



Final Annual Report

Tennessee Tech University

President

Provost

College of Education

Music



Definition Of Unit: Department of Music

Department/Unit Contact: Wendy Mullen

Mission/Vision/Goal Statement

The mission of the Department of Music is to provide the best possible preparation for graduate studies and careers in teaching and music performance. Also to enable students to build and share in an enriched life through participation in activities in music; to broaden the cultural perspective of the community, state, and region; and to instill in all University students a keen appreciation of music.



Goal 1: Music Theory

Define Goal

The student will demonstrate success in understanding and applying Music Theory concepts and skills.

Intended Outcomes / Objectives

Music Theory

1. The student will be able to hear, identify and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre and texture
2. The student will have the ability to read and analyze musical notation.



 **Goal 2: Music History****Define Goal**

All music students will demonstrate an understanding of Music History.

Intended Outcomes / Objectives

1. The student will have the ability to synthesize and demonstrate the relationship of music within an historical context.
2. The student will have knowledge of non-western, popular, folk/primitive/ethnic genres.

 **Goal 3: Musical Cultural Events****Define Goal**

Goal 3: Through numerous performances, to provide a rich musical experience for students, members of the Tech community and beyond.

Intended Outcomes / Objectives

The department offers a diverse concert series of performances that include solo recitals, chamber groups, and ensembles. These performances provide a rich cultural opportunity for both Tech students and the greater community.

 **Goal 4: Technology****Define Goal**

The student will demonstrate understanding of current music software which includes visual and audio media relevant to music making and music teaching.

Intended Outcomes / Objectives

The student will successfully complete a final project in Computer Applications Class that demonstrates an understanding of the use of music software and visual and audio media.

 **Goal 5: Keyboard Skills****Define Goal**



Students will demonstrate basic piano keyboard skills required to be able to work in a classroom setting.

Intended Outcomes / Objectives

Students will be able to successfully pass the departmental piano proficiency.



Assessment 1: Music Theory

Goal/ Outcome/ Objective: Music Theory

Type of Tool: Exit Exam

Rationale

1. The student will be able to hear, identify and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre and texture.

Measure: Final exam in Harmony and Aural Training 4 demonstrating the ability to hear, identify and work conceptually with the elements of music. (*Direct measure of Learning*)

Achievement Target: 75% of students will receive a passing grade of C or better on the comprehensive final in Harmony IV

2. The student will have the ability to read and analyze musical notation.

Measure: Two projects in composition completed in Harmony IV (*Direct measure of Learning*)

Achievement Target: 75% of students will receive a passing grade of C or better on the two composition projects in Harmony IV.

Frequency of Assessment: each semester



Assessment 2: Music History & Literature

Goal/ Outcome/ Objective: Music History and Literature

Type of Tool: Exit Exam

Rationale

Music History and Literature

The student will have the ability to synthesize and demonstrate the relationship of music within historical context.

Measure: Aural and written exam from Music History I and Music History II (*Direct Measure of Learning*)



Achievement Target: 75% of students will receive a passing grade of C or better in the final exams in Music History I and Music History II

The student will have knowledge of non-western, popular, folk/primitive/ethnic genres.

Measure: Project and final exam in Music Appreciation (*Direct measure of Learning*)

Achievement Target: 75% of students will receive a passing grade of C or better on the project and final for music appreciation

Frequency of Assessment: each semester

Assessment 3: Musical Cultural Events

Goal/ Outcome/ Objective:

Type of Tool: Other

Rationale

Over 250 music events are programmed for 2016-2017. Over 95% are available to the students and community for no cost.

Frequency of Assessment:

Assessment 4: Technology

Goal/ Outcome/ Objective: Technology

Type of Tool: Exit Exam

Rationale

The student will demonstrate understanding of current music software, visual and audio media relevant to music making and music teaching.

Measures: Final project in Computer Applications Class demonstrating the use of music software and visual and audio media. (*Direct measure of Learning*)

Achievement Target: 75% of students will earn a C or better on the final project in Computer Applications Class

Frequency of Assessment: each semester



Assessment 5: Keyboard Skills

Goal/ Outcome/ Objective: Keyboard Skills

Type of Tool: Exit Exam

Rationale

Students will demonstrate basic piano keyboard skills required to be able to work in a classroom setting.

Measures: Piano proficiency in Class Piano IV (*Direct measure of Learning*)

Achievement Target: 75% of students will take and pass the Piano Proficiency upon first attempt.

Frequency of Assessment: each semesters



Results 1: Music Theory

Goal/Objective/Outcome Number:

Results

25 students were enrolled in Harmony IV during the 2016-2017 school year. 23 (92%) received a C or better on the comprehensive final exam.

26 students were enrolled in Aural Skills IV. 23 (88%) received a C or better on the comprehensive final exam. 25 (96%) of them received a C or better on the two composition projects.

The results indicate that the target was met. Over 75% of the students received a C or better on the assessments.

Attachments

No items to display.



Results 2: Music History and Literature

Goal/Objective/Outcome Number:

Results

In Fall 2016, Music History I had 32 students enrolled. On the final comprehensive oral exam, 31 scored a C or better (96%). On the final comprehensive written exam, 28 scored a C or better (87%).



In Spring 2017, Music History II had 29 students enrolled. On the final comprehensive oral exam, 27 scored a C or better (93%). On the final comprehensive written exam, 26 scored a C or better (89%).

The results indicate that the target was met. Over 75% of the students are demonstrating a strong understanding of music history and literature.

In Spring 2017, Music Appreciation for Music Majors initially had 20 enrolled. Four dropped the course for various reasons. Out of the 16 students who attempted the course, 14 made a C or better (87%). The results indicate that the target was met.

Attachments

No items to display.



Results 3: Musical cultural events

Goal/Objective/Outcome Number:

Results

Over 250 musical events were offered during the 2016-2017 season. This included performances by professionals as well as students, and provided a rich cultural opportunity for the TTU community and beyond. Music students benefitted from the opportunity to perform in solo recitals, ensemble performances, and with guest artists. The preparation required for the concerts required a synthesis of the music students' academic courses and musical skill. Music theory and aural skills, music history and performance practice, and musicianship all combine in the rehearsal and performance process.

The department has devoted considerable effort to incorporate and refine the university's new scheduling calendar system. We have worked collaboratively with the managers of the system, creating a process that streamlines our needs.

Attachments

No items to display.



Results 4: Technology

Goal/Objective/Outcome Number:

Results

In FY 2017, 21 of 24 students (87%) made a "C" or better on the final project in the Computer Apps course. Therefore, the target was met.



Attachments

No items to display.



Results 5: Keyboard Skills

Goal/Objective/Outcome Number:

Results

27 students attempted the piano proficiency in Class Piano IV. 25 students (92%) passed on the first attempt. Therefore, the 75% pass target was met.

Attachments

No items to display.



Modification Goal 1: Music Theory

Goal/Objective/Outcome Number:

Program Changes and Actions due to Results

Students continue to have a high success rate in Music Theory courses. A veteran professor retired at the end of this year, and a new tenure-track professor has been hired. A greater use of online resources will be explored in the coming year, adding to the already strong pedagogical practice.

Link to Assessment

Music Theory Class pass/fail rates

Link to Flight Plan: Undergraduate Co-Curricular Program, Technology in Teaching



Modification Goal 2: Musical Cultural Events

Goal/Objective/Outcome Number:

Program Changes and Actions due to Results

Although we made great progress this year in developing a platform of the university calendar system that works specifically for music's needs, there are still several challenges that need solved. The faculty and students are beginning to be more comfortable in booking their performances and guest artists. Unfortunately, the person



trained for the approval process has retired, so a new admin assist will have to learn the program. The goal is to have a seamless process for booking our 250+ performances in the most efficient manner possible.

Link to Assessment

Musical Cultural Events - scheduling

Link to Flight Plan: Undergraduate Co-Curricular Program, Efficiency and Effectiveness