

UNIT REPORT

Music - Final Annual Report

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Definition Of Unit: School of Music**Start:** 07/01/2017**End:** 06/30/2018**Providing Department:** Music**Department/Unit Contact:** Wendy Mullen**Mission/Vision/Goal Statement:**

The mission of the School of Music is to provide the best possible preparation for graduate studies and careers in teaching and music performance. Also to enable students to build and share in an enriched life through participation in activities in music; to broaden the cultural perspective of the community, state, and region; and to instill in all University students a keen appreciation of music.

Goal 1: Music Theory**Define Goal:**

The student will demonstrate success in understanding and applying Music Theory concepts and skills.

Intended Outcomes / Objectives:

Music Theory

1. The student will be able to hear, identify and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre and texture
2. The student will have the ability to read and analyze musical notation.

Goal 2: Music History**Define Goal:**

All music students will demonstrate an understanding of Music History.

Intended Outcomes / Objectives:

1. The student will have the ability to synthesize and demonstrate the relationship of music within an historical context.
2. The student will have knowledge of non-western, popular, folk/primitive/ethnic genres.

Goal 3: Musical Cultural Events

Define Goal:

Goal 3: Through numerous performances, to provide a rich musical experience for students, members of the Tech community and beyond.

Intended Outcomes / Objectives:

The department offers a diverse concert series of performances that include solo recitals, chamber groups, and ensembles. These performances provide a rich cultural opportunity for both Tech students and the greater community.

Goal 4: Technology

Define Goal:

The student will demonstrate understanding of current music software which includes visual and audio media relevant to music making and music teaching.

Intended Outcomes / Objectives:

The student will successfully complete a final project in Computer Applications Class that demonstrates an understanding of the use of music software and visual and audio media.

Goal 5: Keyboard Skills

Define Goal:

Students will demonstrate basic piano keyboard skills required to be able to work in a classroom setting.

Intended Outcomes / Objectives:

Students will be able to successfully pass the departmental piano proficiency.

Assessment 1: Music Theory

Goal/ Outcome/ Objective: Music Theory

Type of Tool: Exit Exam

Frequency of Assessment: each semester

Rationale:

1. The student will be able to hear, identify and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre and texture.

Measure: Final exam in Harmony and Aural Training 4 demonstrating the ability to hear, identify and work conceptually with the elements of music. (*Direct measure of Learning*)

Achievement Target: 75% of students will receive a passing grade of C or better on the comprehensive final in Harmony IV

2. The student will have the ability to read and analyze musical notation.

Measure: Two projects in composition completed in Harmony IV (*Direct measure of Learning*)

Achievement Target: 75% of students will receive a passing grade of C or better on the two composition projects in Harmony IV.

Assessment 2: Music History & Literature

Goal/ Outcome/ Objective: Music History and Literature

Type of Tool: Exit Exam

Frequency of Assessment: each semester

Rationale:

Music History and Literature

The student will have the ability to synthesize and demonstrate the relationship of music within historical context.

Measure: Oral and written exam from Music History I and Music History II (*Direct Measure of Learning*)

Achievement Target: 75% of students will receive a passing grade of C or better in the final exams in Music History I and Music History II

The student will have knowledge of non-western, popular, folk/primitive/ethnic genres.

Measure: Final grade in Music Appreciation (*Direct measure of Learning*)

Achievement Target: 75% of students will receive a passing grade of C or better on the final grade in Music Appreciation.

Assessment 3: Musical Cultural Events

Type of Tool: Other

Rationale:

More than 250 music events were programmed for 2017-2018. Over 95% are available to the students and community for no cost.

Assessment 4: Technology

Goal/ Outcome/ Objective: Technology

Type of Tool: Exit Exam

Frequency of Assessment: each semester

Rationale:

The student will demonstrate understanding of current music software, visual and audio media relevant to music making and music teaching.

Measures: Final project in Computer Applications Class demonstrating the use of music software and visual and audio media. (*Direct measure of Learning*)

Achievement Target: 75% of students will earn a C or better on the final project in Computer Applications Class

Assessment 5: Keyboard Skills

Goal/ Outcome/ Objective: Keyboard Skills

Type of Tool: Exit Exam

Frequency of Assessment: each semesters

Rationale:

Students will demonstrate basic piano keyboard skills required to be able to work in a classroom setting.

Measures: Piano proficiency in Class Piano IV (*Direct measure of Learning*)

Achievement Target: 75% of students will take and pass the Piano Proficiency upon first attempt.

Results 1: Music Theory

Goal/Objective/Outcome Number: Goal 1

Results:

30 students were enrolled in Harmony IV during the 2018 school year. All 30 (100%) received a C or better on the comprehensive final exam.

29 students were enrolled in Aural Skills IV. All 29 received a C or better (100%) on the comprehensive final exam.

30 students (100%) of them received a C or better on the two composition projects.

The results indicate that the target was met. 100% of the students received a C or better on the assessments.

Results 2: Music History and Literature

Goal/Objective/Outcome Number: Goal 2

Results:

In Fall 2017, Music History I had 32 students enrolled. On the final comprehensive oral exam, 31 scored a C or better (97%). On the final comprehensive written exam, 29 scored a C or better (91%).

In Spring 2018, Music History II had 30 students enrolled. On the final comprehensive oral exam, 29 scored a C or better (97%). On the final comprehensive written exam, 28 scored a C or better (93%).

The results indicate that the target was met. Over 75% of the students are demonstrating a strong understanding of music history and literature.

In Spring 2018, Music Appreciation for Music Majors had 42 students enrolled. Out of the 42 students who attempted the course, 38 made a C or better (90%). The results indicate that the target was met.

Results 3: Musical cultural events

Goal/Objective/Outcome Number: Goal 3

Results:

Over 250 musical events were offered during the 2017-2018 season. The majority of these events are free for students and the public. Included were performances by professionals as well as students, and the concerts provided a rich cultural opportunity for the TTU community and beyond. Music students had opportunity to perform in solo recitals, ensemble performances, and with guest artists. The preparation required for the concerts required a synthesis of the music students' academic courses and musical skill. Music theory and aural skills, music history and performance practice, and musicianship all combine in the rehearsal and performance process.

The School of Music scheduling system supports the complex task of reserving rehearsal and performance spaces. The system continues to be refined, enhancing the booking process for these rehearsals and performances.

Results 4: Technology

Goal/Objective/Outcome Number: Goal 4

Results:

In FY 2018, 26 of 30 students (86%) made a "C" or better on the final project in the Computer Apps course. Therefore, the target was met.

Results 5: Keyboard Skills

Goal/Objective/Outcome Number: Goal 5

Results:

In Spring 2018, 27 students attempted the piano proficiency in Class Piano IV. 24 students (89%) passed on the first attempt. Therefore, the target was met.

Modification Goal 1: Music Theory

Goal/Objective/Outcome Number: Goal 1

Program Changes and Actions due to Results:

Students continue to have a high success rate in Music Theory courses. Faculty are incorporating more online teaching tools into the theory and harmony courses. Faculty also are communicating to assure that each section contains the same course content and skill development.

Link to Assessment:

Music Theory Class pass/fail rates

Link to Flight Plan: Undergraduate Co-Curricular Program
Technology in Teaching

Modification Goal 2: Musical Cultural Events

Program Changes and Actions due to Results:

We have made great strides in our booking process for our many concerts. With a dedicated staff person to coordinate the efforts, students and faculty have taken ownership of using the software to book their concerts and rehearsals. Students continue to develop the skills necessary for a performer in promotion and marketing by booking and publicizing their concerts. Although concerts are free, there is often low attendance for recitals from the Tech campus and community. (Center Stage and large ensemble concerts are well attended.) It is our hope to continue to build larger audiences from the Tech campus and community as a whole for our chamber concerts and recitals.

Link to Assessment:

Musical Cultural Events - scheduling

Link to Flight Plan: Undergraduate Co-Curricular Program
Efficiency and Effectiveness

