

Music BA: 2019-2020

Definition Of Unit:

Providing Department:

School of Music

Department/Unit Contact:

Wendy Mullen

Mission/Vision Statement:

The mission of the School of Music is to provide the best possible preparation for careers and/or graduate studies in teaching and music performance. The offerings of the School of Music also enable students to build and share in an enriched life through participation in activities in music; to broaden the cultural perspective of the community, state, and region; and to instill in all University students a keen appreciation of music.

Program Goal 1: Musical Cultural Events

Define Goal:

Through numerous performances, the School will provide a rich musical experience for students, members of the Tech community and beyond.

Intended Outcomes / Objectives:

The department offers a diverse concert series of performances that include solo recitals, chamber groups, and ensembles. These performances provide a rich cultural opportunity for both Tech students and the greater community.

DRILL DOWN-----

RELATED ITEM LEVEL 1

Assessment: Program Goal 1: Musical Cultural Events

Frequency of Assessment:

Rationale:

The School maintains a list of events such as recitals, concerts, large ensembles, masterclasses, chamber groups and guest artists.

RELATED ITEM LEVEL 2

Results Program Goal 1: Musical cultural events

Results:

More than 250 music events were programmed for 2019-2020. The majority of these events are free for students and the public. Included were performances by professionals as well as students, and the concerts provided a rich cultural opportunity for the TTU community and beyond. Music students had opportunity to perform in solo recitals, ensemble performances, and with guest artists.

The preparation required for the concerts required a synthesis of the music students' academic courses and musical skill. Music theory and aural skills, music history knowledge and performance practice, and overall musicianship combine in the rehearsal and performance process.

The School of Music scheduling system supports the complex task of reserving rehearsal and performance spaces. The system continues to be refined, enhancing the booking process for these rehearsals and performances. A full time staff assists in these efforts.

Unfortunately, due to Covid-19 and university mandates, we were unable to complete the performance schedule March-May 2020. Guest artists, concerts, and recitals were postponed or cancelled. Seniors gave their recitals virtually. Although it was an upset to the semester, faculty utilized recordings and alternative measures to supplement the lack of performances and provide the best experience possible for our students.

Attachments:

Student Learning Outcome 1: Music Theory

Define Goal:

The student will understand and apply Music Theory concepts and skills.

Intended Outcomes / Objectives:

Music Theory

1. The student will be able to hear, identify and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre and texture
2. The student will have the ability to read and analyze musical notation.

DRILL DOWN-----

RELATED ITEM LEVEL 1

Assessment: Student Learning Outcome 1: Music Theory

Frequency of Assessment:

annually

Rationale:

1. The student will be able to hear, identify and work conceptually with the elements of music such as rhythm, melody, harmony, structure, timbre and texture.

Measure: Final exam in Harmony and Aural Training 4 demonstrating the ability to hear, identify and work conceptually with the elements of music. (*Direct measure of Learning*)

Achievement Target: 75% of students will meet minimum standards on the comprehensive final in Harmony IV

2. The student will have the ability to read and analyze musical notation.

Measure: Two projects in composition completed in Harmony IV (*Direct measure of Learning*)

Achievement Target: 75% of students will meet minimum standards on the two composition projects in Harmony IV.

RELATED ITEM LEVEL 2

Results: Student Learning Outcome 1: Music Theory

Results:

32 students were enrolled in Harmony IV during FY 2020. 27 (84%) met the minimum standard on the comprehensive final exam. 30 (94%) met the minimum standards on the two composition projects, with the remaining two incomplete. The grades of incomplete will have the opportunity to finish the course in a timely manner.

31 students were enrolled in Aural Skills IV. 30 (97%) met the minimum standards on the comprehensive final exam.

The results indicate that the target was met, in spite of the fact that the courses suddenly were converted to online due to Covid-19 concerns.

Attachments:

Student Learning Outcome 2: Music History

Define Goal:

All music students will understand Music History.

Intended Outcomes / Objectives:

1. The student will have the ability to synthesize and demonstrate the relationship of music within an historical context.

DRILL DOWN-----

RELATED ITEM LEVEL 1

Assessment: Student Learning Outcome 2: Music History & Literature

Frequency of Assessment:

each semester

Rationale:

Music History and Literature

The student will have the ability to synthesize and demonstrate the relationship of music within historical context.

Measure: Oral and written exam from Music History I and Music History II (*Direct Measure of Learning*)

Achievement Target: 75% of students will meet minimum standards on the final exams in Music History I and Music History II.

The student will have knowledge of non-western, popular, folk/primitive/ethnic genres.

Measure: Final grade in Music Appreciation (*Direct measure of Learning*)

Achievement Target: 75% of students will meet minimum standards on the final grade in Music Appreciation.

RELATED ITEM LEVEL 2

Results: Student Learning Outcome 2: Music History and Literature

Results:

In Fall 2019, Music History I had 42 students enrolled. On the final comprehensive aural exam, 37 met minimum standards (88%). On the final comprehensive written exam, 36 met minimum standards (85%).

In Spring 2020, Music History II had 33 students enrolled. Each exam was comprehensive for the certain time period of music history. 31 students met minimum standards (94%).

The results indicate that the target was met. Over 75% of the students are demonstrating an understanding of music history and literature.

Attachments:

RELATED ITEM LEVEL 3

Modification: Student Learning Outcome 2: Music History and Literature

Program Changes and Actions due to Results:

Due to a retirement, we have a new professor teaching music history courses. For FY 20, we chose to assess the course through an average of the final exams in each time period of music history. For FY 2021, we are exploring new ways to assess this course. It is our intention to utilize a pre- and post- test for these courses as an assessment tool in the future.

Link to Assessment:

Music History and Literature: using periods of history exam averages for assessment.

Student Learning Outcome 3: Technology

Define Goal:

The student will understand current music software including visual and audio media relevant to music making and music teaching.

Intended Outcomes / Objectives:

The student will successfully complete a final project in Computer Applications Class that demonstrates an understanding of the use of music software and visual and audio media.

DRILL DOWN-----

RELATED ITEM LEVEL 1

Assessment: Student Learning Outcome 3: Technology

Frequency of Assessment:

each semester

Rationale:

The student will demonstrate understanding of current music software, visual and audio media relevant to music making and music teaching.

Measures: Final project in Computer Applications Class demonstrating the use of music software and visual and audio media. (*Direct measure of Learning*)

Achievement Target: 75% of students will meet minimum standards on the final project in Computer Applications Class

RELATED ITEM LEVEL 2

Results: Student Learning Outcome 3: Technology

Results:

In Fall 2019, 16 students (100%) met minimum standards on the final project in the Computer Applications course. In spring 2020, 15 students (100%) met minimum standards on the final project. The results indicate that the material was understood and incorporated into a final project, and the assessment target was met.

Attachments:

RELATED ITEM LEVEL 3

**Modification: Student Learning Outcome 3: Technology
Program Changes and Actions due to Results:**

As discussed last year, the computer apps and recording techniques courses provide the most pointed technology offerings in our curriculum. Although our assessment targets have been met in this area, our equipment was outdated and there were content areas that needed revision. In fall 2019, due to a retirement, the recording techniques class was assigned to a different instructor with a different approach to the course. The course now provides a more in-depth exploration of both the equipment and its use in sound technology. In the fall of 2020, a new instructor will be teaching the computer applications course, bringing a different perspective to that course as well. We were able to provide updated equipment and software for FY2020, and continue to explore ways in which to assist our technological offerings in the future.

Link to Assessment:

Computer Apps final project pass/fail rates.

Student Learning Outcome 4: Keyboard Skills

Define Goal:

Students will have basic piano keyboard skills required to be able to work in a classroom setting.

Intended Outcomes / Objectives:

Students will be able to successfully pass the departmental piano proficiency.

DRILL DOWN-----

RELATED ITEM LEVEL 1

Assessment: Student Learning Outcome 4: Keyboard Skills

Frequency of Assessment:

each semester

Rationale:

Students will demonstrate basic piano keyboard skills required to be able to work in a classroom setting.

Measures: Piano proficiency in Class Piano IV (*Direct measure of Learning*)

Achievement Target: 75% of students will take and pass the Piano Proficiency upon first attempt.

RELATED ITEM LEVEL 2

Results: Student Learning Outcomes 5: Keyboard Skills

Results:

In Spring 2020, 19 were enrolled in Piano Class IV. Due to Covid-19 and a sudden move to online teaching mid-semester, the traditional piano proficiency exam was not given. Instead, assessment was based students achieving certain piano skills. Fifteen of the students (79%) passed the course due to their level of skill. Four (4) students (21%) received an incomplete and will have the opportunity to successfully complete the course. The target was met.

Attachments: