musical notation.

**Assessment Methods:**

- A. Final exam in Harmony and Aural Training 4 demonstrating the ability to hear, identify and work conceptually with the elements of music. (*Direct Measure of Learning*)
- B. Measure: Two composition projects completed in Harmony IV (*Direct Measure of Learning*)

**Criteria for Success (Thresholds for Assessment Methods):**

- A. Achievement Target: 75% of students will meet minimum standards on the comprehensive final in Harmony IV.
- B. Achievement Target: 75% of students will meet minimum standards on the two composition projects in Harmony IV.

**Results and Analysis:**

In Spring 2023, 31 students were enrolled in Harmony IV. 29 students (93%) met the minimum standard on the comprehensive final exam. 30 students (96%) met the minimum standards on the two composition projects.

In Spring 2023, 31 students were enrolled in Aural Skills IV. 27 (87%) met the minimum standards on the comprehensive final exam. The results indicate that the material was understood, and the assessment target was met.

**Use of Results to Improve Outcomes:**

The results indicate that the target was met. Over 75% of the students are demonstrating an understanding of music theory concepts and skills.

Last year, we created a remedial section of Harmony I and II and experienced good success. We are curious to see if these students will be successful in the fully-integrated sections of Harmony III/IV.

For Fall 2023, we are continuing remedial sections for Harmony I/II and are integrating this model into the corresponding AT I/II courses, for the first time.

**SLO 2: ALL MUSIC STUDENTS WILL UNDERSTAND MUSIC HISTORY.****Define Outcome:**

- A. The student will have the ability to synthesize and demonstrate the relationship of music within historical context.
- B. The student will have knowledge of non-western, popular, folk/primitive/ethnic genres.

**Assessment Methods:**

- A. Oral and written exam from Music History I and Music History II (*Direct Measure of Learning*)
- B. Measure: Final grade in Music Appreciation (*Direct Measure of Learning*)

**Criteria for Success (Thresholds for Assessment Methods):**

- A. Achievement Target: 75% of students will meet minimum standards on the final exams in Music History I and Music History II.

- B. Achievement Target: 75% of students will meet minimum standards on the final grade in Music Appreciation.

**Results and Analysis:**

In Fall 2022, Music History I had 25 students enrolled. On the final comprehensive exam, 22 met the minimum standards (88%).

In Spring 2023, Music History II had 23 students enrolled. On the final comprehensive exam, 21 met the minimum standards (91%).

In Spring 2023, Music Appreciation had 52 students enrolled. 41 met minimum standards (79%) on the final grade in Music Appreciation.

**Use of Results to Improve Outcomes:**

The Music History results indicate that the target was met. Over 75% of the students are demonstrating an understanding of music history and literature.

The Music Appreciation results indicate that the target was met. Over 75% of the students have demonstrated sufficient knowledge of non-western, popular, folk/primitive/ethnic genres.

In order to improve the flow and efficiency between our 3 music history courses (Music Appreciation, Music History I/II) we have assigned all 3 courses to the same Instructor, Dr. Jeff Womack. We hope this will eliminate previous course redundancies and improve flow of content.

**SLO 3: THE STUDENT WILL UNDERSTAND CURRENT MUSIC SOFTWARE, INCLUDING VISUAL AND AUDIO MEDIA RELEVANT TO MUSIC MAKING AND MUSIC TEACHING.**

**Define Outcome:**

The student will demonstrate understanding of current music software, visual and audio media relevant to music making and music teaching.

**Assessment Methods:**

Measures: Final project in Computer Applications Class demonstrating the use of music software and visual/audio media. (Direct Measure of Learning)

**Criteria for Success (Thresholds for Assessment Methods):**

Achievement Target: 75% of students will meet minimum standards on the final project in Computer Applications Class

**Results and Analysis:**

In Fall 2022, 16 students were enrolled in the Computer Applications course and 15 (93%) met minimum standards on the final project in the Computer Applications course.

In spring 2023, 14 students were enrolled in the Computer Applications course and 14 (100%) met minimum standards on the final project in the Computer Applications course.

**Use of Results to Improve Outcomes:**

The results indicate that the target was met. Over 75% of the students met the minimum standards on the final project in Computer Applications Class.

**SLO 4: STUDENTS WILL HAVE BASIC PIANO KEYBOARD SKILLS REQUIRED TO BE ABLE TO WORK IN A CLASSROOM SETTING.****Define Outcome:**

Students will demonstrate basic piano keyboard skills required to be able to work in a classroom setting.

**Assessment Methods:**

Measures: Piano proficiency in Class Piano IV (Direct Measure of Learning)

**Criteria for Success (Thresholds for Assessment Methods):**

Achievement Target: 75% of students will take and pass the Piano Proficiency upon first attempt.

**Results and Analysis:**

In Spring 2023, 22 students were enrolled in Piano Class IV. 17 students (77%) passed the proficiency on their first attempt. 5 students failed (23%) and received an incomplete in the course.

**Use of Results to Improve Outcomes:**

The results indicate that the target was met. Over 75% of the students passed the Piano Proficiency on the first attempt.

This is a vast improvement from last year, in which 27% passed. Our actions of diversifying our instructors, extending office hours, and establishing tutoring, have yielded positive results.

**SLO 5: MUSIC EDUCATION STUDENTS WILL BE PREPARED FOR A CAREER IN MUSIC  
EDUCATION AND MUSIC TEACHING.**

**Define Outcome:**

Students will demonstrate readiness to teach K-12 music.

**Assessment Methods:**

Measures: PRAXIS II – Music: Content and Instruction (*Direct Measure of Learning*)

**Criteria for Success (Thresholds for Assessment Methods):**

Achievement Target: 75% of students will take and pass the PRAXIS II upon first attempt.

**Results and Analysis:**

In 2022-2023, 9 students attempted the PRAXIS II – Music Content and Instruction exam. 5 students (55%) passed on their first attempt. Therefore, the target was not met.

**Use of Results to Improve Outcomes:**

In order to improve PRAXIS II test scores, the School of Music will continue all of the improvement measures implemented last year. This includes increased Practicum hours, free tutoring, faculty led study sessions, and lab ensembles. In addition, the School of Music has hired a new faculty member, Dr. Kexin Xu, and has been tasked with creating new course content for Intro to Music Education and Material and Methods, K-5. We have also formed a music education committee to finish revising our increased Practicum requirements.

**Summative Evaluation:**

- **SLO1:** The School of Music plans to continue remedial sections of Harmony I/II. Additionally, the department plans to integrate this model into AT I/II as well.
- **SLO2:** In order to improve the flow and efficiency between our three music history courses (Music Appreciation, Music History I/II) we have assigned all three courses to the same Instructor, Dr. Jeff Womack. We hope this will eliminate previous course redundancies and improve flow of content.
- **SLO5:** In order to improve PRAXIS II test scores, the School of Music will continue all of the improvement measures implemented last year. This includes increased Practicum hours, free tutoring, faculty-led study sessions, and lab ensembles. In addition, the School of Music has hired a new faculty member, Dr. Kexin Xu, and has been tasked with creating new course content for Intro to Music Education and Material and Methods, K-5. We have also formed a music education committee to finish revising our increased Practicum requirements.

**Assessment Plan Changes:**

**List of Appendices:**

Appendix 1: Music, Instrumental: General Music, K-12 Licensure Concentration, B.M.

Appendix 2: Music, Vocal: General Music, K-12 Licensure Concentration, B.M.

Appendix 1: Music, Instrumental: General Music, K-12 Licensure Concentration, B.M.

Student ID: _____		Catalog: 2020-2021 Undergraduate Catalog		
Student Name: _____		Program: Music, Instrumental/General Music, K-12 Licensure Concentration, B.M.		
Adviser Name: _____		Minimum Credits Required: _____		
<b>Music, Instrumental/General Music, K-12 Licensure Concentration, B.M.</b>				
<b>Music Education</b>				
<b>Curriculum</b>				
<b>Freshman Year</b>				
<b>First Semester</b>				
<b>Course Name</b>	<b>Credit</b>	<b>Term Taken</b>	<b>Grade</b>	<b>Gen Ed</b>
ENGL 1010 - English Composition I	Credit: 3.			
• MATH Credit: 3.				
MUS 1013 - Recital Class	Credit: 0.			
MUS 1021 - Class Voice Techniques I	Credit: 1.			
MUS 1120 - Harmony I Prerequisite: Passing score on Entrance Exam.	Credit: 3.			
MUS 1130 - Aural Techniques I Corequisite: MUS 1120.	Credit: 1.			
• Applied Music Credit: 1. • Major Ensemble Credit: 1.				
UNMU 1020 - First-Year Music Connection (For Music Majors Only) <sup>1</sup>	Credit: 1.			
<b>Credit: 14</b>				
<b>Second Semester</b>				
<b>Course Name</b>	<b>Credit</b>	<b>Term Taken</b>	<b>Grade</b>	<b>Gen Ed</b>
ENGL 1020 - English Composition II Prerequisite: ENGL 1010.	Credit: 3.			
MUS 1013 - Recital Class	Credit: 0.			
MUS 1030 - Music Appreciation	Credit: 3.			
MUS 1070 - Concert Choir (One credit hour required)	Credit: 0-1.			
MUS 1140 - Harmony II Prerequisite: MUS 1120.  Corequisite: MUS 1150.	Credit: 3.			
MUS 1150 - Aural Techniques II Prerequisite: MUS 1130 with a grade of C or better.	Credit: 1.			
• Applied Music Credit: 1. • Major Ensemble Credit: 1. • Social/Behavioral Science Elective Credit: 3. • Instrument Techniques Class Credit: 1. <sup>2</sup>				
<b>Credit: 17</b>				
<b>Sophomore Year</b>				
<b>First Semester</b>				
<b>Course Name</b>	<b>Credit</b>	<b>Term Taken</b>	<b>Grade</b>	<b>Gen Ed</b>
ENGL 2130 - Topics in American Literature or Prerequisite: ENGL 1020.	Credit: 3.			

Appendix 1: Music, Instrumental: General Music, K-12 Licensure Concentration, B.M., cont.

ENGL 2235 - Topics in British Literature or Prerequisite: ENGL 1020.	Credit: 3.			
ENGL 2330 - Topics in World Literature Prerequisite: ENGL 1020.	Credit: 3.			
• Natural Science Credit: 4.				
MUED 1820 - Introduction to Music Education Prerequisite: MUS 1140 and MUS 1150.	Credit: 1.			
MUS 1013 - Recital Class	Credit: 0.			
MUS 1023 - Intermediate Class Piano for Music Majors III Prerequisite: MUS 1012 or previous piano experience.	Credit: 1.			
MUS 2110 - Harmony III Prerequisite: MUS 1140 with a grade of C or better.	Credit: 2.			
MUS 2120 - Aural Techniques III Prerequisite: MUS 1150.	Credit: 1.			
MUS 3010 - Music History and Literature I Prerequisite: MUS 1030, MUS 1140, and MUS 1150 with a grade of C or better.	Credit: 3.			
• Applied Music Credit: 1. • Major Ensemble Credit: 1. • Instrument Techniques Class Credit: 1. <sup>2</sup>				
<b>Total: 18</b>				
<b>Second Semester</b>				
<b>Course Name</b>	<b>Credit</b>	<b>Term Taken</b>	<b>Grade</b>	<b>Gen Ed</b>
• Natural Science Credit: 4.				
PSY 2210 - Educational Psychology	Credit: 3.			
MUS 1013 - Recital Class	Credit: 0.			
MUS 1024 - Intermediate Class Piano for Music Majors IV Prerequisite: MUS 1023 or previous piano experience.	Credit: 1.			
MUS 2130 - Harmony IV Prerequisite: MUS 2110 with a grade of C or better.	Credit: 2.			
MUS 2140 - Aural Techniques IV Prerequisite: MUS 2120 with a grade of C or better.	Credit: 1.			
Corequisite: MUS 2130.				
MUS 3020 - Music History and Literature II Prerequisite: MUS 1030, MUS 1140, MUS 1150 and MUS 3010.	Credit: 3.			
• Applied Music Credit: 1. • Major Ensemble Credit: 1. • Instrument Techniques Class Credit: 1. <sup>2</sup>				
<b>Total: 17</b>				
<b>Junior Year</b>				
<b>First Semester</b>				
<b>Course Name</b>	<b>Credit</b>	<b>Term Taken</b>	<b>Grade</b>	<b>Gen Ed</b>
COMM 2025 - Fundamentals of Communication or	Credit: 3.			
PC 2500 - Communicating in the Professions Prerequisite: ENGL 1020 or concurrent enrollment in ENGL 1020.	Credit: 3.			
HIST 2010 - Early United States History	Credit: 3.			
MUED 3110 - Materials and Methods in Music, Grades K-5 Prerequisite: Full admission to the Teacher Education Program and MUS 1024.	Credit: 3.			
MUED 3620 - Fundamentals of Conducting	Credit: 1.			

Appendix 1: Music, Instrumental: General Music, K-12 Licensure Concentration, B.M., cont.

Prerequisite: MUS 1024 , MUS 2130, MUS 2140, and Harmony / AT Exam; MUED 1820 with a grade of B.				
MUED 3230 - Marching Band Techniques or Prerequisite: Full admission to the Teacher Education Program, MUS 1024, MUS 2130, MUS 2140, and Harmony / AT Exam; MUED 1820 with a grade of B.	Credit: 2.			
MUED 3735 - String Pedagogy and Literature I	Credit: 2.			
MUS 1013 - Recital Class	Credit: 0.			
MUS 4510 - Computer Applications in Music Prerequisite: MUS 1120 and MUS 1130 with a grade of C or better.	Credit: 2.			
<ul style="list-style-type: none"> <li>• Applied Music Credit: 1.</li> <li>• Major Ensemble Credit: 1.</li> <li>• Instrument Techniques Class Credit: 1.<sup>2</sup></li> </ul>				
<b>Total: 17</b>				
<b>Second Semester</b>				
<b>Course Name</b>	<b>Credit</b>	<b>Term Taken</b>	<b>Grade</b>	<b>Gen Ed</b>
HIST 2020 - Modern United States History	Credit: 3.			
• Social/Behavioral Science Elective Credit: 3.				
MUED 3130 - Materials and Methods in Instrumental Music, Grades 6-12 Prerequisite: Full admission to the Teacher Education Program and MUS 1024.	Credit: 3.			
MUED 3630 - Instrumental Conducting and Literature Prerequisite: MUED 3620.	Credit: 2.			
MUS 1013 - Recital Class	Credit: 0.			
MUS 3130 - Form and Analysis Prerequisite: MUS 1024, MUS 2130 with a grade of C or better and Harmony / AT Exam.	Credit: 2.			
MUS 3210 - Instrumentation Prerequisite: MUS 1024, MUS 2130, MUS 2140, MUS 4510, MUED 3620 with a grade of C or better and Harmony / AT Exam.	Credit: 2.			
<ul style="list-style-type: none"> <li>• Applied Music Credit: 1.</li> <li>• Major Ensemble Credit: 1.</li> <li>• Instrument Techniques Class Credit: 1.<sup>2</sup></li> </ul>				
<b>Total: 18</b>				
<b>Senior Year</b>				
<b>First Semester</b>				
<b>Course Name</b>	<b>Credit</b>	<b>Term Taken</b>	<b>Grade</b>	<b>Gen Ed</b>
MUED 4871 - Residency I Prerequisite: Full admission to the Teacher Education Program.	Credit: 5.			
Corequisite: MUED 4872.				
MUED 4872 - Professional Seminar I Prerequisite: Full admission to the Teacher Education Program.	Credit: 5.			
Corequisite: MUED 4871.				
MUS 4000 - Senior Recital Prerequisite: Consent of studio instructor.	Credit: 1.			
Corequisite: Enrollment in Upper Level Private Instruction in pertinent studio.				
• Applied Music Credit: 1.				

Appendix 1: Music, Instrumental: General Music, K-12 Licensure Concentration, B.M., cont.

• Major Ensemble Credit: 1.				
<b>Total: 13</b>				
<b>Second Semester</b>				
<b>Course Name</b>	<b>Credit</b>	<b>Term Taken</b>	<b>Grade</b>	<b>Gen Ed</b>
MUED 4881 - Residency II Prerequisite: Full admission to the Teacher Education Program, and MUED 4871 with a grade of B.  Corequisite: MUED 4882.	Credit: 10.			
MUED 4882 - Professional Seminar II Prerequisite: Full admission to the Teacher Education Program.  Corequisite: MUED 4881.	Credit: 2.			
<b>Total: 12</b>				
<b>Note:</b>				
<b>Additional Licensure: Vocal/General Music Education</b>				
<b>Course Name</b>	<b>Credit</b>	<b>Term Taken</b>	<b>Grade</b>	<b>Gen Ed</b>
MUED 3140 - Materials and Methods in Vocal Music, Grades 6-12 Prerequisite: Full admission to the Teacher Education Program and MUS 1024.	Credit: 3.			
MUS 1200 - Private Voice	Credit: 1-2.			
MUS 1210 - Diction for Singers I	Credit: 1.			
MUS 1220 - Diction for Singers II Prerequisite: MUS 1210.	Credit: 1.			
MUS 1060 - Chorale or Prerequisite: Successful audition.	Credit: 0-1.			
MUS 1070 - Concert Choir	Credit: 0-1.			
MUS 3800 - Vocal Pedagogy and Literature I	Credit: 2.			
<b>Notes:</b>				

Appendix 2: Music, Vocal: General Music, K-12 Licensure Concentration, B.M.

Student ID: _____		Catalog: 2020-2021 Undergraduate Catalog		
Student Name: _____		Program: Music, Vocal/General Music, K-12 Licensure		
Adviser Name: _____		Concentration, B.M.		
		Minimum Credits Required: _____		
<b>Music, Vocal/General Music, K-12 Licensure Concentration, B.M.</b>				
<b>Music Education</b>				
<b>Curriculum</b>				
<b>Freshman Year</b>				
<b>First Semester</b>				
<b>Course Name</b>	<b>Credit</b>	<b>Term Taken</b>	<b>Grade</b>	<b>Gen Ed</b>
ENGL 1010 - English Composition I	Credit: 3.			
• MATH Credit: 3.				
MUS 1013 - Recital Class	Credit: 0.			
MUS 1120 - Harmony I	Credit: 3.			
Prerequisite: Passing score on Entrance Exam.				
MUS 1130 - Aural Techniques I	Credit: 1.			
Corequisite: MUS 1120.				
MUS 1210 - Diction for Singers I	Credit: 1.			
• Applied Music Credit: 1.				
• Major Ensemble Credit: 1.				
UNMU 1020 - First-Year Music Connection (For Music Majors Only) <sup>1</sup>	Credit: 1.			
<b>Total: 13</b>				
<b>Second Semester</b>				
<b>Course Name</b>	<b>Credit</b>	<b>Term Taken</b>	<b>Grade</b>	<b>Gen Ed</b>
ENGL 1020 - English Composition II	Credit: 3.			
Prerequisite: ENGL 1010.				
• Social/Behavioral Science Elective Credit: 3.				
MUS 1013 - Recital Class	Credit: 0.			
MUS 1030 - Music Appreciation	Credit: 3.			
MUS 1140 - Harmony II	Credit: 3.			
Prerequisite: MUS 1120.				
Corequisite: MUS 1150.				
MUS 1150 - Aural Techniques II	Credit: 1.			
Prerequisite: MUS 1130 with a grade of C or better.				
MUS 1220 - Diction for Singers II	Credit: 1.			
Prerequisite: MUS 1210.				
• Applied Music Credit: 1.				
• Major Ensemble Credit: 1.				
<b>Total: 16</b>				
<b>Sophomore Year</b>				
<b>First Semester</b>				
<b>Course Name</b>	<b>Credit</b>	<b>Term Taken</b>	<b>Grade</b>	<b>Gen Ed</b>
ENGL 2130 - Topics in American Literature or	Credit: 3.			
Prerequisite: ENGL 1020.				

Appendix 2: Music, Vocal: General Music, K-12 Licensure Concentration, B.M., cont.

ENGL 2235 - Topics in British Literature or Prerequisite: ENGL 1020.	Credit: 3.			
ENGL 2330 - Topics in World Literature Prerequisite: ENGL 1020.	Credit: 3.			
MUS 1023 - Intermediate Class Piano for Music Majors III or Prerequisite: MUS 1012 or previous piano experience.	Credit: 1.			
MUS 1016 - Accompanying	Credit: 1.			
MUED 1820 - Introduction to Music Education (Fall Only) Prerequisite: MUS 1140 and MUS 1150.	Credit: 1.			
MUS 1013 - Recital Class	Credit: 0.			
MUS 2110 - Harmony III Prerequisite: MUS 1140 with a grade of C or better.	Credit: 2.			
MUS 2120 - Aural Techniques III Prerequisite: MUS 1150.	Credit: 1.			
MUS 3010 - Music History and Literature I Prerequisite: MUS 1030, MUS 1140, and MUS 1150 with a grade of C or better.	Credit: 3.			
<ul style="list-style-type: none"> <li>• Natural Science Credit: 4.</li> <li>• Applied Music Credit: 1.</li> <li>• Major Ensemble Credit: 1.</li> </ul>				
<b>Total: 17</b>				
<b>Second Semester</b>				
<b>Course Name</b>	<b>Credit</b>	<b>Term Taken</b>	<b>Grade</b>	<b>Gen Ed</b>
PC 2500 - Communicating in the Professions or Prerequisite: ENGL 1020 or concurrent enrollment in ENGL 1020.	Credit: 3.			
COMM 2025 - Fundamentals of Communication	Credit: 3.			
MUS 1016 - Accompanying or	Credit: 1.			
MUS 1024 - Intermediate Class Piano for Music Majors IV Prerequisite: MUS 1023 or previous piano experience.	Credit: 1.			
PSY 2210 - Educational Psychology	Credit: 3.			
MUS 1013 - Recital Class	Credit: 0.			
MUS 2130 - Harmony IV Prerequisite: MUS 2110 with a grade of C or better.	Credit: 2.			
MUS 2140 - Aural Techniques IV Prerequisite: MUS 2120 with a grade of C or better.	Credit: 1.			
Corequisite: MUS 2130.				
MUS 3020 - Music History and Literature II Prerequisite: MUS 1030, MUS 1140, MUS 1150 and MUS 3010.	Credit: 3.			
<ul style="list-style-type: none"> <li>• Natural Science Credit: 4.</li> <li>• Applied Music Credit: 1.</li> <li>• Major Ensemble Credit: 1.</li> </ul>				
<b>Total: 19</b>				
<b>Junior Year</b>				
<b>First Semester</b>				
<b>Course Name</b>	<b>Credit</b>	<b>Term Taken</b>	<b>Grade</b>	<b>Gen Ed</b>
HIST 2010 - Early United States History	Credit: 3.			
MUED 3110 - Materials and Methods in Music, Grades K-5 Prerequisite: Full admission to the Teacher Education Program	Credit: 3.			

Appendix 2: Music, Vocal: General Music, K-12 Licensure Concentration, B.M., cont.

and MUS 1024.				
MUED 3620 - Fundamentals of Conducting Prerequisite: MUS 1024, MUS 2130, MUS 2140, and Harmony / AT Exam; MUED 1820 with a grade of B.	Credit: 1.			
MUS 1013 - Recital Class	Credit: 0.			
MUS 3130 - Form and Analysis Prerequisite: MUS 1024, MUS 2130 with a grade of C or better and Harmony / AT Exam.	Credit: 2.			
MUS 3240 - Choral Literature Prerequisite: MUS 1024, MUS 2130, MUS 2140 with a grade of C or better and Harmony / AT Exam.	Credit: 2.			
MUS 3800 - Vocal Pedagogy and Literature I	Credit: 2.			
<ul style="list-style-type: none"> <li>• Applied Music Credit: 1.</li> <li>• Major Ensemble Credit: 1.</li> </ul>				
<b>Total: 15</b>				
<b>Second Semester</b>				
<b>Course Name</b>	<b>Credit</b>	<b>Term Taken</b>	<b>Grade</b>	<b>Gen Ed</b>
<ul style="list-style-type: none"> <li>• Elective Credit: 3.</li> </ul>				
HIST 2020 - Modern United States History	Credit: 3.			
<ul style="list-style-type: none"> <li>• Social/Behavioral Science Elective Credit: 3.</li> </ul>				
MUED 3140 - Materials and Methods in Vocal Music, Grades 6-12 Prerequisite: Full admission to the Teacher Education Program and MUS 1024.	Credit: 3.			
MUED 3640 - Choral Conducting and Literature Prerequisite: MUED 3620.	Credit: 2.			
MUS 1013 - Recital Class	Credit: 0.			
MUS 4510 - Computer Applications in Music Prerequisite: MUS 1120 and MUS 1130 with a grade of C or better.	Credit: 2.			
<ul style="list-style-type: none"> <li>• Applied Music Credit: 1.</li> <li>• Major Ensemble Credit: 1.</li> </ul>				
<b>Total: 18</b>				
<b>Senior Year</b>				
<b>First Semester</b>				
<b>Course Name</b>	<b>Credit</b>	<b>Term Taken</b>	<b>Grade</b>	<b>Gen Ed</b>
MUED 4871 - Residency I Prerequisite: Full admission to the Teacher Education Program.  Corequisite: MUED 4872.	Credit: 5.			
MUED 4872 - Professional Seminar I Prerequisite: Full admission to the Teacher Education Program.  Corequisite: MUED 4871.	Credit: 5.			
MUS 4000 - Senior Recital Prerequisite: Consent of studio instructor.  Corequisite: Enrollment in Upper Level Private Instruction in pertinent studio.	Credit: 1.			
<ul style="list-style-type: none"> <li>• Applied Music Credit: 1.</li> <li>• Major Ensemble Credit: 1.</li> </ul>				
<b>Total: 13</b>				
<b>Second Semester</b>				
<b>Course Name</b>	<b>Credit</b>	<b>Term Taken</b>	<b>Grade</b>	<b>Gen Ed</b>

Appendix 2: Music, Vocal: General Music, K-12 Licensure Concentration, B.M., cont.

MUED 4881 - Residency II Prerequisite: Full admission to the Teacher Education Program, and MUED 4871 with a grade of B.  Corequisite: MUED 4882.	Credit: 10.			
MUED 4882 - Professional Seminar II Prerequisite: Full admission to the Teacher Education Program.  Corequisite: MUED 4881.	Credit: 2.			
<b>Total: 12</b>				
<b>Note:</b>				
<b>Additional Licensure: Instrumental Music Education</b>				
<b>Course Name</b>	<b>Credit</b>	<b>Term Taken</b>	<b>Grade</b>	<b>Gen Ed</b>
MUED 3130 - Materials and Methods in Instrumental Music, Grades 6-12 Prerequisite: Full admission to the Teacher Education Program and MUS 1024.	Credit: 3.			
MUED 3830 - Practicum in Music Education II, Instrumental Prerequisite: Full admission to the Teacher Education Program, MUS 1024, MUS 2130, MUS 2140, MUED 3620, and Harmony / AT Exam; MUED 1820 with a grade of B.  Corequisite: MUED 3130.	Credit: 1.			
MUS 1000 - Private Composition (band/orch. Inst)	Credit: 1-2.			
MUS 1033 - Marching Band	Credit: 0-1.			
MUS 1085 - University Orchestra	Credit: 0-1.			
MUS 1045 - Concert Band Prerequisite: Successful audition.	Credit: 0-1.			
MUED 3230 - Marching Band Techniques Prerequisite: Full admission to the Teacher Education Program, MUS 1024, MUS 2130, MUS 2140, and Harmony / AT Exam; MUED 1820 with a grade of B.	Credit: 2.			
MUS 1031 - String Techniques I	Credit: 1.			
MUS 1041 - Woodwind Techniques I	Credit: 1.			
MUS 1051 - Brass Techniques I	Credit: 1.			
MUS 1071 - Percussion Techniques I	Credit: 1.			
<b>Notes:</b>				