**School of Music - Institutional Effectiveness Final
Annual Report 2019**
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Definition of Unit

Definition Of Unit: School of Music

Reporting Year:

Providing Department: School of Music

Department/Unit Contact: Wendy Mullen

Mission/Vision/Goal Statement:

The mission of the School of Music is to provide the best possible preparation for careers and/or graduate studies in teaching and music performance. The offerings of the School of Music also enable students to build and share in an enriched life through participation in activities in music; to broaden the cultural perspective of the community, state, and region; and to instill in all University students a keen appreciation of music.

Academic Curriculum Map

New Academic Curriculum Map Item

Curriculum Mapping :

1 indicates core class	Learning Outcomes: I=Introduce R=Reinforce M=Mastery A=Assessment	Demonstrate growth in artistry, technical skills, solo and collaborative competence and knowledge of repertoire	Demonstrate keyboard competency	Develop skills necessary to assist in the development and advancement of a carreer in the musical field	Develop teaching skills, particularly as related to the major area of study	Demonstrate the ability to place music in historical, cultural and stylistic contexts	Demonstrate an understanding of the common elements and organizational patterns of music and their interaction	Demonstrate the ability to work independently to prepare performances at the highest possible level
1	MUS 1011 Beginning Class Piano I	I	I	I		R	I	R
1	MUS 1012 Beginning Class Piano II	I	I, R	I		R	R	R
1	MUS 1013 Recital Class	R		R		R		M
1	MUS 1023 Intermediate Class Piano III	R	I, R	I, R		R	R	R
1	MUS 1024 Intermediate Class Piano IV	M	M, A	M		R	M	M
1	MUS 1025 Wind Ensemble	R		R, M		R	R	M
1	MUS 1033 Marching Band	R		M		R	R	M
1	MUS 1040 Symphony Band	R		M		R	R	M
1	MUS 1060 Chorale	R		M		R	R	M
1	MUS 1070 Concert Choir	R		M		R	R	M
	MUS 1071 Percussion Techniques	I		I, R	I	R	R	R
1	MUS 1085 University Orchestra	R		M		R	R	M
1	MUS 1090 Jazz Ensemble	R		M		R	R, M	M
1	MUS 1091 Jazz Lab Band	R		M		R	R, M	M
1	MUS 1120 Harmony I	I		I, R		R	I	
1	MUS 1130 Aural Techniques I	I		I, R		R	I	
1	MUS 1140 Harmony II	I		I, R		R	R	
1	MUS 1150 Aural Techniques II	I		I, R		R	R	
1	MUS 2110 Harmony III	I, R		I, R		R	R	
1	MUS 2120 Aural Techniques III	I, R		I, R		R	R	
1	MUS 2130 Harmony IV	M		M		R	M, A	
1	MUS 2140 Aural Techniques IV	M		M		R	M, A	
1	MUED 3620 Fundamentals of Conducting	I, R		I, R	I	R	M	
	MUED 3630 Instrumental Conducting & Lit	R, M		M	M	M	M	
	MUED 4871 Residency I	R		R	I, R, A	M	M	
	MUED 4872 Professional Seminar I	R		R	I, R, A	M	M	
	MUED 4881 Residency II	M		M	M, A	M	M	
	MUED 4882 Professional Seminar II	M		M	M, A	M	M	

Attached Files

📄 Curriculum Mapping All Courses.xlsx

Goal/Objective/Outcome

Goal 1: Music Theory

Define Goal:

The student will demonstrate success in understanding and applying Music Theory concepts and skills.

Intended Outcomes / Objectives:

Music Theory

     1. The student will be able to hear, identify and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre and texture

     2. The student will have the ability to read and analyze musical notation.

Goal 2: Music History

Define Goal:

All music students will demonstrate an understanding of Music History.

Intended Outcomes / Objectives:

1. The student will have the ability to synthesize and demonstrate the relationship of music within an historical context.

2. The student will have knowledge of non-western, popular, folk/primitive/ethnic genres.

Goal 3: Musical Cultural Events

Define Goal:

Goal 3: Through numerous performances, to provide a rich musical experience for students, members of the Tech community and beyond.

Intended Outcomes / Objectives:

The department offers a diverse concert series of performances that include solo recitals, chamber groups, and ensembles. These performances provide a rich cultural opportunity for both Tech students and the greater community.

Goal 4: Technology

Define Goal:

The student will demonstrate understanding of current music software which includes visual and audio media relevant to music making and music teaching.

Intended Outcomes / Objectives:

The student will successfully complete a final project in Computer Applications Class that demonstrates an understanding of the use of music software and visual and audio media.

Goal 5: Keyboard Skills

Define Goal:

Students will demonstrate basic piano keyboard skills required to be able to work in a classroom setting.

Intended Outcomes / Objectives:

Students will be able to successfully pass the departmental piano proficiency.

Assessment Tools

Assessment 1: Music Theory

Goal/ Outcome/ Objective: Music Theory

Type of Tool: Exit Exam

Frequency of Assessment: annually

Rationale:

1. The student will be able to hear, identify and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre and texture.

Measure: Final exam in Harmony and Aural Training 4 demonstrating the ability to hear, identify and work conceptually with the elements of music. *(Direct measure of Learning)*

Achievement Target: 75% of students will receive a passing grade of C or better on the comprehensive final in Harmony IV

2. The student will have the ability to read and analyze musical notation.

Measure: Two projects in composition completed in Harmony IV *(Direct measure of Learning)*

Achievement Target: 75% of students will receive a passing grade of C or better on the two composition projects in Harmony IV.

Assessment 2: Music History & Literature

Goal/ Outcome/ Objective: Music History and Literature

Type of Tool: Exit Exam

Frequency of Assessment: each semester

Rationale:

Music History and Literature

The student will have the ability to synthesize and demonstrate the relationship of music within historical context.

Measure: Oral and written exam from Music History I and Music History II *(Direct Measure of Learning)*

Achievement Target: 75% of students will receive a passing grade of C or better in the final exams in Music History I and Music History II

The student will have knowledge of non-western, popular, folk/primitive/ethnic genres.

Measure: Final grade in Music Appreciation *(Direct measure of Learning)*

Achievement Target: 75% of students will receive a passing grade of C or better on the final grade in Music Appreciation.

Assessment 3: Musical Cultural Events

Goal/ Outcome/ Objective:

Type of Tool: Other

Frequency of Assessment:

Rationale:

More than 250 music events were programmed for 2017-2018. Over 95% are available to the students and community for no cost.

Assessment 4: Technology

Goal/ Outcome/ Objective: Technology

Type of Tool: Exit Exam

Frequency of Assessment: each semester

Rationale:

The student will demonstrate understanding of current music software, visual and audio media relevant to music making and music teaching.

Measures: Final project in Computer Applications Class demonstrating the use of music software and visual and audio media. *(Direct measure of Learning)*

Achievement Target: 75% of students will earn a C or better on the final project in Computer Applications Class

Assessment 5: Keyboard Skills

Goal/ Outcome/ Objective: Keyboard Skills

Type of Tool: Exit Exam

Frequency of Assessment: each semester

Rationale:

Students will demonstrate basic piano keyboard skills required to be able to work in a classroom setting.

Measures: Piano proficiency in Class Piano IV *(Direct measure of Learning)*

Achievement Target: 75% of students will take and pass the Piano Proficiency upon first attempt.

New Assessment Tools Item

Goal/ Outcome/ Objective:

Type of Tool:

Frequency of Assessment:

Rationale:

Results

Results 1: Music Theory

Goal/Objective/Outcome Number: Goal 1

Results:

31 students were enrolled in Harmony IV during FY 2019. 27 (87%) received a C or better on the comprehensive final exam. (87%) received a C or better on the two composition projects.

30 students were enrolled in Aural Skills IV. 29 (97%) received a C or better on the comprehensive final exam.

The results indicate that the target was met.

Attachments:

Results 2: Music History and Literature

Goal/Objective/Outcome Number: Goal 2

Results:

In Fall 2018, Music History I had 42 students enrolled. On the final comprehensive aural exam, 37 scored a C or better (88%). On the final comprehensive written exam, 36 scored a C or better (85%).

In Spring 2018, Music History II had 34 students enrolled. On the final comprehensive aural exam, 33 scored a C or better (97%). On the final comprehensive written exam, 32 scored a C or better (94%).

The results indicate that the target was met. Over 75% of the students are demonstrating a strong understanding of music history and literature.

In Spring 2019, Music Appreciation for Music Majors had 32 students enrolled. 31 made a C or better (96%). The results indicate that the target was met.

Attachments:

Results 3: Musical cultural events

Goal/Objective/Outcome Number: Goal 3

Results:

Over 200 musical events were offered during the 2018-2019 season. The majority of these events are free for students and the public. Included were performances by professionals as well as students, and the concerts provided a rich cultural opportunity for the TTU community and beyond. Music students had opportunity to perform in solo recitals, ensemble performances, and with guest artists. The preparation required for the concerts required a synthesis of the music students' academic courses and musical skill. Music theory and aural skills, music history and performance practice, and musicianship all combine in the rehearsal and performance process.

The School of Music scheduling system supports the complex task of reserving rehearsal and performance spaces. The system continues to be refined, enhancing the booking process for these rehearsals and performances. A full time staff member was hired to help in these efforts.

Attachments:

Results 4: Technology

Goal/Objective/Outcome Number: Goal 4

Results:

In FY 2019, 26 of 27 students (96%) made a "C" or better on the final project in the Computer Apps course. Therefore, the target was met.

Attachments:

Results 5: Keyboard Skills

Goal/Objective/Outcome Number: Goal 5

Results:

In Spring 2019, 29 students attempted the piano proficiency in Class Piano IV. 25 students (86%) passed on the first attempt. Therefore, the target was met. The four students that did not meet the goal are scheduled to re-take the proficiency in the summer.

Attachments:

Modifications and Continuing Improvement to Goals/Objectives/Outcomes

Modification Goal 1: Technology

Goal/Objective/Outcome Number: Goal 1

Program Changes and Actions due to Results:

Our current computer apps course and recording techniques provide the most pointed technology courses in our curriculum. Although our assessment targets have been met in this area, our equipment was outdated and there were content areas that we would like to improve. We are currently re-designing some of the technology curriculum content and updating our equipment to better serve instruction in technology.

Link to Assessment:

Computer Apps final project pass/fail rates.

Link to 'Tech Tomorrow' Strategic Plan: Technology Infused Programs

Modification Goal 2: Music History and Literature

Goal/Objective/Outcome Number:

Program Changes and Actions due to Results:

Although we have met our goals in music history, a new professor will be taking the course. We are in discussion concerning a possible different assessment tool for music history.

Link to Assessment:

Music History and Literature: final comprehensive aural and written exam.

Link to 'Tech Tomorrow' Strategic Plan: Research, Scholar, Intellect, and Creativity