

## **Music BA: 2018-2019**

### **Definition Of Unit**

#### **Providing Department:**

School of Music

#### **Department/Unit Contact:**

Wendy Mullen

#### **Mission/Vision Statement:**

The mission of the School of Music is to provide the best possible preparation for careers and/or graduate studies in teaching and music performance. The offerings of the School of Music also enable students to build and share in an enriched life through participation in activities in music; to broaden the cultural perspective of the community, state, and region; and to instill in all University students a keen appreciation of music.

### **Program Goal 1: Musical Cultural Events**

#### **Define Goal:**

Through numerous performances, the School will provide a rich musical experience for students, members of the Tech community and beyond.

#### **Intended Outcomes / Objectives:**

The department offers a diverse concert series of performances that include solo recitals, chamber groups, and ensembles. These performances provide a rich cultural opportunity for both Tech students and the greater community.

DRILL DOWN-----

RELATED ITEM LEVEL 1

### **Assessment: Program Goal 1: Musical Cultural Events**

#### **Frequency of Assessment:**

#### **Rationale:**

The School maintains a list of events such as recitals, concerts, large ensembles, masterclasses, chamber groups and guest artists.

## RELATED ITEM LEVEL 2

### **Results Program Goal 1: Musical cultural events**

#### **Results:**

Over 200 musical events were offered during the 2018-2019 season. The majority of these events are free for students and the public. Included were performances by professionals as well as students, and the concerts provided a rich cultural opportunity for the TTU community and beyond. Music students had opportunity to perform in solo recitals, ensemble performances, and with guest artists. The preparation required for the concerts required a synthesis of the music students' academic courses and musical skill. Music theory and aural skills, music history and performance practice, and musicianship all combine in the rehearsal and performance process.

The School of Music scheduling system supports the complex task of reserving rehearsal and performance spaces. The system continues to be refined, enhancing the booking process for these rehearsals and performances. A full time staff member was hired to help in these efforts.

#### **Attachments:**

### **Student Learning Outcome 1: Music Theory**

#### **Define Goal:**

The student will understand and apply Music Theory concepts and skills.

#### **Intended Outcomes / Objectives:**

Music Theory

1. The student will be able to hear, identify and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre and texture
2. The student will have the ability to read and analyze musical notation.

## DRILL DOWN-----

### RELATED ITEM LEVEL 1

### **Assessment: Student Learning Outcome 1: Music Theory**

#### **Frequency of Assessment:**

annually

**Rationale:**

1. The student will be able to hear, identify and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre and texture.

Measure: Final exam in Harmony and Aural Training 4 demonstrating the ability to hear, identify and work conceptually with the elements of music. (*Direct measure of Learning*)

Achievement Target: 75% of students will meet minimum standards on the comprehensive final in Harmony IV

2. The student will have the ability to read and analyze musical notation.

Measure: Two projects in composition completed in Harmony IV (*Direct measure of Learning*)

Achievement Target: 75% of students will meet minimum standards on the two composition projects in Harmony IV.

**RELATED ITEM LEVEL 2****Results: Student Learning Outcome 1: Music Theory****Results:**

31 students were enrolled in Harmony IV during FY 2019. 27 (87%) met minimum standards on the comprehensive final exam. (87%) received a C or better on the two composition projects.

30 students were enrolled in Aural Skills IV. 29 (97%) met minimum standards on the comprehensive final exam.

The results indicate that the target was met.

**Attachments:**

## **Student Learning Outcome 2: Music History**

### **Define Goal:**

All music students will understand Music History.

### **Intended Outcomes / Objectives:**

1. The student will have the ability to synthesize and demonstrate the relationship of music within an historical context.
2. The student will have knowledge of non-western, popular, folk/primitive/ethnic genres.

DRILL DOWN-----

RELATED ITEM LEVEL 1

## **Assessment: Student Learning Outcome 2: Music History & Literature**

### **Frequency of Assessment:**

each semester

### **Rationale:**

Music History and Literature

The student will have the ability to synthesize and demonstrate the relationship of music within historical context.

Measure: Oral and written exam from Music History I and Music History II (*Direct Measure of Learning*)

Achievement Target: 75% of students will met minimum standards on the final exams in Music History I and Music History II.

The student will have knowledge of non-western, popular, folk/primitive/ethnic genres.

Measure: Final grade in Music Appreciation (*Direct measure of Learning*)

Achievement Target: 75% of students will will met minimum standards on the final grade in Music Appreciation.

## RELATED ITEM LEVEL 2

### **Results: Student Learning Outcome 2: Music History and Literature**

#### **Results:**

In Fall 2018, Music History I had 42 students enrolled. On the final comprehensive aural exam, 37 met minimum standards (88%). On the final comprehensive written exam, 36 scored a C or better (85%).

In Spring 2018, Music History II had 34 students enrolled. On the final comprehensive aural exam, 33 met minimum standards (97%). On the final comprehensive written exam, 32 met minimum standards (94%).

The results indicate that the target was met. Over 75% of the students are demonstrating a strong understanding of music history and literature.

In Spring 2019, Music Appreciation for Music Majors had 32 students enrolled. 31 met minimum standards (96%). The results indicate that the target was met.

#### **Attachments:**

## RELATED ITEM LEVEL 3

### **Modification: Student Learning Outcome 2: Music History and Literature**

#### **Program Changes and Actions due to Results:**

Although we have met our goals in music history, a new professor will be taking the course. We are in discussion concerning a possible different assessment tool for music history.

#### **Link to Assessment:**

Music History and Literature: final comprehensive aural and written exam.

## **Student Learning Outcome 3: Technology**

### **Define Goal:**

The student will understand current music software including visual and audio media relevant to music making and music teaching.

### **Intended Outcomes / Objectives:**

The student will successfully complete a final project in Computer Applications Class that demonstrates an understanding of the use of music software and visual and audio media.

DRILL DOWN-----

RELATED ITEM LEVEL 1

## **Assessment: Student Learning Outcome 4: Technology**

### **Frequency of Assessment:**

each semester

### **Rationale:**

The student will demonstrate understanding of current music software, visual and audio media relevant to music making and music teaching.

Measures: Final project in Computer Applications Class demonstrating the use of music software and visual and audio media. (*Direct measure of Learning*)

Achievement Target: 75% of students will meet minimum standards on the final project in Computer Applications Class

RELATED ITEM LEVEL 2

## **Results: Student Learning Outcome 3: Technology**

### **Results:**

In FY 2019, 26 of 27 students (96%) met minimum standards on the final project in the Computer Apps course. Therefore, the target was met.

### **Attachments:**

RELATED ITEM LEVEL 3

## **Modification: Student Learning Outcome 3: Technology**

### **Program Changes and Actions due to Results:**

Our current computer apps course and recording techniques provide the most pointed technology courses in our curriculum. Although our assessment targets have been met in this area, our equipment was outdated and there were content areas that we would like to improve. We are currently re-designing some of the technology curriculum content and updating our equipment to better serve instruction in technology.

### **Link to Assessment:**

Computer Apps final project pass/fail rates.

## **Student Learning Outcome 4: Keyboard Skills**

### **Define Goal:**

Students will have basic piano keyboard skills required to be able to work in a classroom setting.

### **Intended Outcomes / Objectives:**

Students will be able to successfully pass the departmental piano proficiency.

DRILL DOWN-----

RELATED ITEM LEVEL 1

## **Assessment: Student Learning Outcome 4: Keyboard Skills**

### **Frequency of Assessment:**

each semester

### **Rationale:**

Students will demonstrate basic piano keyboard skills required to be able to work in a classroom setting.

Measures: Piano proficiency in Class Piano IV (*Direct measure of Learning*)

Achievement Target: 75% of students will take and pass the Piano Proficiency upon first attempt.

RELATED ITEM LEVEL 2

**Results: Student Learning Outcomes 5: Keyboard Skills**

**Results:**

In Spring 2019, 29 students attempted the piano proficiency in Class Piano IV. 25 students (86%) passed on the first attempt. Therefore, the target was met. The four students that did not meet the goal are scheduled to re-take the proficiency in the summer.

**Attachments:**