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Bryan, Charles Faulkner collection

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Tennessee Tech University Special Collections

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Summary Information

Repository:	Tennessee Tech University Special Collections
Creator:	Bryan, Charles Faulkner
Title:	Charles Faulkner Bryan collection
ID:	RG.0000.0042
Date [inclusive]:	1790-1956
Physical Description:	50 Cubic Feet 100 Boxes
Language of the Material:	English .
Abstract:	<p>The papers and tapes of Charles Faulkner Bryan. Bryan was born on July 26, 1911, near McMinnville, Tennessee. His music education began at the age of ten when he started studying piano. In 1934 he graduated from the Nashville Conservatory School of Music with a Bachelor of Music degree. In 1935 Bryan was appointed director of the Tennessee Polytechnic Institute's Music Department in Cookeville, Tennessee. While in Cookeville, Bryan began an extensive study of folk music with his wife, Edith Hillis Bryan. Together they wrote and produced the operetta "Rebel Academy". Bryan's many compositions ("White Spiritual Symphony", "Singin' Billy", "The Bell Witch", "Florida Aflame") earned him a national reputation as a composer, recitalist, and authority on folk music. He is accredited with one hundred and twenty-two works. He had also acquired a collection of dulcimers, folk music and folklore. This collection reflects Bryan's career as a composer, folklore collector, performer and teacher as well as his personal life. The collection includes correspondence, biographical and financial papers, newspaper clippings, programs, teaching notes, folk music and folklore collections, professional publications, composition scores and notes, scripts, posters, photographs and recordings.</p>

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Scope and Contents

The collection reflects Bryan's career as a composer, folklore collector, performer, and teacher. The collection includes correspondence, biographical and financial papers, newspaper clippings, programs, teaching notes, folk music and folklore collections, professional publications, composition scores and scripts, posters, photographs, and recordings.

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Administrative Information

Publication Statement

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Controlled Access Headings

- Folk music
- Dulcimer music
- Folklore
- George Peabody College for Teachers

Bibliography

Charles Faulkner Bryan was born on July 26, 1911 near McMinnville, Tennessee. He attended Warren County public schools and graduated from McMinnville High School in 1930. His education in music began at the age of ten when he started studying piano under Mrs. Maimie

Worley. Upon graduation from high school Bryan entered the Nashville Conservatory School of Music. In 1934 he graduated from the Conservatory with a Bachelor of Music degree with certification in voice, piano, and public school music. In 1935 Bryan was appointed as the director of the Music Department at Tennessee Polytechnic Institute (changed in 1965 to Tennessee Technological University) in Cookeville, Tennessee. He remained in this position until 1939. While at Cookeville Bryan began his extensive study of folk music, and his compositions began to reflect folk themes. During this time he and his wife, Edith Hillis Bryan, wrote and produced an operetta, *Rebel Academy*. He also developed techniques for teaching music in elementary and secondary schools. By the time he left Tennessee Technological University, he had received a Bachelor of Science degree with majors in English and languages.

In 1939 Bryan accepted a teaching fellowship at George Peabody College for Teachers to teach choral music at the Peabody Demonstration School. In 1940 he received his Master of Arts degree in music education from Peabody. For his thesis Bryan submitted the *White Spiritual Symphony*. This was the first time an original musical composition had ever been used as a thesis at Peabody. In 1940 Bryan was appointed to direct the state music project of the Work Projects Administration. In 1941 he was placed in charge of the state programs of music, education, art, writers, recreation, and library projects. He was promoted to supervisor of these projects for the southeastern region in 1942. From 1942 to 1944 Bryan served as the Regional Consultant for Civilian Defense; in 1944 he returned to Tennessee as the Assistant State Director of Civilian Defense. Bryan's work in music was not neglected during his years of government service. In 1942 his *White Spiritual Symphony* was performed by the Cincinnati Symphony Orchestra under the direction of Eugene Goossens.

Bryan received the Guggenheim Fellowship in Music in 1945, but he decided to postpone the award for one year to further his education. From 1945 to 1946 he studied composition under the famous composer Paul Hindemith at Yale University. The resulting work of the Guggenheim award was the folk cantata, *The Bell Witch*, which premiered in April 1947 at Carnegie Hall under the direction of Robert Shaw. *American Folk Music*, a textbook written with George Pullen Jackson, was published in 1947.

In the fall of 1947 Bryan began teaching at George Peabody College for Teachers. While at Peabody he directed five summer operas and the high school choral music programs, gave folk music lectures and concerts, worked in high school music festivals, and became an active member of the Tennessee Folklore Society. In 1950 Bryan and Brainerd Cheney collaborated in writing the musical, *Strangers in this World*. In 1950 Bryan received a Carnegie Grant, which in 1952 resulted in the completion of his folk opera, *Singin' Billy*, written with Donald Davidson. This opera was one of his most important works.

In the summer of 1952 Bryan wrote and recorded the music for *Florida Aflame*, a musical about the Seminole Indians. In the fall, he left Peabody to accept the position of music master at Indian Springs School for Boys in Alabama. During the summer of 1954 Bryan and his wife made a trip to Europe, where he investigated the origin of the dulcimer. On July 7, 1955, Bryan died of a heart attack at the age of 43. During his career Bryan achieved a national reputation as a composer, recitalist, and authority on folk music. Bryan is accredited with one hundred twenty-two works, including fifty-five choral, ten instrumental, eight choral

and instrumental, forty-one vocal solos, and eight essays. He also acquired a collection of dulcimers, folk music, and folklore.

Bryan married to Edith Inez Hillis on December 21, 1935. He and his wife had two children: Betty Lynn, born on March 17, 1941, and Charles, Jr., born on December 10, 1946.

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Collection Inventory

Series 1, 1869-1976, (1930-1955)

Language of the Material: English.

Correspondence, 1869-1991, (1930-1955)

Language of the Material: English.

Title/Description	Instances	
Correspondence, 1869-1871 <u>Language of the Material:</u> English.	box 1	folder 1
Correspondence, 1872 <u>Language of the Material:</u> English.	box 1	folder 2
Correspondence, 1873-1874 <u>Language of the Material:</u> English.	box 1	folder 3
Correspondence, 1875-1876 <u>Language of the Material:</u> English.	box 1	folder 4
Correspondence, 1877 <u>Language of the Material:</u> English.	box 1	folder 5
Correspondence, 1878 <u>Language of the Material:</u> English.	box 1	folder 6
Correspondence, 1879 <u>Language of the Material:</u> English.	box 1	folder 7
Correspondence, 1882-1892 <u>Language of the Material:</u> English.	box 1	folder 8
Wedding Invitations, 1901-1908 <u>Language of the Material:</u> English.	box 1	folder 9
Correspondence, 1885-04-1885-05	box 1	folder 10

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<u>Language of the Material:</u> English.		
Correspondence, 1885-06-1885-07 <u>Language of the Material:</u> English.	box 1	folder 11
Correspondence, 1885-08-1885-09 <u>Language of the Material:</u> English.	box 1	folder 12
Correspondence, 1885-10-1885-12 <u>Language of the Material:</u> English.	box 1	folder 13
Correspondence, 1886 <u>Language of the Material:</u> English.	box 1	folder 14
Correspondence, 1886-02-1886-03 <u>Language of the Material:</u> English.	box 1	folder 15
Correspondence, 1886-07-1886-09 <u>Language of the Material:</u> English.	box 1	folder 16
Correspondence, 1886-07-1886-09 <u>Language of the Material:</u> English.	box 1	folder 17
Correspondence, 1886-10-1886-11 <u>Language of the Material:</u> English.	box 1	folder 18
Correspondence, 1886-12 <u>Language of the Material:</u> English.	box 1	folder 19
Correspondence, 1887-01-1887-03 <u>Language of the Material:</u> English.	box 1	folder 20
Correspondence, 1887-04-1887-06 <u>Language of the Material:</u> English.	box 1	folder 21
Correspondence, 1887-11-1887-12 <u>Language of the Material:</u> English.	box 1	folder 22
Correspondence, 1888-01-1888-03 <u>Language of the Material:</u> English.	box 1	folder 23
Correspondence, 1888-05-1888-10 <u>Language of the Material:</u> English.	box 1	folder 24
Family Correspondence, 1919-1923 <u>Language of the Material:</u> English.	box 1	folder 25
Family Correspondence, 1924-1925 <u>Language of the Material:</u> English.	box 1	folder 26
J. Cunningham misc. letters, 1872	box 1	folder 27

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<u>Language of the Material:</u> English.		
Miscellaneous, Undated <u>Language of the Material:</u> English.	box 1	folder 28
Programs, Undated <u>Language of the Material:</u> English.	box 1	folder 29
Miscellaneous, 1916-1930 <u>Language of the Material:</u> English.	box 1	folder 30
Miscellaneous, Undated <u>Language of the Material:</u> English.	box 1	folder 31
Correspondence A-L, Undated <u>Language of the Material:</u> English.	box 2	folder 1
Correspondence M-W, Undated <u>Language of the Material:</u> English.	box 2	folder 2
Correspondence, 1926-1934 <u>Language of the Material:</u> English.	box 2	folder 3
Correspondence, 1935-1936 <u>Language of the Material:</u> English.	box 2	folder 4
Correspondence, 1937-1941 <u>Language of the Material:</u> English.	box 2	folder 5
Correspondence, 1942 <u>Language of the Material:</u> English.	box 2	folder 6
Correspondence, 1943 <u>Language of the Material:</u> English.	box 2	folder 7
Correspondence, 1944 <u>Language of the Material:</u> English.	box 3	folder 1
Correspondence, 1945 <u>Language of the Material:</u> English.	box 3	folder 2
Correspondence, 1945-09-1945-11 <u>Language of the Material:</u> English.	box 3	folder 3
Correspondence, 1945-12-1946 <u>Language of the Material:</u> English.	box 3	folder 4
Correspondence, 1946 <u>Language of the Material:</u> English.	box 3	folder 5
Correspondence, 1947-01-1947-05	box 3	folder 6

Bryan, Charles Faulkner collection

<u>Language of the Material:</u> English.		
Correspondence, 1947-06-1947-12 <u>Language of the Material:</u> English.	box 3	folder 7
Correspondence, 1948 <u>Language of the Material:</u> English.	box 4	folder 1
Correspondence, 1949-01-1949-03 <u>Language of the Material:</u> English.	box 4	folder 2
Correspondence, 1949-04-1949-08 <u>Language of the Material:</u> English.	box 4	folder 3
Correspondence, 1949-09-01-1949-12-26 <u>Language of the Material:</u> English.	box 4	folder 4
Correspondence, 1950-01-05-1950-03-31 <u>Language of the Material:</u> English.	box 4	folder 5
Correspondence, 1950-04-01-1950-09-30 <u>Language of the Material:</u> English.	box 4	folder 6
Correspondence, 1950-02-10-1950-12-31 <u>Language of the Material:</u> English.	box 5	folder 1
Correspondence, 1950-02-10-1950-12-31 <u>Language of the Material:</u> English.	box 5	folder 2
Correspondence, 1951-01-01-1951-02-28 <u>Language of the Material:</u> English.	box 5	folder 3
Correspondence, 1949-03-02-1949-04-14 <u>Language of the Material:</u> English.	box 5	folder 4
Correspondence, 1951-04-200-1951-05-30 <u>Language of the Material:</u> English.	box 5	folder 5
Correspondence, 1951-06-01-1951-09-30 <u>Language of the Material:</u> English.	box 5	folder 6
Correspondence, 1951-10-01-1951-12-31 <u>Language of the Material:</u> English.	box 6	folder 1
Correspondence, 1951-10-01-1951-12-31 <u>Language of the Material:</u> English.	box 6	folder 2
Correspondence, 1952-06-1952-07 <u>Language of the Material:</u> English.	box 6	folder 3
Correspondence, 1952-08-1952-10	box 6	folder 4

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<u>Language of the Material:</u> English.		
Correspondence, 1952-11-01-1952-12-03 <u>Language of the Material:</u> English.	box 6	folder 5
Correspondence, 1953-01-01-1953-03-31 <u>Language of the Material:</u> English.	box 7	folder 1
Correspondence, 1953-04-01-1953-04-30 <u>Language of the Material:</u> English.	box 7	folder 2
Correspondence, 1953-05-01-1953-05-30 <u>Language of the Material:</u> English.	box 7	folder 3
Correspondence, 1953-06-01-1953-08-31 <u>Language of the Material:</u> English.	box 7	folder 4
Correspondence, 1953-09-01-1953-10-15 <u>Language of the Material:</u> English.	box 7	folder 5
Correspondence, 1953-10-16-1953-12-31 <u>Language of the Material:</u> English.	box 8	folder 1
Correspondence, 1954-01-01-1954-01-31 <u>Language of the Material:</u> English.	box 8	folder 2
Correspondence, 1954-02-01-1954-07-31 <u>Language of the Material:</u> English.	box 8	folder 3
Correspondence, 1954-04-01-1954-06-30 <u>Language of the Material:</u> English.	box 8	folder 4
Letters from Europe, 1954-05-07 <u>Language of the Material:</u> English.	box 8	folder 5
Correspondence, 1954-07-01-1954-12-30 <u>Language of the Material:</u> English.	box 8	folder 6
Correspondence, 1955-01-01-1955-06-30 <u>Language of the Material:</u> English.	box 9	folder 1
Condolences to CFB Parents, Undated <u>Language of the Material:</u> English.	box 9	folder 2
Condolences to Edith Bryan A-E, 1955-07-08-1955-08-19 <u>Language of the Material:</u> English.	box 9	folder 3
Condolences to Edith Bryan F-J, 1955-07-08-1955-12-11 <u>Language of the Material:</u> English.	box 9	folder 4
Condolences to Edith Bryan K-Z, 1955-07-08-1956-06-05	box 9	folder 5

<u>Language of the Material:</u> English.		
Condolences Unidentified, Undated <u>Language of the Material:</u> English.	box 10	folder 1
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Correspondence, 1961-1991 <u>Language of the Material:</u> English.	box 10	folder 3
Misc. Correspondence, Undated <u>Language of the Material:</u> English.	box 10	folder 4
Correspondence, 1975-1982 <u>Language of the Material:</u> English.	box 10	folder 5
Correspondence, 1954-1960 <u>Language of the Material:</u> English.	box 10	folder 6
Correspondence, 1961-1988 <u>Language of the Material:</u> English.	box 10	folder 7
Love Letters, 1930-1931 <u>Language of the Material:</u> English.	box 10	folder 8
Love Letters, 1933 <u>Language of the Material:</u> English.	box 11	folder 1
Love Letters, 1934-01-1934-05 <u>Language of the Material:</u> English.	box 11	folder 2
Love Letters, 1934-06-1934-12 <u>Language of the Material:</u> English.	box 11	folder 3
Love Letters, 1935-01-1935-03 <u>Language of the Material:</u> English.	box 11	folder 4
Love Letters, 1935-04-1935-06 <u>Language of the Material:</u> English.	box 11	folder 5
Love Letters, 1935-07-1935-09 <u>Language of the Material:</u> English.	box 12	folder 1
Love Letters, 1935-10-1935-12 <u>Language of the Material:</u> English.	box 12	folder 2
Love Letters, 1936-01-1936-03 <u>Language of the Material:</u> English.	box 12	folder 3
Love Letters, 1936-04-1936-05	box 12	folder 4

Language of the Material: English.

Love Letters, 1936-06-1936-09 <u>Language of the Material:</u> English.	box 12	folder 5
Love Letters, 1936-10-1936-12 <u>Language of the Material:</u> English.	box 12	folder 6
Love Letters, 1939-1953 <u>Language of the Material:</u> English.	box 12	folder 7
Love Letters, Undated <u>Language of the Material:</u> English.	box 13	folder 1

Clippings, Programs, and Scrapbooks, 1919-1949

Language of the Material: English.

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Clippings, Undated <u>Language of the Material:</u> English.	box 13	folder 2
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Clippings, 1952-1955 <u>Language of the Material:</u> English.	box 13	folder 7
Clippings, 1955-1991 <u>Language of the Material:</u> English.	box 14	folder 1
Clippings, 1955-1991 <u>Language of the Material:</u> English.	box 14	folder 2
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Programs, Undated <u>Language of the Material:</u> English.	box 14	folder 4
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<u>Language of the Material:</u> English.		
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Programs, 1955-1956 <u>Language of the Material:</u> English.	box 17	folder 4
Programs, 1957-1994 <u>Language of the Material:</u> English.	box 18	folder 1
Programs-Florida Aflame, 1955 <u>Language of the Material:</u> English.	box 18	folder 2
Programs-Bell Witch (autograph), 1925-1929 <u>Language of the Material:</u> English.	box 18	folder 3
Scrapbook, 1925-1929 <u>Language of the Material:</u> English.	box 18	folder 4
Scrapbook, 1930-1933 <u>Language of the Material:</u> English.	box 18	folder 5
Scrapbook, 1945-1955 <u>Language of the Material:</u> English.	box 18	folder 6
Scrapbook Charles Faulkner Bryan, 1932-1949	box 19	folder 1

Language of the Material: English.

Diaries and Appointment Books, 1910-1955

Language of the Material: English.

Title/Description	Instances	
Diary of Stella L. Hillis, 1910 <u>Language of the Material:</u> English.	box 18	folder 7
Appointment Book, 1918 <u>Language of the Material:</u> English.	box 18	folder 8
Diary, 1928-1932 <u>Language of the Material:</u> English.	box 18	folder 9
Diary, 1933-1934 <u>Language of the Material:</u> English.	box 20	folder 1
Diary, 1935-1943 <u>Language of the Material:</u> English.	box 20	folder 2
Diary/ Appointment Book, 1939-1943 <u>Language of the Material:</u> English.	box 20	folder 3
Diary/ Appointment Book, 1944-1945 <u>Language of the Material:</u> English.	box 20	folder 4
Diary, 1946-1947 <u>Language of the Material:</u> English.	box 20	folder 5
Diary/ Appointment Book, 1949-1950 <u>Language of the Material:</u> English.	box 20	folder 6
Appointment Book, 1950-1952 <u>Language of the Material:</u> English.	box 20	folder 7
Diary, 1952-1953 <u>Language of the Material:</u> English.	box 20	folder 8
Appointment Book, 1953-1954 <u>Language of the Material:</u> English.	box 20	folder 9
Diary, 1954 <u>Language of the Material:</u> English.	box 20	folder 10
Appointment Book, 1954-1955 <u>Language of the Material:</u> English.	box 21	folder 1
Diary, 1955	box 21	folder 2

Language of the Material: English.

Appointment Book, 1954 box 21 folder 3

Language of the Material: English.

Accomplishments, Biographies and other Text Records, 1928-1995

Language of the Material: English.

Title/Description	Instances	
Accomplishments, 1928 <u>Language of the Material:</u> English.	box 21	folder 4
Accomplishments, 1941 <u>Language of the Material:</u> English.	box 21	folder 5
Accomplishments, 1943 <u>Language of the Material:</u> English.	box 21	folder 6
Accomplishments, 1943 <u>Language of the Material:</u> English.	box 21	folder 7
Accomplishments, 1944 <u>Language of the Material:</u> English.	box 21	folder 8
Accomplishments, Undated <u>Language of the Material:</u> English.	box 21	folder 9
Work Plan, Undated <u>Language of the Material:</u> English.	box 21	folder 10
Applications, Undated <u>Language of the Material:</u> English.	box 21	folder 11
Biographies "Way Back When" Charles Bryan III, 1995 <u>Language of the Material:</u> English.	box 21	folder 12
Biographies "Kodalys American Parallels" Outline, 1981 <u>Language of the Material:</u> English.	box 21	folder 13
Biographies "Charles Faulkner Bryan: American Kodalys", 1981 <u>Language of the Material:</u> English.	box 21	folder 14
Biographies "Charles Faulkner Bryan: TN Educator and Musician", Undated <u>Language of the Material:</u> English.	box 21	folder 15
Biographies "In Memoriam: Charles Faulkner Bryan", 1985	box 21	folder 16

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<u>Language of the Material:</u> English.		
Biographies "Charles Faulkner Bryan" by E.G. Rogers, Undated <u>Language of the Material:</u> English.	box 21	folder 17
Biographical Sketches, Undated <u>Language of the Material:</u> English.	box 21	folder 18
Bryan Family Material, 1888-1991 <u>Language of the Material:</u> English.	box 22	folder 1
Bryan Family Home Blueprint, Undated <u>Language of the Material:</u> English.	box 22	folder 2
Travel Record, Undated <u>Language of the Material:</u> English.	box 22	folder 3
Bible - Small, Personalized, Undated <u>Language of the Material:</u> English.	box 22	folder 4
Bible - Large, Badly Damaged, Undated <u>Language of the Material:</u> English.	box 22	folder 5
Farm Bureau Memorabilia, Undated <u>Language of the Material:</u> English.	box 22	folder 6
CFB Funeral Register Vol. I-II, 1955-07 <u>Language of the Material:</u> English.	box 23	folder 1
McMinville High School Annual, 1933 <u>Language of the Material:</u> English.	box 23	folder 2
Carson-Newman College Annual, 1939 <u>Language of the Material:</u> English.	box 23	folder 3
Autograph Book - Alla May Faulkner, 1893 <u>Language of the Material:</u> English.	box 23	folder 4
CBF - Certificate of Birth, 1941 <u>Language of the Material:</u> English.	box 23	folder 5
Edith Hillis Lap Desk, Undated <u>Language of the Material:</u> English.	box 23	folder 6
McMinnville Youth Day Local Gov., Undated <u>Language of the Material:</u> English.	box 23	folder 7
Scrap Notebook, Undated	box 23	folder 8

Language of the Material: English.

Education, Employment and Educational Materials, 1919-1955

Language of the Material: English.

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CFB Education - Elementary School, 1919 <u>Language of the Material:</u> English.	box 24	folder 1
CFB Education - WCHS, 1928-1929 <u>Language of the Material:</u> English.	box 24	folder 2
CFB Education - Notes on National Debate, Undated <u>Language of the Material:</u> English.	box 24	folder 3
CFB Education - Nashville Music Conservatory, 1931-1933 <u>Language of the Material:</u> English.	box 24	folder 4
CFB Education - Nashville Music Conservatory, 1931-1933 <u>Language of the Material:</u> English.	box 24	folder 5
CFB Education/Employment - TPI, 1936-1939 <u>Language of the Material:</u> English.	box 24	folder 6
CFB Education/Employment - George Peabody College, 1936-1952 <u>Language of the Material:</u> English.	box 24	folder 7
CFB Education/Employment - George Peabody College, 1936-1952 <u>Language of the Material:</u> English.	box 24	folder 8
CFB Education/Employment - George Peabody College, 1936-1952 <u>Language of the Material:</u> English.	box 25	folder 1
Edith Hillis Bryan Education, Undated <u>Language of the Material:</u> English.	box 25	folder 2
CFB Rejection for Military Services, 1942-1943 <u>Language of the Material:</u> English.	box 25	folder 3
CFB Service in World War II, 1945 <u>Language of the Material:</u> English.	box 25	folder 4
CFB Employment - WPA Manuals, Undated <u>Language of the Material:</u> English.	box 25	folder 5
CFB Employment - Civil Defense, 1941-1945	box 25	folder 6

<u>Language of the Material:</u> English.		
CFB Employmentt - TBF - Comm. Chorus Festivals, Undated	box 25	folder 7
<u>Language of the Material:</u> English.		
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<u>Language of the Material:</u> English.		
CFB Employment - Indian Springs School, 1954-1955	box 25	folder 9
<u>Language of the Material:</u> English.		
CFB Employment - Indian Springs School Glee Club, 1951-1954	box 26	folder 1
<u>Language of the Material:</u> English.		
CFB Music Education Materials, 1951-1954	box 26	folder 2
<u>Language of the Material:</u> English.		
CFB Music Education Materials, 1951-1954	box 26	folder 3
<u>Language of the Material:</u> English.		
Training Manual for the Division of Comm. Service Programs WPA, 1941	box 26	folder 4
<u>Language of the Material:</u> English.		
Training Manual for the Division of Comm. Service Programs WPA, 1941	box 26	folder 5
<u>Language of the Material:</u> English.		
Teaching Music Appreciation & the Use of WPA Radio Transmissions, 1941	box 27	folder 1
<u>Language of the Material:</u> English.		
101 Selected Plays for Puppet Theater WPA, 1938	box 27	folder 2
<u>Language of the Material:</u> English.		
Traditional Ballads - Mainly from West Virginia WPA, Undated	box 27	folder 3
<u>Language of the Material:</u> English.		
The Negro Songs - Statewide Recreation Project - Florida WPA, Undated	box 27	folder 4
<u>Language of the Material:</u> English.		
Music in Tennessee WPA Vols. 1,2,3,6&7, Undated	box 27	folder 5
<u>Language of the Material:</u> English.		
Teaching Piano in Classes by CFB WPA, 1940	box 27	folder 6
<u>Language of the Material:</u> English.		
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"Bell Witch Cantata" Correspondence, 1946-1947 <u>Language of the Material:</u> English.	box 30	folder 2
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"Candlemas Night" by Ernest Reynolds, Undated <u>Language of the Material:</u> English.	box 30	folder 4
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Contest Applications, 1952-1954 <u>Language of the Material:</u> English.	box 30	folder 9
Criticism of Music, Undated <u>Language of the Material:</u> English.	box 30	folder 10
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Financial - Bank Books Ect. , 1938-1955 <u>Language of the Material:</u> English.	box 30	folder 18
Financial - Contracts, 1936-1950 <u>Language of the Material:</u> English.	box 30	folder 19
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<u>Language of the Material:</u> English.		
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Financial Ledgers, 1933-1938 <u>Language of the Material:</u> English.	box 31	folder 5
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Financial Ledgers, 1940-1948 <u>Language of the Material:</u> English.	box 31	folder 7
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Financial Ledgers, Undated <u>Language of the Material:</u> English.	box 31	folder 9
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Association Materials, 1944-1955

Language of the Material: English.

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National Association of Teachers of Music, 1944-1954 <u>Language of the Material:</u> English.	box 40	folder 2
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Language of the Material: English.

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Language of the Material: English.

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American Folk Music for High School & Other Choral Groups, Undated <u>Language of the Material:</u> English.	box 41	folder 2
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Music Books, 1831-1965

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"Dictionary of Music", Undated <u>Language of the Material:</u> English.	box 55	folder 2
"Douze Nocturnes por John Field", Undated <u>Language of the Material:</u> English.	box 55	folder 3
"The Dulcimer of the NY Collection of Sacred Music", 1850	box 56	folder 1

Bryan, Charles Faulkner collection

<u>Language of the Material:</u> English.		
"Elementary Theory of Music", 1941 <u>Language of the Material:</u> English.	box 56	folder 2
"El Himario Evangelico", 1893 <u>Language of the Material:</u> English.	box 56	folder 3
"Evaluation of Choral Music", 1948 <u>Language of the Material:</u> English.	box 56	folder 4
"An Evening of Old Time Social Dancing", Undated <u>Language of the Material:</u> English.	box 56	folder 5
"Exercising in Two-Part Writing by Hindemith", Undated <u>Language of the Material:</u> English.	box 56	folder 6
"The Festival Choir", 1893 <u>Language of the Material:</u> English.	box 57	folder 1
"Folk Song Sight Singing Series Books II-IV", Undated <u>Language of the Material:</u> English.	box 57	folder 2
"Folk Song Sight Singing Series Book V-VIII", Undated <u>Language of the Material:</u> English.	box 57	folder 3
"Folk Song Sight Singing Series Book IX-XII", Undated <u>Language of the Material:</u> English.	box 57	folder 4
"Four Freedoms Symphony", Undated <u>Language of the Material:</u> English.	box 57	folder 5
"Franklin Square Song Collection No. 4", 1887 <u>Language of the Material:</u> English.	box 57	folder 6
"Franklin Square Song Collection No. 4", 1888 <u>Language of the Material:</u> English.	box 57	folder 7
"From Song to Symphony", 1924 <u>Language of the Material:</u> English.	box 57	folder 8
"General Anthems", Undated <u>Language of the Material:</u> English.	box 57	folder 9
"Germany's Famous Composers", 1893 <u>Language of the Material:</u> English.	box 57	folder 10
"Gems of English Song", 1875 <u>Language of the Material:</u> English.	box 57	folder 11
"George Gershwin Song Book", 1932	box 58	folder 1

<u>Language of the Material:</u> English.		
"Gospel Melodies", 1928 <u>Language of the Material:</u> English.	box 58	folder 2
"Gospel Songs", 1874 <u>Language of the Material:</u> English.	box 58	folder 3
"Gospel Song and Hymn Playing", 1950 <u>Language of the Material:</u> English.	box 58	folder 4
"Great Songs of the Church", Undated <u>Language of the Material:</u> English.	box 58	folder 5
"Greaterix's Church Music", 1891 <u>Language of the Material:</u> English.	box 58	folder 6
"H.M.S. Pinafore by Gilbert and Sullivan", Undated <u>Language of the Material:</u> English.	box 59	folder 1
"The Hallelujah", Undated <u>Language of the Material:</u> English.	box 59	folder 2
"The Hallelujah Chorus", Undated <u>Language of the Material:</u> English.	box 59	folder 3
"Hampton Miniature Arraw Scores", Undated <u>Language of the Material:</u> English.	box 59	folder 4
"Harvest Bells", Undated <u>Language of the Material:</u> English.	box 59	folder 5
"Hayden Symphony #6", Undated <u>Language of the Material:</u> English.	box 59	folder 6
"History of Music", 1965 <u>Language of the Material:</u> English.	box 59	folder 7
"How to Lead Group Singing", 1955 <u>Language of the Material:</u> English.	box 60	folder 1
"How to Present the Gilbert and Sullivan Operas", 1934 <u>Language of the Material:</u> English.	box 60	folder 2
"How to Understand Music", 1936 <u>Language of the Material:</u> English.	box 60	folder 3
"Hymns, Ancient and Modern", 1869 <u>Language of the Material:</u> English.	box 60	folder 4
"Hymns, Old and New", 1891	box 61	folder 1

<u>Language of the Material:</u> English.		
"An Introduction to Music", 1838 <u>Language of the Material:</u> English.	box 61	folder 2
"Kingdom Song", Undated <u>Language of the Material:</u> English.	box 61	folder 3
"Kingsley's Social Choir", 1835 <u>Language of the Material:</u> English.	box 61	folder 4
"Koschat-Album", 1888 <u>Language of the Material:</u> English.	box 61	folder 5
"Laurel Octaves", Undated <u>Language of the Material:</u> English.	box 61	folder 6
"Let Music Ring", 1949 <u>Language of the Material:</u> English.	box 61	folder 7
"Lessons in Music Form", 1904 <u>Language of the Material:</u> English.	box 61	folder 8
"Little Sweep (Let's Make an Opera)", Undated <u>Language of the Material:</u> English.	box 62	folder 1
"Little Sweep (Let's Make an Opera)", Undated <u>Language of the Material:</u> English.	box 62	folder 2
"Manual for First Grade Music", 1931 <u>Language of the Material:</u> English.	box 62	folder 3
"Manual of Musical History" "Manual of Harmony", (1886-1905) <u>Language of the Material:</u> English.	box 62	folder 4
"Masters in Music", Undated <u>Language of the Material:</u> English.	box 62	folder 5
"Melodie", Undated <u>Language of the Material:</u> English.	box 62	folder 6
"Mendelssohn-Bartholdy Wedding March", Undated <u>Language of the Material:</u> English.	box 62	folder 7
"Mennonite Church Music-Signed", Undated <u>Language of the Material:</u> English.	box 62	folder 8
"Men's Gospel Quartets", Undated <u>Language of the Material:</u> English.	box 62	folder 9
"The Mikado", Undated	box 62	folder 10

<u>Language of the Material:</u> English.		
"Misc. Music", Undated <u>Language of the Material:</u> English.	box 62	folder 11
"Modern Ancient Greek Music", 1936 <u>Language of the Material:</u> English.	box 63	folder 1
"Montell Vocal Technique - 1st Edition", Undated <u>Language of the Material:</u> English.	box 63	folder 2
"Musical Essays from "Etude"", Undated <u>Language of the Material:</u> English.	box 63	folder 3
"The Music Hour", Undated <u>Language of the Material:</u> English.	box 63	folder 4
"Music Lovers Encyclopedia", Undated <u>Language of the Material:</u> English.	box 64	folder 1
"Music of Many Lands and Peoples, Undated <u>Language of the Material:</u> English.	box 64	folder 2
"Music Notes", Undated <u>Language of the Material:</u> English.	box 64	folder 3
"Music Since 1900 (Autographed 1st Edition)", Undated <u>Language of the Material:</u> English.	box 64	folder 4
"Music to be Performed at the World Peace Jubilee", Undated <u>Language of the Material:</u> English.	box 65	folder 1
"National Church Harmony", Undated <u>Language of the Material:</u> English.	box 65	folder 2
"New Baptist Hymnal", Undated <u>Language of the Material:</u> English.	box 65	folder 3
"The New Lute of Zion", Undated <u>Language of the Material:</u> English.	box 65	folder 4
"The New York Selection of Sacred Music", Undated <u>Language of the Material:</u> English.	box 65	folder 5
"Octavo Choruses for Mixed Voices", Undated <u>Language of the Material:</u> English.	box 66	folder 1
"Old Testament Plays", Undated	box 66	folder 2

<u>Language of the Material:</u> English.		
"One Hundred and Fifty Years of Music Published in the U.S.", Undated <u>Language of the Material:</u> English.	box 66	folder 3
"Orchestrations for Master Choruses", Undated <u>Language of the Material:</u> English.	box 66	folder 4
"Original Sacred Harp", Undated <u>Language of the Material:</u> English.	box 66	folder 5
"Our Father", Undated <u>Language of the Material:</u> English.	box 66	folder 6
"Outstanding Anthems for the Easter Season", Undated <u>Language of the Material:</u> English.	box 66	folder 7
"Parker's Manual of Harmony", Undated <u>Language of the Material:</u> English.	box 66	folder 8
"Parodology", Undated <u>Language of the Material:</u> English.	box 66	folder 9
"Peace I Give Unto You", Undated <u>Language of the Material:</u> English.	box 66	folder 10
"People and Music", Undated <u>Language of the Material:</u> English.	box 66	folder 11
"The Peoples Song Book", Undated <u>Language of the Material:</u> English.	box 66	folder 12
"Piano Classes and Music Education", Undated <u>Language of the Material:</u> English.	box 67	folder 1
"Pianoforte Sonatas" by Ludwig von Beethoven, Undated <u>Language of the Material:</u> English.	box 67	folder 2
"Popular Songs and Melodies of Scotland", Undated <u>Language of the Material:</u> English.	box 67	folder 3
"Primary Melodies", Undated <u>Language of the Material:</u> English.	box 67	folder 4
"Pronouncing Dictionary of Musical Terms", Undated <u>Language of the Material:</u> English.	box 67	folder 5
"Pronouncing Musical Dictionary", Undated <u>Language of the Material:</u> English.	box 67	folder 6
"Pure Diamonds", Undated	box 67	folder 7

<u>Language of the Material:</u> English.		
"Pure Gold", Undated <u>Language of the Material:</u> English.	box 67	folder 8
"Recorder Music by Candle Light", Undated <u>Language of the Material:</u> English.	box 68	folder 1
"Revival Gems", Undated <u>Language of the Material:</u> English.	box 68	folder 2
"Revival Songs", Undated <u>Language of the Material:</u> English.	box 68	folder 3
"The Road to Music", Undated <u>Language of the Material:</u> English.	box 68	folder 4
"Rodehavirs Gospel Songs", Undated <u>Language of the Material:</u> English.	box 68	folder 5
"Rodehavirs Sociability Songs", Undated <u>Language of the Material:</u> English.	box 68	folder 6
"Royal Diadem", Undated <u>Language of the Material:</u> English.	box 68	folder 7
"Rudiments of Music", Undated <u>Language of the Material:</u> English.	box 68	folder 8
"Sabbath School Gems", Undated <u>Language of the Material:</u> English.	box 68	folder 9
"Sacred Harp for Social Worship", Undated <u>Language of the Material:</u> English.	box 68	folder 10
"Scandinavian Country Dances", Undated <u>Language of the Material:</u> English.	box 69	folder 1
"G. Schrimmer's Collections of Oratorios and Cantatas", Undated <u>Language of the Material:</u> English.	box 69	folder 2
"School Songs with College Flavor, Undated <u>Language of the Material:</u> English.	box 69	folder 3
"A Second Book of Operas", Undated <u>Language of the Material:</u> English.	box 69	folder 4
"A Second Book of Songs", Undated <u>Language of the Material:</u> English.	box 69	folder 5
"A Second Mount Holyoke College Choral Series", Undated	box 69	folder 6

Bryan, Charles Faulkner collection

<u>Language of the Material:</u> English.		
"Select Sacred Songs", Undated <u>Language of the Material:</u> English.	box 69	folder 7
"Selected Choral Series", Undated <u>Language of the Material:</u> English.	box 69	folder 8
"The Service Hymnal", Undated <u>Language of the Material:</u> English.	box 70	folder 1
"The Shawm Library of Church Music", Undated <u>Language of the Material:</u> English.	box 70	folder 2
"Sing Out", Undated <u>Language of the Material:</u> English.	box 70	folder 3
"Singing America", Undated <u>Language of the Material:</u> English.	box 70	folder 4
"Songs and Pictures First and Second Book", Undated <u>Language of the Material:</u> English.	box 70	folder 5
"Songs and Pictures Sixth Book", Undated <u>Language of the Material:</u> English.	box 70	folder 6
"Songs for Male Voices", Undated <u>Language of the Material:</u> English.	box 70	folder 7
"Songs for Today", Undated <u>Language of the Material:</u> English.	box 70	folder 8
"Songs of the Nations", Undated <u>Language of the Material:</u> English.	box 70	folder 9
"Songs That Sing", Undated <u>Language of the Material:</u> English.	box 71	folder 1
"Standard Type Octavos for the Conservative Choir", Undated <u>Language of the Material:</u> English.	box 71	folder 2
"The State of Music", Undated <u>Language of the Material:</u> English.	box 71	folder 3
"Steps to Parnassus", Undated <u>Language of the Material:</u> English.	box 71	folder 4
"Student Workbook of Elementary Harmony", Undated	box 71	folder 5

<u>Language of the Material:</u> English.		
"Symphonies of Brahms and Tschaikowsky in Score", Undated <u>Language of the Material:</u> English.	box 71	folder 6
"Symphonie d Psaume" by Igor Strawinsky, Undated <u>Language of the Material:</u> English.	box 71	folder 7
"Sing", Undated <u>Language of the Material:</u> English.	box 71	folder 8
"The Silverbook of Songs", Undated <u>Language of the Material:</u> English.	box 71	folder 9
"The Spirit of Peace", Undated <u>Language of the Material:</u> English.	box 71	folder 10
"Strauss Opus 314", Undated <u>Language of the Material:</u> English.	box 71	folder 11
"Thirty Five Years of Hit Tunes", Undated <u>Language of the Material:</u> English.	box 72	folder 1
"Traditional Harmony" by Paul Hindemith 1st Edtition, Undated <u>Language of the Material:</u> English.	box 72	folder 2
"Treasury of Stephen Foster", Undated <u>Language of the Material:</u> English.	box 72	folder 3
"Treasury of Gilbert and Sullivan", Undated <u>Language of the Material:</u> English.	box 72	folder 4
"Treasury of Grand Operas", Undated <u>Language of the Material:</u> English.	box 72	folder 5
"Twenty-Five Chorals" by Johann Sebastian Bach, Undated <u>Language of the Material:</u> English.	box 72	folder 6
"Trial by Jury", Undated <u>Language of the Material:</u> English.	box 72	folder 7
"Twice 55 Community Songs", 1942 <u>Language of the Material:</u> English.	box 73	folder 1
"Authentische Ausgabe Gesammelte Berte Der Welt Musit: Japanische Kinder-Leider", ("Authentic Edition of Collected World Music Books: Japanese Children's Songs", Undated <u>Language of the Material:</u> Japanese.	box 73	folder 2
"The Voice in Singing", 1868		

Bryan, Charles Faulkner collection

<u>Language of the Material:</u> English.	box 73	folder 3
"Voice Building", 1871 <u>Language of the Material:</u> English.	box 73	folder 4
"Washington Program Songs", Undated <u>Language of the Material:</u> English.	box 73	folder 5
"When Lilacs Last in the Dooryard Bloomed" by Paul Hindemith, Undated <u>Language of the Material:</u> English.	box 73	folder 6
"Wood Octavo Series Sacred - Mixed Voices", 1st, 2nd, and 3rd Series, Undated <u>Language of the Material:</u> English.	box 73	folder 7
"The Woodchuck Song", Choral Arrangement by Fred Waring, Undated <u>Language of the Material:</u> English.	box 73	folder 8
"The Homophonic Forms of Musical Composition", 3rd Edition, by Percy Goetschius , 1905 <u>Language of the Material:</u> English.	box 73	folder 9
Unidentified Hymnals, Undated <u>Language of the Material:</u> English.	box 73	folder 10
Unidentified Hymnal, Undated <u>Language of the Material:</u> English.	box 74	folder 1
Unidentified Arithmetic Book, Undated <u>Language of the Material:</u> English.	box 74	folder 2
"White and Negro Spirituals", Undated <u>Language of the Material:</u> English.	box 74	folder 3
"Another Sheaf of White Spirituals", Undated <u>Language of the Material:</u> English.	box 74	folder 4
"Singin' Billy", Undated <u>Language of the Material:</u> English.	box 74	folder 5
"A Guide to American Folklore", Undated <u>Language of the Material:</u> English.	box 75	folder 1
"Primary Melodies", Undated <u>Language of the Material:</u> English.	box 75	folder 2
"Revival Songs", Undated	box 75	folder 3

Language of the Material: English.

"Kodaly Envoy", Undated <u>Language of the Material:</u> English.	box 75	folder 4
"America's Musical Heritage", Undated <u>Language of the Material:</u> English.	box 75	folder 5
"The Euterpean", Undated <u>Language of the Material:</u> English.	box 75	folder 6
"Garcia's Vocal Method", Undated <u>Language of the Material:</u> English.	box 75	folder 7
"The Organ Player", Undated <u>Language of the Material:</u> English.	box 76	folder 1
"Song Classics by the Best Composers for Soprano Vol. 2", Undated <u>Language of the Material:</u> English.	box 76	folder 2
Hymnals (2): "Songs of Life" and "New Songs for Service", Undated <u>Language of the Material:</u> English.	box 76	folder 3
"Sing Brother Sing", Original Manuscript, Undated <u>Language of the Material:</u> English.	box 77	

Small Audio and Visual Recordings: 8mm Film, Audio Cassettes and DVD's, 1942-1997

Language of the Material: English.

Scope and Contents

3 cassettes 8mm film: 5, 5" reels; 2 23/4" reels; 5 2" reels 2 sets of 2 DVDs

Title/Description	Instances	
Cassette: "Charles Faulkner Bryan - His Life & Work", 1972 <u>Language of the Material:</u> English.	box 76	object 5
Cassette: Ballad of the Harp Weaver Performance by Bryan Symphony Orchestra, 1997-02-09 <u>Language of the Material:</u> English.	box 76	object 6
Cassette: "I'll Fly Away" by Dr. J. Robert Bradley-the Voice of the National Baptist Convention, USA, Undated <u>Language of the Material:</u> English.	box 76	object 7

Scope and Contents

10 Songs: Side 1 - "I'll Fly Away" "I Sure do Love
the Lord" "Standing in the Need of Prayer" "Leave it

There" "Poor Pilgrim of Sorrow" Side 2 - "Heavenly
Sunshine" "Lord Hold My Hand" "Sweet Sweet Spirit"
"Every Time I Feel the Spirit" "Lord, Please Hear My
Plea"

8mm Film: 5, 5" Reels of Family and Travel Video, Undated <u>Language of the Material:</u> English.	box 76	box 8
8mm Film: (2) 2 3/4" Reels; (5) 2" Reels , 1940's and 1950's <u>Language of the Material:</u> English.	box 76	box 9
DVD's (4): (2) 7 Segments (Digitization of B76-B9); (2) TRT 1:29:12, 1940's and 1950's <u>Language of the Material:</u> English.	box 76	folder 10

Addendum 1

Language of the Material: English.

Title/Description	Instances	
White Spiritual Symphony 2nd Movement, Undated <u>Language of the Material:</u> English.	box 78	folder 1
Four Photographs of Set Design, Undated <u>Language of the Material:</u> English.	box 78	folder 2
Five Postcards of Florida Aflame, Undated <u>Language of the Material:</u> English.	box 78	folder 2
One Photograph of J. Fischer and Brother Plant, Undated <u>Language of the Material:</u> English.	box 78	folder 2
One Photograph of Charles Bryan, Undated <u>Language of the Material:</u> English.	box 78	folder 2
Two Photographs of Bryan's Dulcimer Collection, Undated <u>Language of the Material:</u> English.	box 78	folder 2
Photographs of Performance, Undated <u>Language of the Material:</u> English.	box 78	folder 2
Photo Postcard, Subject Unknown, Undated <u>Language of the Material:</u> English.	box 78	folder 2
Photograph of Gaetano S. Luca, Undated <u>Language of the Material:</u> English.	box 78	folder 2
Poster, "Faust", Undated	box 78	folder 3

<u>Language of the Material:</u> English.		
Poster, "La Boheme" (2), one sealed in poly., Undated	box 78	folder 3
<u>Language of the Material:</u> English.		
Poster, "Naughty Marietta", Undated	box 78	folder 3
<u>Language of the Material:</u> English.		
Poster, "Pagliacci", Undated	box 78	folder 3
<u>Language of the Material:</u> English.		
Poster, J. Robert Bradley Recital (2), one sealed in poly., 1951	box 78	folder 3
<u>Language of the Material:</u> English.		
Poster, "Singin' Billy", Undated	box 78	folder 3
<u>Language of the Material:</u> English.		
Poster, Milledgeville College Choir, Undated	box 78	folder 3
<u>Language of the Material:</u> English.		
Certificate, Recognizing the Project of Charles F. Bryan Memorial Plaque, 1976	box 78	folder 3
<u>Language of the Material:</u> English.		
Certificate in Honor of Charles Faulkner Bryan, Tennessee Farm Bureau Federation, 34th Annual Convention, 1955-11-13	box 78	folder 3
<u>Language of the Material:</u> English.		
Poster, "The Student Prince", Undated	box 78	folder 3
<u>Language of the Material:</u> English.		
Filing Envelope for "I'll Walk Through the Cool Night Air", Undated	box 78	folder 3
<u>Language of the Material:</u> English.		
Errata - "Singin' Billy" Orchestral Score, Undated	box 78	folder 3
<u>Language of the Material:</u> English.		
Score Folder with Annotated Corrections - in poly, Undated	box 78	folder 3
<u>Language of the Material:</u> English.		

Record Albums: Recordings, Test Pressings and Educational Records, 1940-1971

Language of the Material: English.

Title/Description	Instances	
Test Records - Demonstration (10), 4 1/2", 1940s	box 80	folder 1

Physical Description: Contains 10 4 1/2 inch double-sided vinyl records.

Language of the Material: English.

"No 1" and "President Roosevelt, War?", 1940-12-27 <u>Language of the Material</u> : English.	box 80	folder 1	object 1
"Songs My Mother", 1940s <u>Language of the Material</u> : English.	box 80	folder 1	object 2
"3", 1940s <u>Language of the Material</u> : English.	box 80	folder 1	object 3
"Doris", Don Cole, 1940s <u>Language of the Material</u> : English.	box 80	folder 1	object 4
"Ten Best Volumes on Brown 3 from Roller", 1940s <u>Language of the Material</u> : English.	box 80	folder 1	object 5
"Mean to Me" and "Sunday Night", House 9:30 but in Fair Voice, 1940s <u>Language of the Material</u> : English.	box 80	folder 1	object 6
"No 3 President" and "4 President", 1940s <u>Language of the Material</u> : English.	box 80	folder 1	object 7
"Willene" [Lesson?], 1940s <u>Language of the Material</u> : English.	box 80	folder 1	object 8
"The Song I Love", Kitty and Charlie, 1940s <u>Language of the Material</u> : English.	box 80	folder 1	object 9
"Ah Moon" 2nd, 1940s <u>Language of the Material</u> : English.	box 80	folder 1	object 10
Hillis, Xmas, 1940 <u>Physical Description</u> : 6 1/2" Vinyl Double-sided Record <u>Language of the Material</u> : English.	box 80	folder 2	
Untitled, Undated <u>Physical Description</u> : 6 1/2" Vinyl Double-Sided Record <u>Language of the Material</u> : English.	box 80	folder 3	
"Barbary Allen", 1951-12-1 <u>Physical Description</u> : 10" Vinyl Double-sided Record <u>Language of the Material</u> : English.	box 80	folder 4	
"I'll Walk Through the Cool Night Air" by Charles F. Bryan, sung by Miss Winifred Smith, Undated <u>Physical Description</u> : 10" Vinyl Double-sided Record	box 80	folder 5	

Bryan, Charles Faulkner collection

<u>Language of the Material:</u> English.		
"Night + Day"; "Danny Boy", Edward Brookhart, Undated <u>Physical Description:</u> 10" Vinyl Double-sided Record	box 80	folder 6
Untitled, Undated <u>Physical Description:</u> 10" Vinyl Double-sided Record <u>Language of the Material:</u> English.	box 80	folder 7
Charles F. Bryan on Dulcimer : "Froggie Went A-Courtin" and "Willie, My Dear (Lord Randal)" [1 of 2], Undated <u>Physical Description:</u> 10" Vinyl Double-sided Record <u>Language of the Material:</u> English.	box 80	folder 8
"Froggie", 1957-12-01 <u>Physical Description:</u> 10" Vinyl Double-sided Record <u>Language of the Material:</u> English.	box 80	folder 9
With Charles F. Bryan on Dulcimer: "Barbary Allen", "Ol' Joe Clark", and Springfield Mountain" [1 of 3], Undated <u>Physical Description:</u> 10" Vinyl Double-sided Record	box 80	folder 10
"Lady I Know", "Froggie"; Lullaby, Undated <u>Physical Description:</u> 10" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 11
R. Vaughn Williams: Symphony No. 5 - 2nd G Major Movement at N.Y. Philharmonic, Radio Premiere; Symphony No. 5 - 3rd Movement at N.Y. Philharmonic, 1st American Performance, 1944-12-03 <u>Physical Description:</u> 10" Vinyl Double-sided Record <u>Language of the Material:</u> English.	box 80	folder 12
Cindy - Bryan "Dance Around My Pretty Little Miss"; "Tee Nickle-Tee [?]", "George Buck is Dead", Undated <u>Physical Description:</u> 10" Vinyl Double-sided Record <u>Language of the Material:</u> English.	box 80	folder 13
Peabody's Chorus: "Innkeepers Carol"; "New Born", Undated <u>Physical Description:</u> 10" Vinyl Double-sided Record, with significant damage <u>Language of the Material:</u> English.	box 80	folder 14
Bela Bartok Concerto for Orchestra, 1st and 2nd Movement, Boston Symphony Koussevitzky, 1944-12-01 <u>Physical Description:</u> 10" Vinyl Double-sided Record	box 80	folder 15

Language of the Material: English.

Bela Bartok Concerto for Orchestra, 3rd and 5th Movement, Boston Symphony Koussevitzky, 1944-12-01 <u>Physical Description:</u> 10" Vinyl Double-sided Record <u>Language of the Material:</u> English.	box 80	folder 16
Second Essay for No. 2 Orchestra, Samuel Barber - NBC; Robert, "Sweet Little Jesus", 1945-01-07 <u>Physical Description:</u> 10" Vinyl Double-sided Record <u>Language of the Material:</u> English.	box 80	folder 17
With Charles F. Bryan on Dulcimer: "Barbary Allen"; "Ol' Joe Clark", "Springfield Mountain" [2 of 3], Undated <u>Physical Description:</u> 10" Vinyl Double-sided Record <u>Language of the Material:</u> English.	box 80	folder 18
With Charles F. Bryan on Dulcimer: "Barbary Allen"; "Ol' Joe Clark", "Springfield Mountain" [3 of 3], Undated <u>Physical Description:</u> 10" Vinyl Double-sided Record <u>Language of the Material:</u> English.	box 80	folder 19
Charles F. Bryan on Dulcimer : "Froggie Went A-Courtin'" and "Willie, My Dear (Lord Randal)" [1 of 2], Undated <u>Physical Description:</u> 10" Vinyl Double-sided Record <u>Language of the Material:</u> English.	box 80	folder 20
Charles F. Bryan on Dulcimer : "Froggie Went A-Courtin'" and "Willie, My Dear (Lord Randal)" [2 of 2], Undated <u>Physical Description:</u> 10" Vinyl Double-sided Record <u>Language of the Material:</u> English.	box 80	folder 21
"Ol' Joe Clark", "Springfield Mountain" Test Pressing, 1951-12-05 <u>Physical Description:</u> 10" Vinyl Double-sided Record <u>Language of the Material:</u> English.	box 80	folder 22
"Willie", Test Pressing, 1957-12-06 <u>Physical Description:</u> 10" Vinyl Double-sided Record <u>Language of the Material:</u> English.	box 80	folder 23
"Break Bread", "Onward Ye People", Undated <u>Physical Description:</u> 10" Vinyl Double-sided Record <u>Language of the Material:</u> English.	box 80	folder 24
Various Record Recordings (35), 1940s <u>Physical Description:</u> (1) - 4 1/2" Vinyl Double-sided Record (9) - 6 1/2" Vinyl Double-sided Records, (25) - 8" Vinyl Double-sided Records, (1) Significantly Damaged	box 80	folder 25

Language of the Material: English.

2nd Symphony, David Diamond, Undated <u>Physical Description:</u> 6 1/2" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 1
Joe, 1st, "White Dove" and "Old Man River"; Chloe, "Scatter Brain", Undated <u>Physical Description:</u> 8" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 2
33; 34 [untitled], Undated <u>Physical Description:</u> 6 1/2" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 3
Schuman, "Prayer in the Time of War", c1942 <u>Physical Description:</u> 6 1/2" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 4
Untitled, Undated <u>Physical Description:</u> 6 1/2" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 5
"Prayer in the Time of War", William Schuman, c1942 <u>Physical Description:</u> 6 1/2" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 6
Bryan, "Mother"; Joe, "Home on the Range", c1941 <u>Physical Description:</u> 8" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 7
"Blind Plowman", [Bradley?], 1942-01-01 <u>Physical Description:</u> 8" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 8
Arnold Schoenberg, "Theme Variation" (World Premiere), [Boston Symphony Orchestra, Serge Koussevitsky conducting], 1944-10-21 <u>Physical Description:</u> 8" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 9
"Old She Boots and Leggin's" and "Romish Lady", Slow; "Romish Lady", Fast and "Do You Like the Dwelling Song" and "Amazing Grace" and " liza Jane" and "See Sally Gooden", Undated	box 80	folder 25	folder 10

<u>Physical Description:</u> 8" Vinyl Double-Sided Record <u>Language of the Material:</u> English.			
Kitty Faulkner, "I'll Have to Try"; Doris Cate, Lesson, "Song I Love", 1941-02-08 <u>Physical Description:</u> 8" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 11
29:30 [untitled], Undated <u>Physical Description:</u> 8" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 12
Robert Bradley, "Hard Trials", 1942-01-01 <u>Physical Description:</u> 8" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 13
"Winter's Night" and "Froggie Went a Courtin'"; "Rich Old Merchant", Undated <u>Physical Description:</u> 8" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 14
"Shortnin' Bread", Bryan; "I Have a Mother", Madrigalians, Undated <u>Physical Description:</u> 8" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 15
The Warrior Choral Work, Undated <u>Physical Description:</u> 8" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 16
"Johnie" and "Goin' Away Across the Ocean"; "The Old Bachelor", "Goin' Away Across the Ocean" and "Butcher Boy", Undated <u>Physical Description:</u> 8" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 17
Katherine and Charlie, "The Song I Love"; Willeene, Undated <u>Physical Description:</u> 6 1/2" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 18
No. 6 "Old Boots", Undated <u>Physical Description:</u> 8" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 19
"Miss Emma" and "Fair Lady Bright", Undated <u>Physical Description:</u> 8" Vinyl Double-Sided Record	box 80	folder 25	folder 20

<u>Language of the Material:</u> English.			
Piano [?] "Pale Hand", "La Donna", Undated <u>Physical Description:</u> 4 1/2" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 21
"Ah Moon", 1941-06 <u>Physical Description:</u> 6 1/2" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 22
"Voice and Speech Test, July 9, Undated <u>Physical Description:</u> 8" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 23
Type of [Rubato?] Parlando; "The Warrior", Rogers Prelude Premiere, Undated <u>Physical Description:</u> 8" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 24
Brother Smothers Church, Cora and Chas., Undated <u>Physical Description:</u> 8" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 25
Belmont Heights Choir, "Blue Birds Over"; Belmont Heights Choir, Trio, Undated <u>Physical Description:</u> 8" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 26
"Keep One Hour" and "Sewanee [sp? Swanee] River; "Duna", Undated <u>Physical Description:</u> 8" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 27
"Ave", Undated <u>Physical Description:</u> 8" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 28
"My Fate is in Your Hands"; David Diamond Symphony Premiere, 1941-07-02 <u>Physical Description:</u> 8" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 29
"As I Went Out", Dulcimer and Voice; "Banks of the Moline", Dulcimer and Voice, 1946-11-27, 1945-11-27 <u>Physical Description:</u> 8" Vinyl Double-Sided Record	box 80	folder 25	folder 30

Language of the Material: English.

"To My Dear Husband"; "Willene", Undated <u>Physical Description:</u> 8" Vinyl Double-Sided Record; Significantly Damaged <u>Language of the Material:</u> English.	box 80	folder 25	folder 31
"The Old Bachelor", Slow and Fast, and "Butcher Boy", Part; "Johnie" (War Song, Complete), Undated <u>Physical Description:</u> 8" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 32
Willeen; Betty Lynn, 1943-07-10 <u>Physical Description:</u> 6 1/2" Vinyl Double-Sided Record <u>Language of the Material:</u> English.	box 80	folder 25	folder 33
"Soldiers Fare"; "My Bonnie Fair" for Recording, Undated <u>Physical Description:</u> 6 1/2" Vinyl Double-Sided Record; Damaged on both sides, particularly on one <u>Language of the Material:</u> English.	box 80	folder 25	folder 34
"Butcher Boy"; "Old She Boots and Leggin's", Undated <u>Physical Description:</u> 8" Vinyl Double-Sided Record; Severely Damaged on one side <u>Language of the Material:</u> English.	box 80	folder 25	folder 35
4 Albums: Skip; Smoky / Joy to the World & Hark the Herald Angles - Madrigals, 12/23/1947 (poor condition); Bye-Low - Madrigals, 12/23/1947 / Sing Noel & Silent Night - Madrigals, 12/23/1947 (poor condition); Christmas Hymns - Madrigals, 12/23/1947 (poor condition) / [New Born-Inn Keepers Carol?] Peabody Chorus 1 (poor condition); Lords Prayer - Peabody 2 (poor condition) (Records Mildewed), 1947-12-23 <u>Physical Description:</u> (4) 10" Vinyl Records in poor condition and mildewed <u>Language of the Material:</u> English.	box 82	box 1	

Oversize Vinyl Records

Language of the Material: English.

Title/Description	Instances	
Phono Disc - Reproduction from Magnetic Tape, Charles Faulkner Bryan in Concert, undated <u>Language of the Material:</u> English.	box 79	box 1
The Bell Witch - Nashville Symphony and Choral Society, Undated	Box 79B	box 1

Physical Description: (2) 12" Vinyl Records

Language of the Material: English.

Madrigals and Folk Songs, sung by the Peabody Madrigalians, Album with Cover, 1964	Box 79B	box 2
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Physical Description: 12" Vinyl Record

Language of the Material: English.

The Folklore Society Presents Uncle Dave Macon at Home, Album with Cover, 1950	Box 79B	box 3
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Physical Description: 12" Vinyl Record

Language of the Material: English.

Promised Land: The Welch Chorale - A Treasury of American Folk Music from All Four Corners of the Land, Album with Cover, Undated	Box 79B	box 4
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Physical Description: 12" Vinyl Record

Language of the Material: English.

(6) Records: Mink-Theme and Variations- Arranged by Kidder, November, 1947; #2 / Schumann 3rd Movement and Ave Maria; Schumann Märchenbilder 4th Movement, May, 1948 / House Carpenter; Old Joe Clark / Give Ear and Hear My Voice; Untitled [Blank?] / Springfield Mountain; Untitled [Blank?] / "A" -Untitled; "B"-Untitled, Late 40's	Box 79B	box 5
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Physical Description: (6) 12" Vinyl Records, Mildewed

Language of the Material: English.

Historical

Sent to Mr. Gene Clark of Spotland Studios on 2/5/1978 from Show Biz, Inc.

Oversize Scores and Other Textual Material, 1933-1952

Language of the Material: English.

Title/Description	Instances	
"Singin' Billy" Stage Production - Tryout Signs (2), Undated <u>Language of the Material:</u> English.	box 81	folder 1
"Andante for Two Pioneers", Undated <u>Language of the Material:</u> English.	box 81	folder 2
"The Bell Witch", Undated <u>Language of the Material:</u> English.	box 81	folder 3
"The Bell Witch Cantata", 1946	box 81	folder 4

Bryan, Charles Faulkner collection

<u>Language of the Material:</u> English.		
Bryan Compositions - "Little White Lies", Undated	box 81	folder 5
"Everybody's Welcome" #2, Undated <u>Language of the Material:</u> English.	box 81	folder 6
"From the Textbook", Undated <u>Language of the Material:</u> English.	box 81	folder 7
Folk Music - Sheet Music, Undated <u>Language of the Material:</u> English.	box 81	folder 8
"He is Risen", 1937-04-16 <u>Language of the Material:</u> English.	box 81	folder 9
"If a Maiden Think to Marry", Undated <u>Language of the Material:</u> English.	box 81	folder 10
"Kingdom of Sorrow", Symphonic Overture, 1933-05 <u>Language of the Material:</u> English.	box 81	folder 11
Manuscript Fragments, Undated <u>Language of the Material:</u> English.	box 81	folder 12
"Over There" Music Sheets, Undated <u>Language of the Material:</u> English.	box 82	folder 1
Other Composers, 1930s <u>Language of the Material:</u> English.	box 82	folder 2
"Rebel Academy", 1939-02-28 <u>Language of the Material:</u> English.	box 82	folder 3
"Singin' Billy" Notes, Undated <u>Language of the Material:</u> English.	box 83	folder 1
"Singin' Billy" "White Spiritual Symphony", Undated <u>Language of the Material:</u> English.	box 83	folder 2
"Singin' Billy" - "White Spiritual Symphony", Second Movement, Undated <u>Language of the Material:</u> English.	box 83	folder 3
"Singin' Billy" Act II Reels of Waltzes, Undated <u>Language of the Material:</u> English.	box 83	folder 4
"Singin' Billy" "Wondrous Love", Undated <u>Language of the Material:</u> English.	box 83	folder 5
"Hot Time", Undated	box 83	folder 6

Language of the Material: English.

"Singin' Billy" , Undated <u>Language of the Material:</u> English.	box 83	folder 7
"Singin' Billy" - "Sandy Land", Undated <u>Language of the Material:</u> English.	box 83	folder 8
"Singin' Billy" Sheet Music, Undated <u>Language of the Material:</u> English.	box 84	folder 1
"Singin' Billy" Bound Overture, 1951 <u>Language of the Material:</u> English.	box 84	folder 2
"Sing Brother Sing" Copy of original manuscript, c.1948 <u>Language of the Material:</u> English.	box 84	folder 3
"Singin' Billy" Music, 1952 <u>Language of the Material:</u> English.	box 85	folder 1

Magnetic Tape Reels, 1952-1976

Language of the Material: English.

Title/Description	Instances	
"Singin' Billy" Premiere Performance Peabody College Music Department & Vanderbilt University (1 of 6), 1952-08-26 <u>Physical Description:</u> Reel width 10 1/2 " <u>Language of the Material:</u> English.	box 103	object 1
"Singin' Billy" Premiere Performance Peabody College Music Department & Vanderbilt University (2 of 6), 1952-08-26 <u>Physical Description:</u> Reel width 10 1/2" <u>Language of the Material:</u> English.	box 103	object 2
"Singin' Billy" Premiere Performance Peabody College Music Department & Vanderbilt University (3 of 6), 1952-08-26 <u>Physical Description:</u> Reel width 10 1/2 " <u>Language of the Material:</u> English.	box 103	object 3
"Singin' Billy" Premiere Performance Peabody College Music Department & Vanderbilt University (4 of 6), 1952-08-26 <u>Physical Description:</u> Reel width 10 1/2 "	box 103	object 4

Language of the Material: English.

<p>"Singin' Billy" Premiere Performance Peabody College Music Department & Vanderbilt University (5 of 6), 1952-08-26</p>	<p>box 103</p>	<p>object 5</p>
<p><u>Physical Description:</u> Reel width 10 1/2 "</p>		
<p><u>Language of the Material:</u> English.</p>		
<p>"Singin' Billy" Premiere Performance Peabody College Music Department & Vanderbilt University (6 of 6), and "Charles Faulkner Bryan- His Life and Works" (Part 1 of 4,Undated), 1952-08-26</p>	<p>box 103</p>	<p>object 6</p>
<p><u>Physical Description:</u> Reel width 10 1/2 "</p>		
<p><u>Language of the Material:</u> English.</p>		
<p>"Charles Faulkner Bryan- His Life and Works" (Part 2 of 4), Undated</p>	<p>box 103</p>	<p>object 7</p>
<p><u>Physical Description:</u> Reel width 10 1/2 "</p>		
<p><u>Language of the Material:</u> English.</p>		
<p>"Charles Faulkner Bryan- His Life and Works" (Part 3 of 4), Undated</p>	<p>box 103</p>	<p>object 8</p>
<p><u>Physical Description:</u> Reel width 10 1/2 "</p>		
<p><u>Language of the Material:</u> English.</p>		
<p>"Charles Faulkner Bryan- His Life and Works" (Part 4 of 4), Undated</p>	<p>box 103</p>	<p>object 9</p>
<p><u>Physical Description:</u> Reel width 10 1/2 "</p>		
<p><u>Language of the Material:</u> English.</p>		
<p>Uncle Dave Macon-Tape 1-Tune up (1) Cumberland Mountain Deer Race (2) Rabbit in the Pea Patch (3) Bully of the Town (4) Mountain Dew (5) Old Maids Love Songs (6) Rock of Ages (7) Keep My Skillet Good Death of John Henry (9) That's Where My Money Goes (10) Green (11) Lady in the Car (12) Cotton Eyed Joe (13) Greasy (8) Long John Something's Sure to Tickle Me (14) Chewing Gum (15) All in Down and Out Blues, Kittrell, TN, 1950-05</p>	<p>box 103</p>	<p>object 10</p>
<p><u>Physical Description:</u> Reel width 10 1/2 "</p>		
<p><u>Language of the Material:</u> English.</p>		
<p>Uncle Dave Macon-Tape 2-(1) All Go Hungry Hash House (2) Whoa Mule (3) No One to Welcome me home (4) Banjo Solo (5) Polly Put the Kettle On. (6) Kissing on the Sly , 1950-05</p>	<p>box 103</p>	<p>object 11</p>
<p><u>Physical Description:</u> Reel width 10 1/2 "</p>		
<p><u>Language of the Material:</u> English.</p>		
<p>"Florida Aflame" Act 1, Scene 1 and Finale (part 1 of 2), 1955-05-29</p>	<p>box 103</p>	<p>object 12</p>

Physical Description: Reel width 10 1/2 "

Language of the Material: English.

<p>"Florida Aflame" Finale (part 2 of 2) and Piano Recital 5/29/1955 at Indian Springs School-Birmingham, Alabama, Undated</p>	<p>box 103</p>	<p>object 13</p>
<p><u>Physical Description</u>: Reel width 10 1/2 " <u>Language of the Material</u>: English.</p>		
<p>Tennessee Farm Bureau Memorial, 1955</p>	<p>box 103</p>	<p>object 14</p>
<p><u>Physical Description</u>: Reel width 10 1/2 " <u>Language of the Material</u>: English.</p>		
<p>"Ballad of Harp Weaver" premier performance Cookeville, TN , 1976-05-16</p>	<p>box 103</p>	<p>object 15</p>
<p><u>Physical Description</u>: Reel width 10 1/2 "</p>		
<p>Folk Song Recital-Charles Faulkner Bryan (1) Done Caught a Rabbit (2) The House Carpenter (3) Time Enough Yet (4) Sourwood Mountain (5) Lord Lovell (6) Go Tell Aunt Nancy (7) Edward (8) George Buck is Dead and a portion of Charles Faulkner Bryan's White Spiritual Symphony played by Cincinnati Symphony Orchestra , Undated</p>	<p>box 103</p>	<p>object 16</p>
<p><u>Physical Description</u>: Reel width 10 1/2 " <u>Language of the Material</u>: English.</p>		
<p>Birmingham Suite World Premiere Broadcast Performed by Birmingham Symphony, and Birmingham Suite Second Paper Taped from Radio (Undated), 1953-02-11</p>	<p>box 103</p>	<p>object 17</p>
<p><u>Physical Description</u>: Reel width 10 1/2 " <u>Language of the Material</u>: English.</p>		
<p>Charles Faulkner Bryan and his Dulcimer (1) Go Tell Aunt Nancy (2) Time Enough Yet Tape Box Labeled "Lecture on How to Listen to Music (1) Christmas Song (2) Old Woman (3) There was an Old Woman Who Liked to Talk (4) Old Joe Clark (5) On Top of Old Smokey (6) Talk with Robert (could be CFB) Tape Box Labeled "Strangers in this World"-There was an Old Woman Who Liked to Talk Madrigalians-Chorus-Peabody College (1) unknown (2) Little Jesus Went to Sleep (3) Go Tell it on the Mountain (4) unknown Madrigal (5) Tura Lura Lura (6) Sing We Noel (7) Sing Noel, Sing Gloria (8) Let the World Rejoice , Undated</p>	<p>box 103</p>	<p>object 18</p>
<p><u>Physical Description</u>: Reel width 10 1/2 " <u>Language of the Material</u>: English.</p>		
<p>Peabody College chorus (1) unknown song "Strangers in this World"-excerpts from the Original Cast Production "Let's Think" Forum: Will R. Manier Jr, Moderator. Discussion of Music and Musical Styles panelists include: Charles Faulkner Bryan; Mr. Taylor-Director of Nashville</p>	<p>box 103</p>	<p>object 19</p>

Symphony; Bill McDaniel-publicity director of WSM;
Beasley Smith; Eddy Arnold-singer; Hugh Cherry-disc
jockey, c1950, 1952

Physical Description: Reel width 10 1/2 "

Language of the Material: English.

Charles F. Bryan Indian Springs School, Helena, Alabama Tape 1-Syncopateers (1) Trumpet Duet with piano "Blues in the Night", "Stormy Weather" (2) Instrumentals-Blue Skies, Running Wild, Choir Boy Clarinet Marmalaide. Tape 2 (Master Tape May 19) - (a) Choral #2 Shenandoah (b) Choral #3 Over the Rainbow (c) Choral #5 Home on the Range (d) Choral #6 Without a Song (e) Choral #6A Indian Springs School Alma Mater (f) Retake Drink to me Only (g) Choral #9 Thanks be to Thee Tape 3 (a) Retake #7 Nothing like a Dame (b) Choral #10 God of our Fathers (c) Retake #8 The Lord's Prayer, c1952	box 103	object 21
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Physical Description: Reel width 10 1/2 "

Language of the Material: English.

Scene #9 Great Spirit Dance-Bell Witch, Late 1940s	box 103	object 23
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Physical Description: Reel width 10 1/2 "

Language of the Material: English.

Robert Bradley's Last Recordings (1) Unaccompanied Ballad (Female Singer) (2) Oh Shephard Lead My Sheep (3) There's a Man Going 'round Takin' Names (4) Do You Call that Religion (5) He will Roll All my Burdens Away (6) He will Roll All My Burdens Away (7) Althea, at Falconhurst, 1974-12-01	box 103	object 24
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Physical Description: Reel width 10 1/2 "

Language of the Material: English.

Bell Witch Rehearsal, Undated	box 104	object 1
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Physical Description: 7" Tape Reel

Language of the Material: English.

Bell Witch, Part I--Great Spirit Dance, Undated	box 104	object 2
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Physical Description: 7" Tape Reel

Language of the Material: English.

Bell Witch, Part II--Great Spirit Dance, Undated	box 104	object 3
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Physical Description: 7" Tape Reel

Language of the Material: English.

Bell Witch, Undated	box 104	object 4
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Physical Description: 7" Tape Reel

Great Spirit Dance, Undated	box 104	object 5
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Physical Description: 7" Tape Reel

<u>Language of the Material:</u> English.		
"The Ballad of the Harp Weaver" Premiere Performance at Cookeville, TN, by the Tech Community Symphony Orchestra and Women's Chorus, Conducted by Robert Jager. [1 of 2] , 1976-05-16 <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 6
"The Ballad of the Harp Weaver" Premiere Performance at Cookeville, TN, by the Tech Community Symphony Orchestra and Women's Chorus, Conducted by Robert Jager. [2 of 2] , 1976-05-16 <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 7
Florida Aflame, 1952 <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 8
Florida Aflame finale, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 9
Florida Aflame Reel 1, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 10
Florida Aflame Reel 2, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 11
Birmingham Suite Broadcast-World Premiere, 1953-02-11 <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 12
Birmingham Suite Second Paper, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 13
Lecture: How to Listen to Music, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 14
Creswell and Bryan-Careless Love / Long Gone, 1952-08-26 <u>Physical Description:</u> 5" Tape Reel	box 104	object 15

<u>Language of the Material:</u> English.		
Charles Faulkner Bryan-His Life and Works, 1972-02-06 <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 16
Charles Bryan-Reel 1, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 17
Charles Bryan sings Folksongs, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 18
Library of Congress Album #21: There's More Pretty Girls Than One / I Wish I Was A Mole in the Ground / Heavy-Loaded Freight Train / The Loss of the 'New Columbia' / The Wild Barbaree / The Lowlands of Holland / The Broken Token / The False Knight Upon the Road / On a Bright and Summer's Morning / Death of Queen Jane / Jackie's Gone A-Sailing / Sweet William / Buffalo Boy / My Grandmother Green. Square Dance (Radio)-Smokey Mountain Boys at Dunbar Cave, Undated <u>Physical Description:</u> 5" Tape Reel <u>Language of the Material:</u> English.	box 104	object 19
Sounds, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 20
Bill Zechman Advertising Bryan Shows, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 21
Town Meeting, 1953-04-16 <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 22
Salome Metropolitan Broadcast, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 23
Folk Song Recital-Done Caught a Rabbit / The House Carpenter / Time Enough Yet / Sourwood Mountain / Lord Loved / Go Tell Aunt Nancy / Edward / George Buck is Dead / a portion of White Spiritual Symphony, Undated <u>Physical Description:</u> 7" Tape Reel	box 104	object 24

Language of the Material: English.

<p>Library of Congress (LOC) Album #9: Girl I Left Behind Me / Sally Goodin / Devils Dream / Miss Sawyer / Negro Game Songs. LOC Album #10: Lord Remember Me / House.../ Lamb of God / Down to the Shore / Shine Like a Star / Ain't No Grave / Down on Me / Certainly Lord / Man of Calvary / Wasn't That a Mighty Storm / Holy Babe / Steal Away. LOC Album #11: Sacred Harp (complete, in order), Undated</p> <p><u>Physical Description:</u> 7" Tape Reel</p> <p><u>Language of the Material:</u> English.</p>	box 104	object 25
<p>Library of Congress (LOC) Album #12: Lord Bateman / Expert Town / Naomi Wise / Edward / My Parents / Froggie / Singing Alphabet / Rolly , Undated</p> <p><u>Physical Description:</u> 7" Tape Reel</p> <p><u>Language of the Material:</u> English.</p>	box 104	object 26
<p>Library of Congress (LOC) Album #3: Long John / Grey Goose / John Henry / Lost John. LOC Album #4: Negro Children's Games / Country Blues / , Undated</p> <p><u>Physical Description:</u> 7" Tape Reel</p> <p><u>Language of the Material:</u> English.</p>	box 104	object 27
<p>Singin' Billy-All except Scene IV, Undated</p> <p><u>Physical Description:</u> 7" Tape Reel</p> <p><u>Language of the Material:</u> English.</p>	box 104	object 28
<p>Singin' Billy-Rehearsal, Undated</p> <p><u>Physical Description:</u> 7" Tape Reel</p> <p><u>Language of the Material:</u> English.</p>	box 104	object 29
<p>Singin' Billy-First Rehearsal, Undated</p> <p><u>Physical Description:</u> 7" Tape Reel</p> <p><u>Language of the Material:</u> English.</p>	box 104	object 30
<p>Singin' Billy-Finale-Act I Rehearsal, Undated</p> <p><u>Physical Description:</u> 7" Tape Reel</p> <p><u>Language of the Material:</u> English.</p>	box 104	object 31
<p>Singin' Billy Rehearsal, Undated</p> <p><u>Physical Description:</u> 7" Tape Reel</p> <p><u>Language of the Material:</u> English.</p>	box 104	object 32
<p>Singin' Billy Sample Perform of Overture / Hawthorne / Shiverree / Quilt / Good Ole Songs / Country Song, Undated</p> <p><u>Physical Description:</u> 7" Tape Reel</p>	box 104	object 33

<u>Language of the Material:</u> English.		
Singin' Billy-Sample Tape II, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 34
Singin' Billy, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 35
Singin' Billy, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 36
Singin' Billy-Finale, Undated <u>Physical Description:</u> 5" Tape Reel <u>Language of the Material:</u> English.	box 104	object 37
Singin' Billy Act I , Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 38
Singin' Billy-Jerusalem / One More Hunt, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 39
Singin' Billy-Hawthorne Tree, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 40
Singin' Billy-French Broad, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 41
Singin' Billy, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 42
La Boheme (reel #2 - FR), Summer 1949 <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 43
La Boheme (reel #1 - TH), Summer 1949 <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 44
La Boheme (reel #2 - TH) , Summer 1949	box 104	object 45

<p><u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.</p>		
La Boheme (reel #3 - TH), Summer 1949	box 104	object 46
<p><u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.</p>		
La Boheme (reel #1 - TH), Summer 1949	box 104	object 47
<p><u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.</p>		
La Boheme (reel #3 - FR), Summer 1949	box 104	object 48
<p><u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.</p>		
Robert Bradley's Last Recording, 1974-12-01	box 104	object 49
<p><u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.</p>		
Bryan Memorial, 1955	box 104	object 50
<p><u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.</p>		
Library of Congress Albums: #1,1-4; 2, 6-10; and 3,3, 1955	box 104	object 51
<p><u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.</p>		
Syncopators-Duet / Blue Skies / Charon Bay / Ramey Wild / Clarinet, 1955	box 104	object 52
<p><u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.</p>		
Charles Bryan and Dulcimer-Go Tell Aunt Nancy I/Time Enough Yet, 1955	box 104	object 53
<p><u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.</p>		
Faust 1?, Undated	box 104	object 54
<p><u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.</p>		
Faust 2?, Undated	box 104	object 55
<p><u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.</p>		
Faust 3?, Undated	box 104	object 56
<p><u>Physical Description:</u> 7" Tape Reel</p>		

<u>Language of the Material:</u> English.		
Faust 4?, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 57
Birmingham Symphony Orchestra 2/11/1953 Reel 1: Overture to Der Freischutz / Birmingham Suite / Intro. and Allegro by Ravel / Incidental music to Kuolema by Sibelius, 1953-02-11 <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 58
Birmingham Symphony Orchestra , 1953-02-11 <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 59
Birmingham Symphony Orchestra 2/11 /1953 Reel 3, 1953-02-11 <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 104	object 60
Uncle Dave, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 105	object 1
Madrigalians Chorus-Peabody, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 105	object 2
Radio Version - "Strangers in this World", Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 105	object 3
Charles Bryan-Indian Springs: Shanandoah / Over the Rainbow / Home on the Range / Without a Song / Alma Mater / Drink to me Only / God of Fathers / The Lords Prayer, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 105	object 4
Charles Bryan-Indian Springs: Nothing Like a Dame / God of Our Fathers / The Lords Prayer, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 105	object 5
Naughty Marietta Reel #1, Undated <u>Physical Description:</u> 7" Tape Reel	box 105	object 6

<u>Language of the Material:</u> English.		
Naughty Marietta Reel #2, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 105	object 7
Naughty Marietta Reel #3, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 105	object 8
Miss Rice - Singing with Auto-Harp [Naughty Marietta Reel #4?], Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 105	object 9
Untitled, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 105	object 10
Untitled, Undated <u>Physical Description:</u> 7" Tape Reel <u>Language of the Material:</u> English.	box 105	object 11
Untitled, Undated <u>Physical Description:</u> 5" Tape Reel <u>Language of the Material:</u> English.	box 105	object 12

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Series 2, 1929-1981, (1939-1960)

Language of the Material: English.

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"The Bell Witch" Cantata Bound Scores (3) - Pencil, Ink Copy, Printed [?] Copy with Conducting Marks, 1947 <u>Language of the Material:</u> English.	box 86	
"The Bell Witch" Cantata - "Great Spirit Dance," Copy, Undated <u>Language of the Material:</u> English.	box 86	folder 1
"The Bell Witch" Cantata - Bound Printed [?] Scores (4) : 'A', penciled changes; 'B', not corrected; Piano-Vocal Score (2), 2nd Robert Shaw's Corrected., 1946 <u>Language of the Material:</u> English.	box 87	
"The Bell Witch" Cantata - Vocal Score, Undated	box 87	folder 1

<u>Language of the Material:</u> English.		
"White Spiritual Symphony" - Various Original Ink Orchestration, Undated	box 88	folder 1
<u>Language of the Material:</u> English.		
"White Spiritual Symphony" - Score Excerpt of 3rd Movement, Undated	box 88	folder 2
<u>Language of the Material:</u> English.		
"White Spiritual Symphony" - Printer's Roll (Paged) of 2nd Movement, Undated	box 88	folder 3
<u>Language of the Material:</u> English.		
"White Spiritual Symphony" - Score (Copy), 1943	box 88	folder 4
<u>Language of the Material:</u> English.		
"White Spiritual Symphony" - Complete Orchestra Parts, All 3 Movements, Undated	box 89	
<u>Language of the Material:</u> English.		
"Singin' Billy" Libretto, Act 2, Scenes 1 and 2, 1952	box 90	folder 1
<u>Language of the Material:</u> English.		
"Singin' Billy" Libretto, Act 1, pages 1-69B, Typed and Edited, 1952	box 90	folder 2
<u>Language of the Material:</u> English.		
"Singin' Billy" Libretto, Act 1, Scene 2 and Act 2, Scene 1, 1952	box 90	folder 3
<u>Language of the Material:</u> English.		
"Singin' Billy" Libretto, Partial Act 1, Scene 2 and Act 2, 1952	box 90	folder 4
<u>Language of the Material:</u> English.		
"Singin' Billy" Libretto, Act 1, Scenes 1 and 2, 1952	box 90	folder 5
<u>Language of the Material:</u> English.		
"Singin' Billy" Libretto, Act 1, Scenes 1 and 2; Act 2, Scenes 1 and 2, Typed and Edited [1 of 2], 1952-04-28	box 90	folder 6
<u>Language of the Material:</u> English.		
"Singin' Billy" Libretto, Act 1, Scenes 1 and 2; Act 2, Scenes 1 and 2, Typed and Edited [2 of 2], 1952-04-28	box 90	folder 7
<u>Language of the Material:</u> English.		
"Singin' Billy" Libretto, Act 2, Scenes 1 and 2, Typed and Edited; Act 1 Scene 2 Cover Sheets (7), 1952	box 90	folder 8
<u>Language of the Material:</u> English.		
"Singin' Billy" Libretto, Act 2, Scenes 1 and 2, Typed , 1952	box 90	folder 9

<u>Language of the Material:</u> English.		
"Singin' Billy" Libretto, Act 1, Scenes 1 and 2, Typed and Edited, 1952	box 90	folder 10
<u>Language of the Material:</u> English.		
"Singin' Billy" Opera, Complete, Bound, Edited (Copy), 1952	box 90	folder 11
<u>Language of the Material:</u> English.		
"Singin' Billy" Libretto, Act 1, Scenes 1 and 2; Act 2, Scenes 1 and Incomplete 2, Typed, 1952	box 90	folder 12
<u>Language of the Material:</u> English.		
"Singin' Billy" Opera, Complete, Typed and Edited, 1952	box 90	folder 13
<u>Language of the Material:</u> English.		
"Singin' Billy" Opera, Act 1, Scene 1, Mimeographed Copy for George Peabody College, 1951	box 90	folder 14
<u>Language of the Material:</u> English.		
"Singin' Billy" Opera: Songsheets(2), Summary Report by C. F. Bryan and Donald Davidson; First Scene Directions, Script Pages with 2nd Copy of Summary Report, 1954	box 90	folder 15
<u>Language of the Material:</u> English.		
"Singin' Billy", Orchestra Version - Part I, Part 11, Viola, and Bass, 1952	box 91	folder 1
<u>Language of the Material:</u> English.		
"Singin' Billy", Orchestra Version, Score Errata, Undated	box 91	folder 2
<u>Language of the Material:</u> English.		
"Singin' Billy", Orchestra Version, "I'll Walk through the Cool Night Air", Undated	box 91	folder 3
<u>Language of the Material:</u> English.		
"Singin' Billy", Orchestra Version, Part I, Part II, Viola, Bass, Undated	box 91	folder 4
<u>Language of the Material:</u> English.		
"Singin' Billy", Orchestra Version, Continuation of :Shivaree", Annotated, Undated	box 91	folder 5
<u>Language of the Material:</u> English.		
"Singin' Billy", Orchestra Version, "The Hawthorne Tree" and "Shivaree" Percussion, Annotated, Undated	box 91	folder 6
<u>Language of the Material:</u> English.		
"Singin' Billy" Orchestra Version, Complete Piano Vocal Score, Bound, Proof Copy, Undated	box 91	folder 7

<u>Language of the Material:</u> English.		
"Singin' Billy", Orchestra Version Various Handwritten Scores, Undated	box 91	folder 12
<u>Language of the Material:</u> English.		
"Singin' Billy", Orchestra Version, Complete Piano Vocal Score, Bound, Proof Copy, Undated	box 92	
<u>Language of the Material:</u> English.		
"Singin' Billy", Orchestra Version, Song Selections, Bound, 1951	box 92	
<u>Language of the Material:</u> English.		
"Singin' Billy" Score, bound, 1952	box Vol. 1	
<u>Language of the Material:</u> English.		
"Singin' Billy", Orchestra Version, Score Scrolls Opened and Paged, Undated	box 92	folder 1
<u>Language of the Material:</u> English.		
"Singin' Billy", Orchestra Version, Number Scores (25), Undated	box 92	folder 2
<u>Language of the Material:</u> English.		
"Singin' Billy", Orchestra Version, Complete Number Scores, Undated	box 92	folder 3
<u>Language of the Material:</u> English.		
"Singin' Billy", Orchestra Version, Various Number Scores, , Undated	box 93	folder 1
<u>Language of the Material:</u> English.		
Singin' Billy Violin I, Nashville 2nd Stand, Undated	box 93	folder 2
<u>Language of the Material:</u> English.		
Singin' Billy Violin I Complete, C. F. Bryan, Peabody College, Undated	box 93	folder 3
<u>Language of the Material:</u> English.		
Singin' Billy Violin II, Vermont, Undated	box 93	folder 4
<u>Language of the Material:</u> English.		
"Rebel Academy" Operetta Songbook (Negatives) and Dialogue, Binder, 1939	box 94	
<u>Language of the Material:</u> English.		
"Rebel Academy" Act I Song Sheets (Negatives), 3 Copies per Song, 1939	box 94	folder 1
<u>Language of the Material:</u> English.		
"Rebel Academy" Act II Song Sheets (Negatives) and Unmarked, up to 3 Copies per Song, 1939	box 94	folder 2

<u>Language of the Material:</u> English.		
"I Have a Mother in the Heavens" (Negatives, 2), Arranged by C. F. Bryan, Undated	box 94	folder 3
<u>Language of the Material:</u> English.		
"A Mighty Fortress" (3-Negatives), Arrangement by C. F. Bryan, Undated	box 94	folder 4
<u>Language of the Material:</u> English.		
"Skip to M'Lou" (Negatives-3), Arrangement by C. F. Bryan, 1944-07-15	box 94	folder 5
<u>Language of the Material:</u> English.		
"Rebel Academy" Music Books (7): Horns in E Flat, 1st Violin-Suzanne Willis, Trombone, Bass, Trumpet-White, 1st Violin-Cummins and Moore, Trumpet II, Spiral Bound, Undated	box 95	folder 1
<u>Language of the Material:</u> English.		
"Rebel Academy" Masters, Undated	box 95	folder 2
<u>Language of the Material:</u> English.		
"Rebel Academy", Dialogue, Handwritten, 1939	box 95	folder 3
<u>Language of the Material:</u> English.		
"Rebel Academy": Program, Performance at T.P.I.; "Rebel Academy" Scripts (3) with (1) Annotated	box 95	folder 4
<u>Language of the Material:</u> English.		
"The Ballad of the Harp Weaver" Score Copies (3), Undated	box 95	folder 5
<u>Language of the Material:</u> English.		
"The Ballad of the Harp Weaver" Orchestral Score, Signed by Robert Jager, 1976-05-16	box 96	box 1
<u>Language of the Material:</u> English.		
Score to Third Movement of "Birmingham Suite" and Section I Violin Parts, Undated	box 96	folder 1
<u>Language of the Material:</u> English.		
Fragments of Score and Parts to Other Movements of "Birmingham Suite", Undated	box 96	folder 2
<u>Language of the Material:</u> English.		
Various Other Orchestral Music Pages, Undated	box 96	folder 3
<u>Language of the Material:</u> English.		
Various Piano and Vocal Music Pages, Undated	box 96	folder 4
<u>Language of the Material:</u> English.		
Violin Parts [Quintet?], Undated	box 96	folder 5

Bryan, Charles Faulkner collection

<u>Language of the Material:</u> English.		
"The Ballad of the Harp Weaver"-Parts: Flute I, II; Oboe I, II; Clarinet I, II; Bassoon I, II; French Horn I, II; Celeste; Harp; Timpani; Percussion; Violin I, II, Undated <u>Language of the Material:</u> English.	box 96	folder 6
"The Ballad of the Harp Weaver", Secular Cantata For Women's Chorus and Chamber Orchestra, Music by C. F. Bryan (1945), Orchestration by Robert Jager (1976) - Spiral Bound (2 - Annotated), 1976-01 <u>Language of the Material:</u> English.	box 96	folder 7
"Amazing" Grace, Setting by C. F. Bryan, 1952-12 <u>Language of the Material:</u> English.	box 96	folder 8
"To a Hall", Music and Words by C. F. Bryan, 1949-04-23 <u>Language of the Material:</u> English.	box 96	folder 10
"Angels of Mercy", Undated <u>Language of the Material:</u> English.	box 97	folder 2
"Bells of St. Mary's", Undated <u>Language of the Material:</u> English.	box 97	folder 3
"Blessed is He that Cometh", Undated <u>Language of the Material:</u> English.	box 97	folder 4
"Blue Moon", Arrangement by C. F. Bryan, 1934 <u>Language of the Material:</u> English.	box 97	folder 5
"Charlottown", Arranged by C. F. Bryan, c1942 <u>Language of the Material:</u> English.	box 97	folder 6
"Christmas Anthem", Undated <u>Language of the Material:</u> English.	box 97	folder 7
"The Churches Desolation", 1947 <u>Language of the Material:</u> English.	box 96	folder 9
"Deep River", Undated <u>Language of the Material:</u> English.	box 97	folder 9
"Don't Fence Me In", 1945-02-04 <u>Language of the Material:</u> English.	box 97	folder 10
"Down the Road", 1949-02-25 <u>Language of the Material:</u> English.	box 97	folder 11
"Eastern Anthem", Undated <u>Language of the Material:</u> English.	box 97	folder 12
"Everybody's Welcome", 1943		

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<u>Language of the Material</u> : English.	box 97	folder 13
"Give Ear and Hear My Voice" (2), 1946-07 <u>Language of the Material</u> : English.	box 97	folder 14
"God Bless America", Arranged by C. F. Bryan, 1944-12-09 <u>Language of the Material</u> : English.	box 97	folder 15
"Goin' Over Jordan", 1956 <u>Language of the Material</u> : English.	box 97	folder 16
"Here in this Very Town", Undated <u>Language of the Material</u> : English.	box 97	folder 18
"Hoedown", 1944 <u>Language of the Material</u> : English.	box 97	folder 19
"Home Sweet Home", Arranged by C. F. Bryan, 1941-11-06 <u>Language of the Material</u> : English.	box 97	folder 20
"I Have a Mother in the Heavens", Undated <u>Language of the Material</u> : English.	box 97	folder 21
"I Heard the Bells on Christmas Day", Poem by Longfellow, Music by C. F. Bryan, 1939 <u>Language of the Material</u> : English.	box 97	folder 22
"If I Had You" (3), Undated <u>Language of the Material</u> : English.	box 97	folder 23
"I'll Have to Try", Words and Music by C. F. Bryan, 1939-07-04 <u>Language of the Material</u> : English.	box 97	folder 24
"I'll Walk", from "The Bell Witch", Undated <u>Language of the Material</u> : English.	box 97	folder 25
"Irish Medley", 1945-02-17 <u>Language of the Material</u> : English.	box 97	folder 26
"Liza" (5), 1945-01-29 <u>Language of the Material</u> : English.	box 97	folder 27
"Longing", Undated <u>Language of the Material</u> : English.	box 97	folder 28
"Look to the Past" (3), Undated <u>Language of the Material</u> : English.	box 97	folder 29
"A Mighty Fortress", Arrangement by C.F. Bryan, Undated	box 97	folder 30

Bryan, Charles Faulkner collection

<u>Language of the Material:</u> English.		
"Our Wedding Day", Music by C. F. Bryan, 1963 <u>Language of the Material:</u> English.	box 97	folder 31
"The Promised Land", 1943-01-31 <u>Language of the Material:</u> English.	box 97	folder 32
"Ragtime Cowboy Joe", 1941 <u>Language of the Material:</u> English.	box 97	folder 33
"Rain", Undated <u>Language of the Material:</u> English.	box 97	folder 34
"Roll Jordan", Undated <u>Language of the Material:</u> English.	box 97	folder 35
"Skip to M'Lou", Arrangement by C. F. Bryan, 1951 <u>Language of the Material:</u> English.	box 97	folder 36
Sonnet - Duo for Harp and Violin, Undated <u>Language of the Material:</u> English.	box 97	folder 37
"That's Why I'm Singing Today", (2), Words and Music by C. F. Bryan, 1929 <u>Language of the Material:</u> English.	box 97	folder 38
"These are the Times", (2), 1951-03 <u>Language of the Material:</u> English.	box 97	folder 39
"To Man a Savior is Given", (2), 1947 <u>Language of the Material:</u> English.	box 97	folder 40
"The Voice of One", Undated <u>Language of the Material:</u> English.	box 97	folder 41
"We Thank Thee Lord", 1950 <u>Language of the Material:</u> English.	box 97	folder 42
"Welcome Dawning", Undated <u>Language of the Material:</u> English.	box 97	folder 43
"White Christmas", Arrangement by C. F. Bryan, Undated <u>Language of the Material:</u> English.	box 97	folder 44
"Who's Gonna Stay with Me Tonight?", 1946 <u>Language of the Material:</u> English.	box 97	folder 45
"Who's Gonna Work for Me?", Undated <u>Language of the Material:</u> English.	box 97	folder 46
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<u>Language of the Material:</u> English.		
"The Evolution of Jazz", Teaching Material, Undated	box 98	folder 1
<u>Language of the Material:</u> English.		
Farm Bureau Community Chorus Festival Songbooks (2), 1949	box 98	folder 2
<u>Language of the Material:</u> English.		
Folk Music For Highschoolers, 25 Songs, 1937	box 98	folder 3
<u>Language of the Material:</u> English.		
Indian Springs Glee Club Song Sheets, 1951-1953	box 98	folder 4
<u>Language of the Material:</u> English.		
Indian Springs School Music Curriculum, Undated	box 98	folder 5
<u>Language of the Material:</u> English.		
Indian Springs School Performance Song Sheets, 1951-1953	box 98	folder 6
<u>Language of the Material:</u> English.		
"The King of Peace, Cantata, Christmas Concert at Waverly Place Methodist Church: Program, Routine Sheet (2); Song Sheet Set (3), 1951-1953	box 98	folder 7
<u>Language of the Material:</u> English.		
"Shooting the Stars", a Musical Fantasy for Indian Spring School, c1955	box 98	folder 8
<u>Language of the Material:</u> English.		
"Sing Brothers Sing" Song Book (Copy), 1945	box 98	folder 9
<u>Language of the Material:</u> English.		
"Southern Folk Songs for Elementary Schools", Song Book, First Draft, 1945	box 98	folder 10
<u>Language of the Material:</u> English.		
"Tennessee Folk Songs", Collected by George Boswell, Arranged by C. F. Bryan, for use in Tennessee Public Schools, 1950	box 98	folder 11
<u>Language of the Material:</u> English.		
"The Textbook Suite for Chorus, 1950	box 98	folder 12
<u>Language of the Material:</u> English.		
Various Song Books and Song Sheets, 1929-1960	box 98	folder 13
<u>Language of the Material:</u> English.		
Ann Grimes, Folk Singer Pamphlet, Undated	box 99	folder 1
<u>Language of the Material:</u> English.		
Birmingham Symphony 1955-1956 Seasonal Membership Application, 1955	box 99	folder 2

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<u>Language of the Material:</u> English.		
"Charles Faulkner Bryan" Biographical and Works List - Pamphlet, c1955	box 99	folder 3
<u>Language of the Material:</u> English.		
Correspondence to Student Harold Bauer - Copy, 1951-11-05	box 99	folder 4
<u>Language of the Material:</u> English.		
"The Cumberland Female College of McMinnville, Tennessee", Topic Paper by Charles F. Bryan, 1940-04-15	box 99	folder 5
<u>Language of the Material:</u> English.		
"Pagliacci" Opera Score and Program, Score Signed by Charles F. Bryan, Undated	box 99	folder 6
<u>Language of the Material:</u> English.		
Song Title List, Undated	box 99	folder 7
<u>Language of the Material:</u> English.		
"Strangers in this World", a Play in Three Acts, from Lou [?] to "Charlie" [C. F. Bryan] Correspondence, Undated	box 99	folder 8
<u>Language of the Material:</u> English.		
Summer Course Curriculum on Charles F. Bryan at Kodaly Center for America, 1981-07-09	box 99	folder 9
<u>Language of the Material:</u> English.		
"Superstitions and Beliefs", Topic Paper by [C. B. Darwin?], Undated	box 99	folder 10
<u>Language of the Material:</u> English.		
"Tennessee Folklore Society Bulletin - Cumulative Index 1935-1948" (2), 1949-09	box 99	folder 11
<u>Language of the Material:</u> English.		
"Tennessee in Literature" - UT Knoxville Newsletter, 1949-11	box 99	folder 12
<u>Language of the Material:</u> English.		
Tennessee Tech Bryan Building Dedication Newspaper Clippings, 1981-11	box 99	folder 13
<u>Language of the Material:</u> English.		
"Birmingham Suite" Orchestration: [I?], Pages 2-28; II, Pages 1-12; III, Pages 1-116; [?], Spotty Pagination through [54?]-All Copies, 1981-11	box 99	folder 14
<u>Language of the Material:</u> English.		
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Language of the Material: English.

Choral Arrangements by Charles F. Bryan: "Skip to M'Lou", "Charlottown", "Goin' Over Jordan", and "Who Shall Separate Us", 1945-1956 <u>Language of the Material:</u> English.	box 100	folder 1
"American Folk Music for High School and Other Choral Groups", Book by George P. Jackson and Charles F. Bryan, 1947 <u>Language of the Material:</u> English.	box 100	folder 2
"Compositions and Settings", Book By Charles F. Bryan, 1950 <u>Language of the Material:</u> English.	box 100	folder 3
"Choral Settings", Book by Charles F. Bryan, 1949 <u>Language of the Material:</u> English.	box 100	folder 4
"Singin' Billy" Opera Score, Soft Bound; "Signin' Billy" Timeline by Carolyn Livingston, 1952, c1985-1990 <u>Language of the Material:</u> English.	box 100	folder 5
"Singin' Billy" Opera Score, Spiral Bound, 1952 <u>Language of the Material:</u> English.	box 100	folder 6
Singin' Billy Score Parts, 1952 <u>Language of the Material:</u> English.	box 101	folder 1
J. Robert Bradley Recital Poster, 1951 <u>Language of the Material:</u> English.	box 101	folder 2
"A Day of Promise" Score By Robert Jager, Signed, 1985 <u>Language of the Material:</u> English.	box 101	folder 3

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Series 3 - Digitized Audio from Series 1 Tapes and Albums on CD, 1942-1957

Language of the Material: English.

Title/Description	Instances		
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"Singin' Billy" Premier Performance Peabody College Music Department & Vanderbilt University Theatre, 1952-08-26	box 106	box 1	object 1

Bryan, Charles Faulkner collection

Language of the Material: English.

Charles Faulkner Bryan Collection - "Singin' Billy", Reel #1, "Sit and Court a Pine Knot", 1952-08-26 <u>Language of the Material:</u> English.	box 106	box 1	object 2
Charles Faulkner Bryan Collection - "Singin' Billy", Reel #2, Start "French Broad", 1952-08-26 <u>Language of the Material:</u> English.	box 106	box 1	object 3
Charles Faulkner Bryan Collection - "Singin' Billy", Reel #3, "if You are This Billy Walker" before "Ferry Me Home" Ends: Finale Act 1, 1952-08-26 <u>Creator:</u> Bryan, Charles Faulkner <u>Language of the Material:</u> English. <u>Controlled Access Headings:</u> <ul style="list-style-type: none"> • Folk music • Bryan, Charles Faulkner 	box 106	box 1	object 4
Charles Faulkner Bryan Collection - "Singin' Billy", Reel #4, "Jerusalem" - "Amand One Mine Heart" ["One More Hunt?"], 1952-08-26 <u>Language of the Material:</u> English.	box 106	box 1	object 5
Charles Faulkner Bryan Collection - "Singin' Billy", Reel #5 - Begins: "Singin' Billy" - Hawthorne Only, 1952-08-26 <u>Language of the Material:</u> English.	box 106	box 1	object 6
Charles Faulkner Bryan Collection - "Singin' Billy", Reel #6, Finale, 1952-08-26 <u>Language of the Material:</u> English.	box 106	box 1	object 7
Charles Faulkner Bryan Collection - "Singin' Billy" Beginning through Finale Scene IV, All except Scene IV Bryan - Side I, 1952-08-26 <u>Language of the Material:</u> English.	box 106	box 1	object 8
Charles Faulkner Bryan Collection - "Singin' Billy" Beginning through Finale Scene IV, All except Scene IV Bryan - Side II, 1952-08-26 <u>Language of the Material:</u> English.	box 106	box 1	object 9
Charles Faulkner Bryan Collection - "Singin' Billy" Performance Overture - Started 'thru Quiet' [through Quilt] Song Check and Overture, Pipes and Piano, Old Time Movie, Undated <u>Language of the Material:</u> English.	box 106	box 1	object 10
Charles Faulkner Bryan Collection -- 1- "Singin' Billy", 2 - "Singin' Billy " Piano, Rehearsal Only, Undated	box 106	box 1	object 11

Bryan, Charles Faulkner collection

<u>Language of the Material:</u> English.			
Charles Faulkner Bryan Collection - "Singin' Billy", Sample Tape 2, "Singin' Billy" Sample, Indian Spring School Choir, Undated	box 106	box 1	object 12
<u>Language of the Material:</u> English.			
Charles Faulkner Bryan Collection - "Singin' Billy", Rehearsal Up to No. 21, Undated	box 106	box 1	object 13
<u>Language of the Material:</u> English.			
Charles Faulkner Bryan Collection - "Singin' Billy", Rehearsal with Orchestra, Undated	box 106	box 1	object 14
<u>Language of the Material:</u> English.			
Charles Faulkner Bryan Collection - "Singin' Billy", Rehearsal, No 1 thru Quilt Song, with Orchestra and Incidental Cast Interruptions, Side I, Undated	box 106	box 1	object 15
<u>Language of the Material:</u> English.			
Charles Faulkner Bryan Collection - "Singin' Billy", Rehearsal, No 1 thru Quilt Song, with Orchestra and Incidental Cast Interruptions, Side II, Undated	box 106	box 1	object 16
<u>Language of the Material:</u> English.			
Box 2 - "The Bell Witch", "Florida Aflame", "Strangers in This World", "Birmingham Suite", Digitization from Tapes, 1953-1976	box 106	box 2	
<u>Language of the Material:</u> English.			
Bell Witch Rehearsal, Side A, Undated	box 106	box 2	object 1
<u>Language of the Material:</u> English.			
Bell Witch Rehearsal, Side B, Undated	box 106	box 2	object 2
<u>Language of the Material:</u> English.			
Bell Witch, Part I--Great Spirit Dance, Undated	box 106	box 2	object 3
<u>Language of the Material:</u> English.			
Bell Witch, Part II--Great Spirit Dance, Undated	box 106	box 2	object 4
<u>Language of the Material:</u> English.			
Bell Witch, Undated	box 106	box 2	object 5
<u>Language of the Material:</u> English.			
Bell Witch-Nashville Symphony and Choral Society, Undated	box 106	box 2	object 6
<u>Language of the Material:</u> English.			
Great Spirit Dance, Late 1940s	box 106	box 2	object 7
<u>Language of the Material:</u> English.			
Florida Aflame Reel 1, Undated	box 106	box 2	object 8

<u>Language of the Material:</u> English.			
Florida Aflame Reel 2, Side A, Undated	box 106	box 2	object 9
<u>Language of the Material:</u> English.			
Florida Aflame Reel 2, Side B, Undated	box 106	box 2	object 10
<u>Language of the Material:</u> English.			
Florida Aflame finale, Undated	box 106	box 2	object 11
<u>Language of the Material:</u> English.			
Florida [Aflame]: My Dub Off, undated	box 106	box 2	object 12
<u>Creator:</u> Bryan, Charles Faulkner			
<u>Language of the Material:</u> English.			
<u>Controlled Access Headings:</u>			
<ul style="list-style-type: none"> • Bryan, Charles Faulkner 			
Radio Version - "Strangers in This World", Side A, Undated	box 106	box 2	object 13
<u>Language of the Material:</u> English.			
Radio Version - "Strangers in This World", Side B, Undated	box 106	box 2	object 14
<u>Language of the Material:</u> English.			
Birmingham Suite Broadcast-World Premier, Birmingham Symphony Orchestra, 1953-02-11	box 106	box 2	object 15
<u>Language of the Material:</u> English.			
Birmingham Suite Second Paper, Birmingham Symphony Orchestra, 1953-02-11	box 106	box 2	object 16
<u>Language of the Material:</u> English.			
Birmingham Suite Broadcast-World Premier, Birmingham Symphony Orchestra, Reel 1, 1953-02-11	box 106	box 2	object 17
<u>Creator:</u> Bryan, Charles Faulkner			
<u>Language of the Material:</u> English.			
<u>Controlled Access Headings:</u>			
<ul style="list-style-type: none"> • Bryan, Charles Faulkner 			
Birmingham Suite Broadcast-World Premier, Birmingham Symphony Orchestra, Reel 2, 1953-02-11	box 106	box 2	object 18
<u>Creator:</u> Bryan, Charles Faulkner			
<u>Language of the Material:</u> English.			
<u>Controlled Access Headings:</u>			
<ul style="list-style-type: none"> • Music • Bryan, Charles Faulkner 			
Birmingham Suite Broadcast-World Premier, Birmingham Symphony Orchestra, Reel 3, 1953-02-11	box 106	box 2	object 19
<u>Creator:</u> Bryan, Charles Faulkner			

Language of the Material: English.

Controlled Access Headings:

- Bryan, Charles Faulkner

Box 3 - "Ballad of the Harp Weaver", Indian Springs School and Various Recordings CD's - Digitization from Tapes, Undated	box 106	box 3	
<u>Language of the Material:</u> English.			
"Ballad of the Harp Weaver" premier performance Cookeville, 1976-05-16	box 106	box 3	object 1
<u>Language of the Material:</u> English.			
"Ballad of the Harp Weaver" premier performance Cookeville, 1976-05-16	box 106	box 3	object 2
<u>Language of the Material:</u> English.			
Charles F. Bryan Indian Springs School, Helena, Alabama Tape 1, Undated	box 106	box 3	object 3
<u>Language of the Material:</u> English.			
Charles F. Bryan Indian Springs School, Helena, Alabama Tape 2 (Track 1)?, Singin' Billy Sample Perform of Overture / Hawthorne / Shiverree / Quilt Song / Good Ole Songs / Country Song (Track 2)?, Undated	box 106	box 3	object 4
<u>Language of the Material:</u> English.			
Charles Faulkner Bryan Indian Springs School Program Dress Rehearsal, undated	box 106	box 3	object 5
<u>Creator:</u> Bryan, Charles Faulkner			
<u>Language of the Material:</u> English.			
<u>Controlled Access Headings:</u>			
• Bryan, Charles Faulkner			
Charles F. Bryan Indian Springs School, Helena, Alabama Tape 3, Side A, Undated	box 106	box 3	object 6
<u>Language of the Material:</u> English.			
Charles F. Bryan Indian Springs School, Helena, Alabama Tape 3, Side B, Undated	box 106	box 3	object 7
<u>Language of the Material:</u> English.			
Creswell & Bryan, "Long John from Bowling Green" and "Careless Love", 1952-08-26	box 106	box 3	object 8
<u>Creator:</u> Bryan, Charles Faulkner			
<u>Language of the Material:</u> English.			
<u>Controlled Access Headings:</u>			

- Bryan, Charles Faulkner

Charles Faulkner Bryan His Life and Works, Side A, undated <u>Language of the Material:</u> English. <u>Controlled Access Headings:</u>	box 106	box 3	object 9
<ul style="list-style-type: none"> • Bryan, Charles Faulkner 			
Charles Faulkner Bryan His Life and Works, Side B, undated <u>Language of the Material:</u> English. <u>Controlled Access Headings:</u>	box 106	box 3	object 10
<ul style="list-style-type: none"> • Bryan, Charles Faulkner 			
Charles Bryan, Reel 1, Kid's Choir, undated <u>Creator:</u> Bryan, Charles Faulkner <u>Language of the Material:</u> English. <u>Controlled Access Headings:</u>	box 106	box 3	object 11
<ul style="list-style-type: none"> • Bryan, Charles Faulkner 			
Charles Faulkner Bryan Songs Folk Songs, with Story by Mrs. Bryan, undated <u>Creator:</u> Bryan, Charles Faulkner <u>Language of the Material:</u> English. <u>Controlled Access Headings:</u>	box 106	box 3	object 12
<ul style="list-style-type: none"> • Bryan, Charles Faulkner 			
Bill Zechman Advertising Bryan Show, undated <u>Source:</u> Bryan, Charles Faulkner <u>Language of the Material:</u> English. <u>Controlled Access Headings:</u>	box 106	box 3	object 13
<ul style="list-style-type: none"> • Bryan, Charles Faulkner 			
Untitled [A Portion of White Spiritual Symphony], undated <u>Creator:</u> Bryan, Charles Faulkner <u>Language of the Material:</u> English. <u>Controlled Access Headings:</u>	box 106	box 3	object 14
<ul style="list-style-type: none"> • Bryan, Charles Faulkner 			
Folk Song Recital / [White Spiritual Symphony portion], 1963-05-11 <u>Creator:</u> Bryan, Charles Faulkner <u>Language of the Material:</u> English. <u>Controlled Access Headings:</u>	box 106	box 3	object 15

- Bryan, Charles Faulkner

Robert Bradley / Last Recordings, Alethea at Falconhurst, 1974-12-01, 1994-12-31 <u>Source:</u> Bryan, Charles Faulkner <u>Language of the Material:</u> English. <u>Controlled Access Headings:</u>	box 106	box 3	object 16
• Bryan, Charles Faulkner			
Bryan [Farm Bureau] Mem[orial], undated <u>Language of the Material:</u> English. <u>Controlled Access Headings:</u>	box 106	box 3	object 17
• Bryan, Charles Faulkner			
Charles & Dulcimer : "Go Tell Aunt Nancy" and "Time Enough Yet", undated, 1994-12-31 <u>Creator:</u> Bryan, Charles Faulkner <u>Language of the Material:</u> English. <u>Controlled Access Headings:</u>	box 106	box 3	object 18
• Bryan, Charles Faulkner			
Box 4 - Various Recordings CD's - Digitization from Tapes (continued) and Albums, (1940-1951), 1994-12-31 <u>Language of the Material:</u> English.	box 106	box 4	
Unidentified Faust #4; Barbershop Live, Gay 90's Music, "Little Red Wagon", Other 90's Music, Guitar Breakdown, undated <u>Language of the Material:</u> English.	box 106	box 4	object 1
"George Buck is Dead", "Springfield Mountain, "Willie My Dear (Lord Randal)", undated <u>Language of the Material:</u> English.	box 106	box 4	object 2
Untitled, undated <u>Language of the Material:</u> English.	box 106	box 4	object 3
Untitled, undated <u>Language of the Material:</u> English.	box 106	box 4	object 4
Untitled [Bryan with his Dulcimer]: "Done Caught a Rbbit", "Go Tell Aunt Dinah"/"On Top of Old Smoky", "Cindy", undated <u>Language of the Material:</u> English.	box 106	box 4	object 5
Miss Race - singing with Auto-Harp-"Fair and Tender Ladies", "Dark as a Dungeon", "I Know Where I'm Going", undated	box 106	box 4	object 6

Bryan, Charles Faulkner collection

<u>Language of the Material:</u> English.			
"House Carpenter", "Old Joe Clark", undated <u>Language of the Material:</u> English.	box 106	box 4	object 7
"Give Ear and Hear My Voice", undated <u>Language of the Material:</u> English.	box 106	box 4	object 8
Untitled [Test Records, 4 1/2", Demonstration], 1940s <u>Language of the Material:</u> English.	box 106	box 4	object 9
Hillie [Hillis] Christmas, undated <u>Language of the Material:</u> English.	box 106	box 4	object 10
"Barbary Allen", undated <u>Language of the Material:</u> English.	box 106	box 4	object 11
"I'll Walk through the Cool Nighten [Night Air]", undated <u>Language of the Material:</u> English.	box 106	box 4	object 12
Edward Brookhart - "Danny Boy", "Night and Day", undated <u>Language of the Material:</u> English.	box 106	box 4	object 13
"Willie, My Dear (Lord Randal)" and "Froggie Went a Courtin'" with Bryan on Dulcimer, undated <u>Language of the Material:</u> English.	box 106	box 4	object 14
"Froggie Went a Courtin'", undated <u>Language of the Material:</u> English.	box 106	box 4	object 15
"Barbary Allen"; "Old Joe Clark", "Springfield Mountain" with Bryan on Dulcimer, undated <u>Language of the Material:</u> English.	box 106	box 4	object 16
"Lady I Know", "Froggie" / Lullaby, undated <u>Language of the Material:</u> English.	box 106	box 4	object 17
R Vaugn Williams, Symphony No. 5 G Major Movement, Radio Premier, N. Y. Philharmonic, undated <u>Language of the Material:</u> English.	box 106	box 4	object 18
Cindy Bryan - "Dance Around my Pretty Little Miss"; Tee Nickle - Tee Nickle"; "George Buck is Dead", undated <u>Language of the Material:</u> English.	box 106	box 4	object 19
Boston Symphony Dec. 30 (1st Radio) Bela Bartok Concerto for Orchestra 1st & 2nd Movements, undated <u>Language of the Material:</u> English.	box 106	box 4	object 20
Box 5 - Various Recordings CD's - Digitization from Albums (Continued)	box 106	box 5	

Language of the Material: English.

Concerto for Orchestra, Bartok 3rd and 5th Movements , 1944-12-30 <u>Language of the Material:</u> English.	box 106	box 5	object 1
Second Essay, No. 2 Orchestra, Samuel Barber, NBC, 1945-01-07 <u>Language of the Material:</u> English.	box 106	box 5	object 2
"Ol' Joe Clark", "Springfield Mountain", 1951-12-05 <u>Language of the Material:</u> English.	box 106	box 5	object 3
"Willie", 1957-12-06 <u>Language of the Material:</u> English.	box 106	box 5	object 4
"Break Bread", "Onward Ye People", undated <u>Language of the Material:</u> English.	box 106	box 5	object 5
2nd Symphony, David Diamond, undated <u>Language of the Material:</u> English.	box 106	box 5	object 6
1st "White Dove", "Old Man River", Chloe "Scatter Brain", undated <u>Language of the Material:</u> English.	box 106	box 5	object 7
33, 34, undated <u>Language of the Material:</u> English.	box 106	box 5	object 8
#1, #2 [Personal birthday recording to Dorothy Hillis], undated <u>Language of the Material:</u> English.	box 106	box 5	object 9
"Prayer in the Time of War" William Schuman, undated <u>Language of the Material:</u> English.	box 106	box 5	object 10
"Home on the Range" Mother Bryan, 1941-01-06 <u>Language of the Material:</u> English.	box 106	box 5	object 11
"Blind Plowman", 1942-01-01 <u>Language of the Material:</u> English.	box 106	box 5	object 12
"Theme and Variation" (World Premier) Arnold Schoenberg, 1944-10-21 <u>Language of the Material:</u> English.	box 106	box 5	object 13
"Old Boots", undated <u>Language of the Material:</u> English.	box 106	box 5	object 14
Doris Cate, Lesson, "Song I Love", "I'll Have to Try" - Kitty Faulkner, 1941-02-08	box 106	box 5	object 15

<u>Language of the Material:</u> English.			
[untitled] 29,30 [Ave Maria], undated <u>Language of the Material:</u> English.	box 106	box 5	object 16
"Hard Trials", Robert Bradley, undated <u>Language of the Material:</u> English.	box 106	box 5	object 17
"Froggie Went a Courtin'", "Rich Old Merchant", "Winter's Night", undated <u>Language of the Material:</u> English.	box 106	box 5	object 18
"Shortnin' Bread", undated <u>Language of the Material:</u> English.	box 106	box 5	object 19
Box 6 - Various Recordings CD's - Digitization from Albums (Continued) <u>Language of the Material:</u> English.	box 106	box 6	
"The Warrior" Choral Work, 1940s <u>Language of the Material:</u> English.	box 106	box 6	object 1
"Johnnie", "Goin' Cross the Ocean"; "The Old Bachelor", "Goin' Away Across the Ocean", "Butcher Boy", 1940s <u>Language of the Material:</u> English.	box 106	box 6	object 2
Katherine & Charlie "The Song I Love"; Willeene, 1940s <u>Language of the Material:</u> English.	box 106	box 6	object 3
"Miss Emma"; "Fair Lady Bright", 1940s <u>Language of the Material:</u> English.	box 106	box 6	object 4
"Pale Hand"; "La Donna", 1940s <u>Language of the Material:</u> English.	box 106	box 6	object 5
"Ah Moon", 1941-06 <u>Language of the Material:</u> English.	box 106	box 6	object 6
Voice and Speech Test, Undated <u>Language of the Material:</u> English.	box 106	box 6	object 7
Type of [Rubato?] Parlando, "The Warrior", Rogers Prelude Premier, 1940s <u>Language of the Material:</u> English.	box 106	box 6	object 8
Brother Smothers Church Choir and Chorus, Undated <u>Language of the Material:</u> English.	box 106	box 6	object 9
Belmont Heights Choir, Undated <u>Language of the Material:</u> English.	box 106	box 6	object 10
"Duna", "Keep One Hour" and "Sewanee River,, 1940s	box 106	box 6	object 11

<u>Language of the Material:</u> English.			
Ave [Maria], 1940s	box 106	box 6	object 12
<u>Language of the Material:</u> English.			
"My Fate is in Your Hands", David Diamond Symphony Premiere , 1941-07-02	box 106	box 6	object 13
<u>Language of the Material:</u> English.			
Dulcimer and Voice: "As I Went Out" and "Banks of Moline", 1946-11-27	box 106	box 6	object 14
<u>Language of the Material:</u> English.			
"Soldier's Fare" (cont.), No. 3, 1940s	box 106	box 6	object 15
<u>Language of the Material:</u> English.			
"On Top of Ol' Smoky"; "Skip-to-M'Lou", 1940s	box 106	box 6	object 16
<u>Language of the Material:</u> English.			
"Bye-Low" -Madrigals, 1947-12-23	box 106	box 6	object 17
<u>Language of the Material:</u> English.			
Christmas Hymns - Madrigals, 1947-12-23	box 106	box 6	object 18
<u>Language of the Material:</u> English.			
Peabody and Duma School Chorus, Undated	box 106	box 6	object 19
<u>Language of the Material:</u> English.			
Box 7 - Various Recordings CD's - Commercial Albums	box 106	box 7	
<u>Language of the Material:</u> English.			
The Madrigalians, Undated	box 105	box 7	object 7
<u>Language of the Material:</u> English.			
Promised Land - The Welch Choral, Undated	box 105	box 7	object 8
<u>Language of the Material:</u> English.			
Archival Object Charles Faulkner Bryan Collection - Uncle Dave, Undated	box 106	box 7	object 9
<u>Language of the Material:</u> English.			
Charles Faulkner Bryan Collection - Davis Unlimited and TN Folklore Society presents "Uncle Dave Macon at Home", 1950-05	box 106	box 7	object 10
<u>Language of the Material:</u> English.			
Schuman, Marchenbilder and 3rd Movement, with Weissman and Cromwell, 1948-05	box 105	box 7	object 11
<u>Language of the Material:</u> English.			
Minka "Theme and Variation", Arranged by Kidder, 1947-11	box 105	box 7	object 12

Language of the Material: English.

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