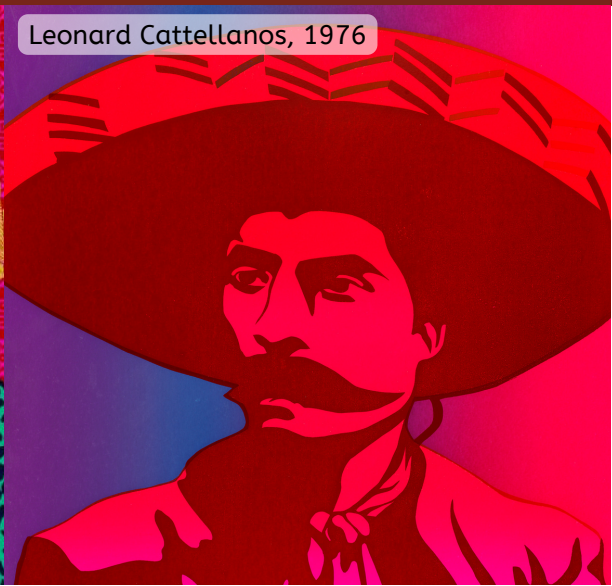


Revolutionary Printmaking

WORKSHOP & LECTURE



THE WORKSHOP:

Participate in an immersive printmaking exhibition with Painting professor Perry Johnson and make your own buttons with signature designs created just for this experience.

THE LECTURE:

From political broadsheets of the Mexican Revolution to Chicano silkscreen and relief prints promoting immigrant rights and labor reform, learn how Latin American artists of the 20th and 21st century pushed boundaries with their printmaking medium from Art Historian Bevin Butler Blair.

Friday Sept. 16th

TIME: 1pm - 4pm
LOCATION: Appalachian Center for Craft
COST: Free
PROVIDED: Materials



RSVP
REQUIRED

To RSVP, visit
<https://tinyurl.com/ykbsrwz5>



Cosponsored by the Women's Center and the School of Art, Craft, and Design

Upcoming

HISPANIC HERITAGE MONTH



For more info about each event, visit
www.tntech.edu/women

Deadline
SEPT.

01

SUBMIT YOUR ART IDEAS

pjohnson@tntech.edu

Submit art ideas for the custom workshop print to Perry Johnson

SEPT.

20

AN EVENING WITH ADA LIMÓN

7pm - The Backdoor Playhouse

A public reading from the current U.S. Poet Laureate's collection of poetry, *The Hurting Kind*.

SEPT.

27

DOLORES! FILM SCREENING

6pm - Stonecipher 126

A free film screening about Dolores Huerta, one of the most influential labor activists of the 20th century.

**SEPT. 15
THROUGH
OCT. 15**

SOCIAL MEDIA ART CAMPAIGN

@TNTechWomensCenter

Follow along as the Women's Center features Chicano art from ¡Printing the Revolution!

These events are brought to you by The Women's Center in partnership with The School of Art, Craft, and Design, The STEM Center, and Student Affairs.